

NEW YORK CLIPPER

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OUR 61st ANNIVERSARY NUMBER.

Amongst the many attractive features contained in this elaborate number will be found the following special articles, all of which are original and were prepared expressly for this purpose:

Temperament, What It Is—and Is Not.....By David Belasco
A Most Exciting Christmas.....By Geo. M. Cohan
Construction of a Popular Song.....By L. Wolfe Gilbert
The Old Murray Hill Stock Co.....By Edgar Allan Woolf
Moving Picture Publicity.....By Chas. E. Nixon
The Vaudeville Situation.....By Mort H. Singer
The Vaudeville Situation.....By Frank Queen Doyle
The Circus a Benefit to a Town.....By Harry Earl
Memories of the old Theatre Comique, in Providence, R. I.....By A. W. Davis
Yallah Ballyhoo.....By "One Who Knows"
The Call of the Movies.....By Willard Coxey
Magic As An Art.....By Linden Heverly
Yards of the Manager Bold.....By Louis Harrison
Death of Caesar (Poem).....By Lenore Caulfield
Playing with Fire (Story).....By Fletcher Smith
Ten Years in a Professional Office.....By Harry L. Newton
Hope for a Dramatic School Graduate.....By Leontine Stanfield
Arab Acrobats.....By Sie Hassan Ben Ali
Realism in Photoplays.....By Robert Gran
Evils in Promoting Songs.....By Will Rositter
An Hour with Chas. K. Harris.....By a CLIPPER Representative

This Anniversary Number will be issued under date of Feb. 14, and we urge everyone who wants to obtain a copy of it to place the order in advance with a newsdealer. It will be sold at the price of our regular issues at Ten Cents per Copy. If it is ordered to be sent by mail from this office the price will be Fifteen Cents—the extra five cents is to defray the expense of mailing.

PUBLISHERS OF THE CLIPPER.

Vaudeville Notes.

NAN DEL MONT writes: "Al. Del Mont, of the team of Al. and Nan Del Mont, who has been ill for a long time, underwent a surgical operation at the Audubon Sanatorium, N. Y., Monday, Dec. 29. Considering the operation, he is doing fairly well at present."

GRETRUDE MANSWELL has leased from Geo. W. Gebow, a vaudeville act, entitled "Foggy Jones." The act carries a special set of scenery. Miss Marshall will open in Chicago, Jan. 26.

THE MARION, O., Opera House, will be built subject to a lease by Gus Sun for ten years. He is to furnish three or four good legitimate attractions a month and first class vaudeville as shown in Sun's best houses. The Elks are promoting the new theatre.

LIZZIE B. RAYMOND returned from Europe, after a successful engagement, and will go back there next August to fill time booked ahead in the Syndicate Hall Gulliver time (formerly Barrish time).

AL. H. WILSON will be seen in vaudeville.

TOM WATERS has just recovered from a week's illness. He may shortly go on the Loew time.

ETHEL MACGIBSON is with a thirteen-piece set, to go on the U. B. O. time.

JEANETTE FRANKS was replaced by Burnham and Irwin, at the Palace, New York, last week.

BERT HANLON showed well at the Columbia Show, 18.

MR. AND MRS. VERNON-CASTLE canceled their second week at the Palace and at Hammerstein's. Their pictures go on instead.

PAULINE, the hypnotist, comes to the Colonial, Chicago, Feb. 2, jumping direct from New York.

CLAUDE CARLISLE WHEELER, ex-wife of Albert G. Wheeler, a multi-millionaire of Chicago, opens at the Wilson Avenue Theatre, Feb. 2, at a large salary.

TEN JONES, Linick & Scharer Agency has cut out an objectionable clause in its contracts, in deference to a request of the White Rats.

EMELDA and DIAZ put over a clever novelty music and singing act at the Colonial, in Brantford, Can., week of Jan. 12, we are informed.

BILLY HILL, manager of the Imperial Theatre, Tampa, Fla., writes: "Will say that your very valuable paper is a great advertising medium. I received so many answers to my advertisement it has kept me busy for three weeks answering same, and still they come, letters and telegrams from almost every State in the union, from performers great and small. Have booked some clever people down here. All due to THE CLIPPER."

BERT MANLEY is eagerly looked for by several interested parties in Utica, N. Y., as he is reported to have left there suddenly without meeting several engagements.

THE Imperial Theatre, Tampa, Fla., one of the finest vaudeville theatres in the South, which has been closed for extensive repairs for some time, re-opened a short time ago, to big business, with a good musical comedy and vaudeville company, under the management of Billy Hill, of Hill and Edmunds.

GUY MONTREIN is reported to be dying of consumption at his home in Houston, Tex. His wife, Fanny, or anyone knowing her whereabouts is requested to communicate with him at 2209 La Branch Street, Houston, Tex.

WILL N. A. LAURENCE and WIFE (Lenora Allen) are requested to communicate with Mrs. Catherine Bergmeyer, at Sandusky, O.

GEORGE A. WITTE, the old time circus rube, has been engaged indefinitely for the Country Store at the Empire, Bristol, Conn., by Proprietor Brzezinski, running vaudeville and pictures.

THE FRY TWINS have returned from Europe.

EVA TANGUY and her company, including the Nichols-Nelson Troupe, Walton and Brandt, Bert Shephard, Weber, Beck and Fraser, the Live Wires, the Village Orchestra, the Five O'Connor Sisters, the Gougues, Johnny Ford, Bonomo Arab, and Brady and Mahoney were at the De Kalb, Brooklyn, last week. Jack Edwards is manager; Frank O. Cooper in advance.

QUEENIE DUNDEN, for fourteen years with the Dundin Troupe of cyclists, severed her connection with the troupe on Saturday, Jan. 17, in Kansas City. Miss Dunden is contemplating either taking a partner or doing a single in vaudeville.

HARRY TAYLOR, through advice of Dr. Rush Field, of Easton, Pa., closed as interlocutor with the Nell O'Brien Minstrels, to escape a nervous breakdown.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

Jan. 26, 1889.—Bush Street Theatre, San Francisco, Cal., re-opened, nearly entirely rebuilt.
Jan. 26.—"The Wells-Fargo Messenger," by L. O. Hart, originally acted at Fountain Hill Theatre, South Bethlehem, Pa.
Jan. 26.—Mrs. Eddy Kildan (Alice Holtz) made professional debut at Standard Theatre, San Francisco, Cal.
Jan. 28.—J. M. Doner, Ida Walling and Georgia Lamro, made professional debut at the London Theatre, New York City.
Jan. 28.—Major Burk was playing at the Lyceum Theatre, Blackburn, Eng.
Jan. 28.—"The Silver Age" first acted in New York at the Thalia Theatre.
Jan. 28.—Grand Opera House, Duluth, Minn., burned.
Jan. 28.—Phoenix Casino, New York, dedicated.
Jan. 28.—McPherson, Kan., Opera House, dedicated.
Jan. 28.—Austin F. Gavin made professional debut at Grand Opera House, Springfield, O.
Jan. 29.—John Kendrick Bangs's version of Theodore de Banville's "Gringole" originally acted at Chickering Hall, New York.
Jan. 31.—Wilkes-Barre, Pa., Lodge B. P. O. Elks Instituted.

HAL MORDAUNT GREETED.

(Special to THE CLIPPER.)

SHREVEPORT, La., Jan. 21.
Hal Mordaunt, of the "Stop Thief" company, (Western), which played to two good audiences here, Jan. 14, was given a hearty reception by his friends who remember him as a stock favorite and director formerly with the Glass Players, which company enjoyed a run at the Majestic Theatre, in this city, some few years ago.
Practically all of the members of this company are now stars either on the legitimate stage or in the "movies." Mr. Mordaunt is desirous of placing a permanent Summer stock at the Grand, here, which is usually dark during the warm months.

"THE HAM TREE" STILL FRUITFUL.

Katherine Foster, as she was formerly known, of Decatur, Ill., was secretly married to J. M. Stout, manager of "The Ham Tree" Company, in which McIntyre and Heath are touring in Omaha, Neb., during the show's engagement in that city, Jan. 9 and 13.
A wedding supper was held at the Savoy Hotel, in Denver, Col., night of 16, and seventy guests, all friends and traveling companions, attended, and presented them with a loving cup. The cup was presented by Mr. McIntyre in behalf of the company, to the bride, as a token of affection.

BLANCHIE WALSH will appear at the Palace Theatre, New York, Feb. 2, in a drama of Russian diplomatic circles, written by Joseph A. Golden.

RUTH CURTIS went big at the St. James and Orpheum, in Boston, last week, in her "single." This is one act you want to keep your eye on.
JULIUS SEYMEN has left the cast of "The Laughing Husband."



S. ROMBERG.

S. Romberg is the rising young Viennese composer who was honored by receiving the contract for all the principal musical numbers in the stupendous Winter Garden production, "The Whirl of the World."

Mr. Romberg came to this country three years ago, and in that short time has forged his way to the front, both as a composer of American popular melodies and as a musical director of unusual ability.

His compositions for the Winter Garden were written in conjunction with Harold Atteridge, whose photo also appears herewith, and include the following successes: "My Cleopatra Girl," "Ragtime Arabian Nights," "Nobody Was In Love with Me," "Life Is Just a Dress Parade," "Ragtime Arabian Nights," "Nobody Was In Love with Me," "Life Is Just a Dress Parade."

Mr. Schubert was so delighted with the work of both Mr. Romberg and Mr. Atteridge that he has already signed both gentlemen for all the music to be used in "The Passing Show of 1914."

Jos. W. Stern & Co. are the exclusive publishers of all the works of Messrs. Romberg and Atteridge, and have inaugurated a special campaign of publicity for these clever young writers.

HAROLD ATTERIDGE.



"MINERS'"

The Oldest Theatrical Concern Doing Business Continuously in the United States, Celebrates Its Fiftieth Anniversary.

Its founder, the late Hon. Henry C. Miner, embarked in the amusement business in 1864, and during his career handled every known form of public entertainment. Under his direction Pat Rooney, whose unique style has never been successfully imitated, became an international star, and "The Silver King" and "Shore Acres" were acclaimed from almost every pulpit in the United States as being greater moral uplifts than any sermon ever preached. Many of the noted stars of recent years were at one time either managed by or associated with him, among them being: Eleanor Duse, Buffalo Bill, Mrs. James Brown Porter, Kyrie Bellew, George M. Cohan, David Ward, James A. Hearn, Weber and Fields, Mr. and Mrs. McKee Rankin, May Irwin, Evans and Hovey, Jeppe and Fannie Delano, Montgomery and Stone, Alexander Carr, McIntyre and Heath, Roger Brothers, Andrew Mack, Maggie Cline, Billy R. Van, Barney Bernard, Pete Dally, Russell Brothers, Bobby North, Cliff Gordon, and hundreds of others, many of whom frankly state that their success on the stage was largely due to his early encouragement and assistance.

A pioneer and firm believer in the future of burlesque on account of its attractiveness to the eye and its laugh provoking qualities, he early shaped his business to continue along these lines. Its continued success demonstrated the wisdom of his policy, particularly as the burlesque show of today frequently surpasses, both in elaborateness of production and prominence of personnel, the shows given on Broadway at double our prices.

We, his sons and successors, take advantage of this occasion to thank our patrons for their continued patronage and appreciation of our endeavors to please them, and to assure them that we will continue to present to them the best entertainment obtainable.

Many a future star got a first vision of Broadway from behind the footlights of Miner's Old Bowery Theatre.

Some of Miner's theatres, past and present: London, New York; Miner's Bowery, New York; People's Theatre, New York; Fifth Avenue Theatre, New York; Eighth Avenue Theatre, New York; American (now Third Avenue), New York; Miner's Grand (now Lyceum), Detroit, Mich.; Brooklyn Theatre, Brooklyn, N. Y.; Miner's in the Bronx, New York; Newark Theatre, Newark, N. J.; Miner's (Old) Empire, Newark, N. J.; Miner's (New) Empire, Newark, N. J.

The New Era Producing Company, Joseph P. Bickerton Jr., managing director, will give a special performance of "Adele" Wednesday afternoon, Jan. 28, for the inmates of the Matilda Ziegler Home for the Blind.

"MARIA ROSA" will move from the Thirtieth Street Theatre, New York, to the Longacre Theatre, New York, Feb. 2.

JOSEPH L. PLUNKETT, who is identified with Leblond & Co., has got from Frank M. O'Brien the dramatic rights to Mr. O'Brien's story, "The First Woman on the Inside," which appeared in a recent number of *Manuscript Magazine*. The story will be produced as a play in the Spring.

MINER'S EIGHTH AVENUE THEATRE, New York, was closed Jan. 22 by order of the fire commissioner, until the repairs have been completed.

SEN. MEALY, of Welsh, Mealy and Bell writes from Columbus, "that the act is going over better than ever."

JAMIE KELLY is doing the best Irish single, singing and talking act I have seen on the last time. I caught him over at the Fulton last week. He writes all his own "stuff," and to pick his best song would be hard work.

A VERY pretty little character singing act is put over in a clever way by Gladys Vance, who is playing the Loew time. She sings three numbers, and she knows just how to get them over. Her closing song is a mirror number, and it certainly goes great.

WALTER STANTON will sail, Jan. 22, for Mexico, with the Circo Welton.

CHARLES K. HAMILTON, an aviator, died suddenly at his home, Jan. 23.



BANQUET TO CHARLES ADDRESS, GIVEN AT THE HOTEL LA SALLE.

I AM IT!

I am heard around the world. The rich, the poor, and the great middle class all applaud me.
I am the incubator of Goodfellowship.
I am the Breath of the Great White Way--the light and laughter of every cate.
I am the pet of the Regiment. Next to the Flag I am the most Loved.
I am a blessing to the laborer, to the mechanic, to the bookkeeper, merchant, banker and broker, their sisters, sweethearts and wives. I comfort and soothe them all.
I am contagious. I am cheerful to the lonesome. I am the light and light to the heartsick.
I am the foundation of pleasure. The life of the party.
I am the success of vaudeville. I am the "applause" and "money" to the performer. The inspiration of the theatre.
All over and everywhere I am greeted with enthusiasm.
I have been tried and tested. I am 22 karat fine.
I am modest, for although this is my first announcement, I am already a hit.
My name is:

"I'M ON MY WAY TO MANDALAY."

I am the sister of "Peg o' My Heart."
Created by the same authors Al. Bryan and Fred Fischer.
I am published by "FEIST." My address is, 135 W. 44th St., New York. I am yours for the asking!

I AM IT!

World of Players.

"MUTT AND JEFF" NOTES.—We opened a week's engagement at the Tabor Grand, Denver, Col., Jan. 9, and played to the largest Sunday business the house has had this season. Two capacity houses, afternoon and evening, and hundreds turned away. The mast is capable, the chorus one of the best, the scenery bright and nice, the wardrobe clean and pretty, and it looks like capacity business the rest of the week. We have been doing big business everywhere, and in Pueblo Manager Garfield came near being arrested for selling standing room. The house was all sold out by 4 p. m., and when the doors opened there was a mad rush on the box office for standing room, and before the fire inspector appeared about two hundred had been crowded in the gallery and one hundred and fifty down stairs above seating capacity, and it took six policemen to disperse the crowd who were bound to buy tickets. It was estimated that between seven and eight hundred were turned away.

C. R. HARMON, general manager of the Harmon "Uncle Tom's Cabin" Co., was compelled to leave the show at Wilona, Minn. Mr. Harmon has been suffering for some time with his left ear, which was supposed to have been hurt some time ago in a football game. He is now under the close watch of the famous Dr. A. J. Dell, of Middletown, Ohio. The show is doing a phenomenal business in the Northwest. The show was left to the management of Geo. R. Harmon, Mr. Harmon's brother. Business staff is as follows: Geo. R. Harmon, business manager; C. T. Harmon, stage manager; Bert Jarvis, director; D. O. Harmon, bandmaster; Russ Spratt, orchestra leader; Ben F. Fuller, advance representative.

W. J. GILMAN is now business manager for Dean's "The Maid and the Minister" Company, playing Iowa, Illinois and Wisconsin. Mr. Gilman will be North with the white tops again next season.

The Colma Brothers are producing "In Arizona" in Iowa.

OTTAWA, ILL., has sold its new theatre building to the local Y. M. C. A.

"IN OLD KENTUCKY," with Maude Parker in the lead drew turnaway business to the Grand Theatre in Brantford, Can., Jan. 13.

FRANK J. POWERS writes: "Frank J. Powers, Mrs. Herbert L. Flint, both well known hypnotists, were married New Year's Eve at the Evangelical Church parsonage, Minneapolis, Minn., the Rev. J. Nauman officiating."

The Derthick Opera House, Belvidere, Ill., has changed hands. W. C. Conway, of Decatur, Ill., is the new owner and manager. The reported consideration is \$12,000.

NOTES FROM NATIONAL MUSICAL COMEDY CO.—Will R. Doyle, producer and straight; Martin Bowers and Jimmie Parille, comedians; May Abbot, characters; June Day, soubrette; Chorus: Bertie Jones, Lillie Morrow, Bessie Cole, Madeline Tinker, Susie Goodenough and Clara Whart; Mr. De Land, electrician and carpenter. We are playing permanent stock in Chicago, putting on two bills a week and giving satisfaction. THE OLD IRELANDERS, a welcome visitor every week.

THE ORANGE COLORED at Sebree, Ky., burned to the ground on the morning of Jan. 17, the fire starting in an undertaking establishment. The town being without water protection, the whole block burned. Opera House was valued at \$20,000. "The Irish Piper" Co. played there same night, but saved their scenery and trunks.

Mr. J. Henry has taken over the management of the Academy of Music again, after three years' absence, and will play attractions as in the past. This house has been picture and vaudeville house exclusive for last three years. The towns, Fishkill-on-Hudson and Matteawan were consolidated into the city of Beacon, last July.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....\$65.00
Double Column.....\$110.00
Single Column.....\$55.00

ROSTER of Jones & Orare's No. 1 "Wolf" Co. (Western): Sherman L. Jones, leading man; A. H. Sherwood, manager; Witter J. Baxter, director; Roy O. White, Homer Fisk, Pearl Sherwood, leading lady. Business is very good. We wish a happy and successful year to the dear old CLIPPER and our friends.

LON B. RAMSDALE, last season ahead of the White Shows, has been on the advance, this season, of Hopkins & Molliter's "Sis Perkins" (Western), as agent to the popular business manager, Sam Roe. Lon closed with "Sis Perkins" at Sioux City, Ia., Saturday, Jan. 24.

THE McAlpin Auditorium, McAlpin, W. Va., opened Jan. 12, with the Knickerbocker Stock Co., to capacity houses. It is a new, modern and up-to-date, and seats three hundred in latest opera chair.

THIS ANGEL musical comedy is making a record run at Majestic Theatre, So. Bend, Ind., and are in their twenty-second week of capacity business. The following is the roster: Arthur Angel, principal comedian and producer; Jack Christie, Eddie Burns, Frank De Voe, Billy Somson, Ivy Evelyn and Mollie Palmer. Chorus girls: Dollie Christie, Bettie Hamilton, Verona Hampton, Claudia Saul, Cecil Carol, Ethel Silverie, Mabel Glade, Trixie Elliott. Cleo De Voe, musical director; Gus Arnold, manager. Before playing South Bend the company made a record run of eight months at Bijou Theatre, Benton Harbor, Mich. The company is up in seventy-eight musical comedies, all written by Gus Arnold and Arthur Angel.

CHAS. ROBLES, one of the principal comedians with the "Simple Simon" Co., who recently broke his collar bone, has now fully recovered. Many thanks to Gilbert Ross, of Chambersburg, Pa.

MABEL PAKE, together with Chas. W. Ritchie, Mr. and Mrs. J. Frank Glendon, Baby Glendon and Burt Bucher, a concert pianist, will make a concert tour of the West Indies and Panama, stopping first at Kingston, Jamaica, where they will present one act plays, interspersed with musical numbers and the latest American feature moving pictures. A delightful trip is anticipated. Leaving Jacksonville, Fla., Jan. 22, they will go by way of Tampa, Key West and Havana, Cuba, where a stop of several days will be made for sight-seeing. Then across Cuba by rail, opening at the Ward Theatre, Kingston, Monday, Feb. 2.

DAVID BELASCO's tragedy of old Japan, "The Darling of the Gods," has been produced again at His Majesty's Theatre in London. Mr. Belasco received the following cablegram signed by Sir Herbert Beerhohn Tree: "Success of ten years ago triumphantly repeated. I give you double bowing."

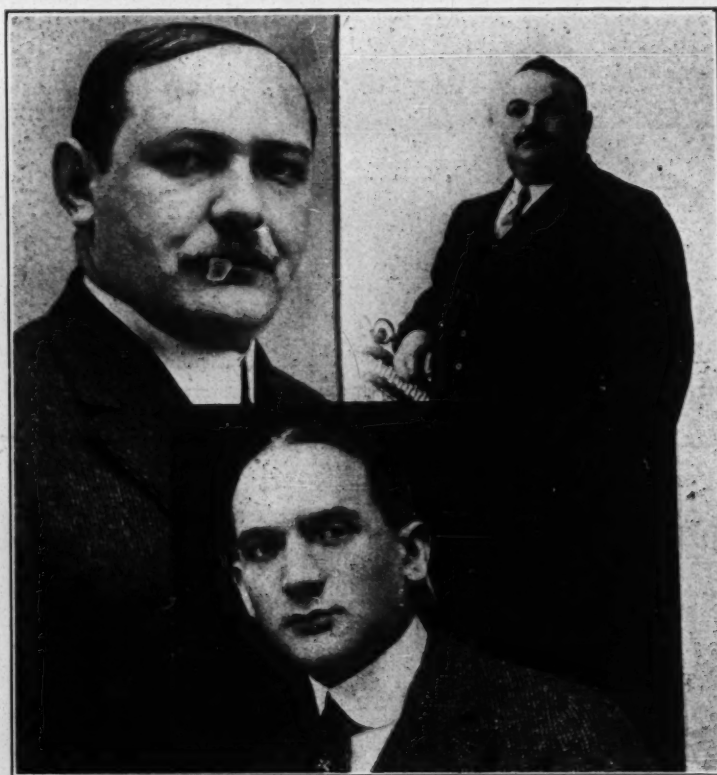
THE Haywood Sisters closed the Loew circuit at the Bijou, Brooklyn, Jan. 25. They will open on the S. Doty, March 4.

THE Liebler Company, Jan. 22, announced the following engagements for the company to support Lyn Harding in Conan Doyle's "The Speckled Band," which is to open its season at the Studenbaker Theatre, Chicago, early next month: Renee Kelly, H. Cooper Cliffe, David Proctor, Anne Sutherland, Henry Neville, Edgar Norton, A. Hilton Allen, Jack Hobbs, Robert Vivian, Alexander Frank, Joseph Simms and Eugene Fried.

THE second performance of the American Academy of Dramatic Arts and the Empire Theatre Dramatic School was held Thursday afternoon, Jan. 22, "The Point of View," by Rachel Crothers, and "Love's Stratagem," by Maudie Allow, and translated by Mrs. Charles Avery Bonorus, were played.

ALICE DOTY interpolated a new song in the second act of "The Queen of the Movies," in the Globe Theatre, New York, called "When You Love."

AS we go to press we learn that the engagement of William Faversham at the Lyric Theatre, New York, has been postponed until Feb. 9, when "Omni, the Tentmaker," will be transferred to another theatre.



BERNI AND HIS STAFF.

Louis Berni, the "organ king of the world," president and organizer of the Berni Organ Company, with a host of friends in his association in park and other show enterprises, makes him one of the most popular and well liked men that we have in the amusement world.

J. F. Fasano, who is the secretary of the organization, entered the concern about five years ago, after a practical experience since boyhood in the manufacture of organs in Paris; and lately was classified in the two continents as a wizard in the tuning and planning out of band organs.

With a competent staff of men, a genius, as Mr. Fasano, to lead the works, we believe the Berni Organ Company do not exaggerate when they state they are now in a position to equalize the organ recently purchased in Paris by Mr. Berni, and which is now on exhibition at his plant in New York. Consequently park managers are requested to hear this marvelous instrument to obtain an idea of how the organ manufacture has progressed, eliminating the usual mechanical sounds.

D. C. Caprell is the treasurer and sales manager of the concern, and anyone visiting his show rooms will feel delighted with his visit, being cheerfully welcomed. Mr. Caprell is a factor of the upbuilding of the organ business in America, being practically born in it, and with his ability, together with the courteous manners extended to all, makes him a most popular man, and makes his customers his friends.

Therefore, showmen visiting New York make the Berni offices their headquarters, as that is the place where the principal showmen meet, and their motto is "deal with the Berni concern and you will not regret it."

The Berni Organ Co. also built and operates all the big rides and concessions at Rye Beach Park, New York.

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OUT OF TOWN NEWS

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) Martin Harvey, in repertoire, had good attendance week of Jan. 19. Rose Stahl, in "Maggie Pepper," 26-31.

PRINCESS (Abbie Wright, mgr.)—Wm. Faversham, in repertoire, to good houses week of 19. De Will Hopper and the Gilbert-Sullivan Festival Company, 26-31. May Robson to follow.

ORPHEUM (Geo. Driscoll, mgr.)—Vaudeville. Bill for week of 26: Fatima, Sam Mann and company, Ed. F. Reynard, Trovato, Seven Bracks, Grant and Hoag, Mabel Fitzgerald, and Carson and Brown.

GAYETY (Fred Crow, mgr.)—Good houses greeted Geo. P. Murphy and the Broadway Girls week of 19. Social Maids 26-31, Taxi Girls next.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) Yiddish Players Jan. 26, Margaret Anglin, in Shakespearean repertoire, 27, 28; "A Butterfly on the Wheel" 31, John Drew Feb. 5.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of Jan. 26: Romeo, Mr. and Mrs. Jimmy Barry, Ed. Morton, Diamond and Brennan, Mijares, and Bert Wheeler and company.

LYRIC (H. Morgan, mgr.)—Bill week of 26: Nana and Alois, Lohse and Sterling, O'Neil and Dixon, Dean and Sibley, Jack Symonds, Tom and Stacia Moore, and Woodford's animals.

GRIFFIN'S (W. Campbell, mgr.)—Vaudeville and moving pictures.

Ottawa, Can.—Russell (Peter Gorman, mgr.) Margaret Anglin was seen in Shakespearean plays Jan. 22-24.

DOMINION (J. F. Clancy, mgr.)—Vaudeville. FAMILY (Ken. E. Finlay, mgr.)—Motion pictures.

FRANCAIS (Ken. E. Finlay, mgr.)—Vaudeville and motion pictures.

NOTES.—Miss Anglin, who was born in the House of Commons in this city, visited her uncle, Hon. Justice Anglin, during her engagement here.The opening of Parliament 15 brought many theatregoers to the city.

New Britain, Conn.—Keeney's (P. S. Mc Mahan, mgr.) vaudeville and latest pictures.

FOX'S (Thompson, mgr.)—Moving pictures only.

SCENIC (Edelson & Haliby, mgrs.)—Pictures only.

RIROT (Edelson & Haliby, mgrs.)—Pictures and Yiddish plays.

LYCEUM (T. J. Lynch, mgr.)—The excellent stock company, with a few new faces, present "The Great Divide" 26-31. "Winter Snow Flakes" next.

NOTES.—Billy Johnson, pianist at Keeney's, has as equal a reputation at recognized theatres in Waterbury and New Haven, as he has here.Two new picture theatres in speedy erection here.Changes are being made constantly in the Lyceum Stock Co. Willard Blackmore and Miss Du Charme are new comers.

Hutchinson, Kan.—Home (W. A. Lee, mgr.) "The Pink Lady" Jan. 26.

DE LUXE (J. R. Burford, mgr.)—Thos. W. Ross, in "Checkers," 24. "The Fall of Constantinople" Feb. 2.

IRIS, ELITE, PEARL, MAJESTIC and PALACE, pictures only.

NOTES.—Owing to inability to secure the Home Theatre the Elks will be unable to put on their minstrel show 30, 31.Owing to poor business the Palace Theatre will send 19, to satisfy the creditors.

Dublin, Ga.—Crystal Palace (R. W. Cars well, mgr.) pictures.

BERTHA (R. W. Carswell, mgr.)—Pictures and Cabaret Girls.

NOTE.—"The Winning Girls" Musical Comedy Co. played to good houses week of 19.

M. STEIN'S MAKE-UP

ABSOLUTELY GUARANTEED

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

Did you ever stop to think who you ain't?
GOSH DARNIT is with us this week. What do you think of him? If you like what he says, he might stay awhile. He has been making frequent trips out of San Antonio, in the interest of his present season's association.

Ed. K. SMITH is the greatest of all riding device operators, of the jumping horse type.
F. E. HARDER, of the Lewis & Dyer Carnival, spent three days in San Antonio, recently, and returned to the company, at Luling, Texas.

W. C. HUGHES will be THE NEW YORK CLIPPER agent with the Herbert A. Kline Carnival this season. W. C. doesn't want any argument about it, either.

GOSH DARNIT wants to know what your conception of a high moral standard is? He also wants to know what high class, moral and refined has got to do with a Ferris wheel?

W. H. HARRIS will have one of his trained animal circuses with David Lachman's Mid-Winter Shows on their early tour through Texas. Harry was in Chicago last week.

J. H. JOHNSON is not overlooking anything. He told Henry Marti, secretary of the Texas State Hardware Dealers Association that he could use his \$5,000 organ free of cost at their convention, which opened in San Antonio Jan. 21, for three days.

HARRY HOWARD will take out a few concessions for Felice Bernardi with the Lachman's Mid-Winter Exposition Shows. Harry figures that he should get some money. We trust that he does.

HAVE received a number of inquiries for back well to order these direct from the publication office, 47 West Twenty-eighth Street, New York City, N. Y.

Address Circulation Manager, NEW YORK CLIPPER.

GOSH DARNIT says: Aim at efficiency, superior service and all those other things that go toward creating a demand for your services. Gosh says hard work has a lot to do with it, and he thinks it would be worth the effort.

WONDER what educated horse show has the concession for the Panama-Pacific Exposition to be held at San Francisco 1915? There will be no concession to know say that there will be no concession in New Orleans.

MANNING B. PLETZ has announced his affiliation for the coming season.

J. L. BROWN, of Tampa, Florida, has done some "big things" with carnival amusements, particularly local to Tampa. J. L.—What's coming off soon?

J. N. WISNER and Felice Bernardi are seen together quite frequently in San Antonio. In fact, they have been in close conferences the last few weeks. We look for something startling soon.

GOSH DARNIT says obligations make men of the male species, provided they are possessed of the cunning desire to make good to their fellow men by making good their obligations. Gosh seems to have been messing around with a bunch of squirrels. We will never let him do it again.

W. DAVID COHN, Plain Dave Morris, W. M. Mosley, George H. Coleman, John W. Moore and Frank G. Scott all seem to be making changes once in a while don't hurt. Guess it don't. Good men can make good anywhere, with anybody, so we will let it go at that.

S. SOLOMON, general agent, can step around a lot of general agents any time that he wants to S.—Why not step around a little this season and show them a few things?

THE San Antonio "Light" injected into their annual cooking school considerable showmen-ship, doubtless due to the ideas and suggestions of Manning B. Pletz, who decorated the hall and building, and built many attractive booths and assisted the management in many ways in handling the crowds and making the affair a success. The San Antonio "Light" gives Manning B. credit for having a very good idea of domestic science, the wonderful demonstrator of domestic science, was instrumental in attracting many of the women of the carnival profession to her daily demonstrations.

We noticed that Mrs. Herbert A. Kline, Mrs. Walter K. Sibley, Mrs. Manning B. Pletz, Mrs. J. Fred Pletz, Mrs. Felice Bernardi and Mrs. Harry Lukens and many others attend the daily demonstrations, which they pronounce great. Of course we expect to see many new dishes in the carnival cook-books next season.

BENNIE KRAUSE.—Are you coming to San Antonio to pay us a visit? Bennie.—Why not take some of George J. Dorman's tips in regard to real estate in Texas?

GOSH DARNIT says, why are so many of the managers changing their general agents? Or is it the agents changing the managers? This might go two ways, which it no doubt does.

DANA THOMPSON says that it is hardly probable that he will return to the carnival business as he has been making good for about five or six seasons with his Colorado and Missouri circuses. Dana.—We are not going to make any long bet that you will not be back some time. When once the carnival stings you, you know what it means.

F. H. SCOTT.—We note that during the absence of K. G. Barkoot, in Asia, that you are handling the business end of the Tropical Amusement Company in a most creditable manner. F. H.—There is one thing that we can not understand, why a tropical organization is in South Carolina in January? That's right, blame it on the agent.

JEAN DE KREKO says that he will have everything in ship-shape order in time for the opening in San Antonio, in April.

GOSH DARNIT says, enter laughingly, exit the same way. If you can't do that, stay where you are.

H. B. DANVILLE says: "The truth is mightier than hot air," and that "the agent who confines himself to true facts, regarding his organization, can always come back." Gosh Darnit, we think that H. B. is right.

C. W. PARKER.—What's this about the Ferris wheel that is to be put up in fifty minutes and taken down in thirty-five? Harry Moore.—You better look out.

ROBERT PAUL, spent a few days in San Antonio recently. Robert N. is still the agent in advance for the Oscar Graham attractions, playing one night stands throughout Texas.

HARRY GUNNSKY is the man that all of the carnival men look up when they go to Gonzales, Tex., Harry spent a few days in San Antonio with the carnival "bunch" recently.

MANNING B. PLETZ announces that he will be with Con T. Kennedy this season. Tell you more about it later.

GOSH DARNIT wants to know why general agents can't dig up some events. Something like Merchants' Shopping Weeks, under the auspices of Retail Merchants' Associations? Gosh, they could if they would stay away from the showmen's hotels long enough.

H. B. DANVILLE, W. David Cohn, Harry Sanger and Robert C. La Burno, all of them general agents now, have been busy running in and out of San Antonio the past week.

DAVID LACHMAN'S MID-WINTER EXPOSITION Shows when they left San Antonio for Kerrville, Tex., took quite a bunch of carnivals with them. Some as visitors and others as attaches of the show.

EDWARD COHN, manager of Dana Thompson's Sunny Dixie Minstrels, spent a few days with the "bunch" in San Antonio recently.

L. S. MARSHFIELD, special agent for the J. G. Miller Carnival spent Sunday, Jan. 18, in San Antonio.

GOSH DARNIT says that many managers would go broke if they would attempt to do all that their letterheads say that they are going to.

CHARLES M. NIGRO has disposed of his interest in the Great White Way Shows to J. George Loos. Cars, future contracts, leases and good-will will go with it. This makes J. George Loos the sole manager and owner of the Great White Way Carnival. J. George, we are going to watch you now.

GEORGE F. DORMAN makes a bet that Texas is a good place to winter. To prove that he thinks so he has purchased a lot of real estate in Fowler, Tex., and vicinity.

Mrs. JOHN EDMOND has been in a hospital in San Antonio, undergoing medical treatment.

GEORGE LA ROSE.—We have been informed that your electric fountain goes with J. W. Hampton's Greater Empire Carnival. George, is that right?

GOSH DARNIT wants to know who wants to be a pointer plumb, with his hot air bag always under his chin?

SOMEbody is trying to book a carnival into San Antonio around March 17.

To all of THE NEW YORK CLIPPER Agents, now on tour with carnivals: Red Onion wants to hear from you at once. Address: William Judkins Hewitt ("Red Onion"), care NEW YORK CLIPPER, 47 West Twenty-eighth Street, New York City, N. Y. Something of great interest to you. Do it to-day.

JAY O. TURNER says that the world is all right, but that the guys in it have got it all mixed up. JOHN D. WRIGHT plans to take a short tour with Dana Thompson's Sunny Dixie Minstrels.

HENRY OASER, the famous talker, who is now on the front of Johnny J. Jones' Trained Wild Animal Circus, furnishes us the information that the Johnny J. Jones' carnival train of twenty-two cars was the first special show train of any kind to pass over the Florida East Coast Railway's extension, between Miami and Key West, Florida.

GOSH DARNIT says the day of the hot air merchants has passed. Gosh says that you must deliver the "goods" according to contract.

A. D. MURRAY is one of the best talkers on an educated horse show. A. D.—Let's have the news.

D. C. McDANIELS.—Who does your crazy horse go with this season?

CHARLES M. NIGRO's statement can wait on tour with David Lachman's Mid-Winter Exposition Shows for a short while.

GOSH DARNIT says, some general managers and general agents, by reason of their ability and experience are entitled to get off the keroseene circuit and go where the flaming arcs are.

JAY O. TURNER, the well known talker, will, very probably, be a moving picture actor in the near future. The Elk Photoplay Company, of San Antonio, are now negotiating for his services. Jay O. has had experience as a moving picture actor.

W. DAVID COHN found the barbecued fish? In San Antonio to be very much to his liking. W. David had the "grunts" taken out before eating, however.

A. B. MILLER.—What's it going to be this season? Make us a little speech.

GOSH DARNIT says, all the world is hungry for something. Some for food, some for love, some for fame, and many for approbation.

SCHWARTZ and TURPIN, of motordrome fame, according to information at hand, have been making a Winter tour, with their track, with the Moss Brothers' Carnival.

HARRY R. POLLACK, the Pittsburgh hustler, recently made a trip to Chicago and saw the Wellington "bunch." Harry R. says, if he could make money as fast as they can, he would wake up every morning with another million in his pocket.

IRVING J. POLLACK.—You are hereby notified that the world wants to know something about the Great Rutherford Carnival.

BEN H. KLEIN says that he is not going to take off his own carnival this season. Ben H.—For what?

GOSH DARNIT says: Managers, when you are so busy fighting for those fairies why not take time to find out exactly where the midway is to be located? Gosh says: Oh, yes, locations count a whole lot.

BOOGER REP. of Wild West fame.—We have learned from what we consider a reliable source, that you are going to go with the carnival that Baba Delgarian is organizing in Chicago. Booger knows how to mess around with a bunch of squirrels. We will never let him do it again.

OTTO KLINE and TEXAS GARRETT will have the Wild West with the Rice & Dore Winter Carnival this season. Otto and Texas have been playing vaudeville with a sketel show, "Chopney Days."

RICK & DORE.—The Indiana State Fair, at Indianapolis, is a good State fair. Do you play it? H. L. MILLER, John Urie and C. Earl Parker? Say something.

GOSH DARNIT says: Managers why not economize a little by hiring a stenographer and get your mail out on time each day so that you won't

have to do everything the last minute before the season opens. Gosh says: Cut down that telegraph office expense and put some money into systematizing your office. By doing this you can save a lot of money on the season. Stamps cost two cents; telegrams cost dollars.

H. B. DANVILLE has no fear of the Ho-Doo. He wears a number thirteen tiepin.

DOO ALLMAN.—We have got to give you credit. You are surely getting a most creditable organization together for the coming tour. With John F. Martin as secretary and treasurer, a real nuss agent, and one of America's best general agents, convinces us that you are not going to be short when it comes to having an efficient staff.

GEORGE C. JOHNSON and JOHN A. POLLITT kept the Kansas City "bunch" in a good humor during their recent stay in that city.

WALTER P. STANLEY returned to Kansas City, from his Texas tour, much satisfied with the results that he saw, did and learned while down there.

GOSH DARNIT says that Texas has more one man towns than any State in the Union. Gosh didn't say anything about one horse towns.

ELWOOD JOHNSON.—How is Newark, N. J.?

MRS. JOHN ALEXANDER POLLITT.

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WANTED FOR
MILLER BROS. & ARLINGTON'S
101 RANCH REAL WILD WEST SHOW

Opening the Season in April, 1914, at Madison Square Garden, New York City.

POSITIONS OPEN IN ALL DEPARTMENTS FOR SOBER AND RELIABLE PEOPLE

Wanted for Side Show, FREAKS, ODDITIES, NOVELTIES, WORKING ACTS, ORIENTAL MUSICIANS, ORIENTAL DANCING GIRLS, SNAKE ENCHANTRESS, LITTLE HEADED PEOPLE, AND ANYTHING OUT OF THE ORDINARY.
CAN ALSO USE A FEW STRONG PIT FEATURES.

COOK HOUSE—Wanted Cooks, Carvers, Bakers, Waiters and a Reliable Sober, Experienced Man to handle and take charge of the Catering Department.

ARENA ANNOUNCER—Wanted a Sober, Capable Arena Announcer that can be heard and understood.

WANTED—Five, Drum and Bugle Corps, 4, 6 and 8 Horse Drivers, Sleeping Car Porters, Capable Light Men, Assistant Bosses in All Departments, Canvasmen, Trainers, Car Knockers, Train Mechanic.

WANTED FOR THE ADVANCE—Bill Posters, Route Riders, Banner Men and Lithographers.

Applicants for Positions address as follows:

ROBERT BIGGS, General Superintendent.
MIKE QUINLAN, Supt. Canvas.
HARRY PARISH, Supt. Transportation.
FRANK GROTHGUT, Supt. Side Show Canvas.
SHORTY PHILLIPS, Supt. Baggage Stock.
CHARLES COHN, Supt. Candy Stand and Concessions.
GEORGE CONNOR, Supt. Pit, Side Show and Concert.
ROY SHANKS, Supt. Sleeping Cars.

All others address GEORGE ARLINGTON, General Manager, Office Address, Randall Building National Printing Co., No. 136 West 52d Street, New York City.

FOR SALE—Workmen's Sleeper, 3 High, 6 Wheel Trucks, sleeps 96 people. Privilege and Lunch Car, fully equipped with Bar, Ice Boxes, Hotel Range, Hot and Cold Water, Large Possum Belly, State Rooms and Store Rooms, 6 Wheel Trucks, Car in excellent condition. Pullman Sleeper, 14 sections. State Room and Drawing Room, fully equipped with Bedding and Curtains. 60 Foot Flat Car, 8 Truss Rods, 10 inch Girders. 15 Lengths of Blue Seats 14 tier high.

Address GEORGE ARLINGTON, General Manager

CYCLE SWING
FOR SALE

Including CONCESSION in one of the best Beaches around New York. In full operation. Price, \$2,000; cost originally \$10,000. Apply to CLIPPER, care of CLIPPER.

Regards to carnival "bunch" there. Elwood.—We sincerely trust that you will be with us again this season, as we regard you as some real fellow, of wonderful ability in the outdoor life.

ESTHER DONAHUE, the diving girl, since leaving Kansas City, has been making Brooklyn, N. Y., her home. Esther.—The "bunch" in San Antonio sends their regards to Alfred Melhahn, that wonderful "kid" of ours.

CHARLES ELLSWORTH JACKSON says that they took the hay out of the Oprey House, in Armour, S. Dak., and the first play presented was called "The Quilter." Maude Jameson has been at home, in Delmont, S. Dak. Maude and Charles are due in Kansas City about Feb. 10, that is if they can stand the South Dakota winds for that length of time, which they think they can do, with the aid of this OLD RELIABLE as a weekly visitor Maude and Charles.—Why not tell us where you go this season?

ELMER COLLINS has booked his Parker Carry-all with Herbert A. Kline, to play the San Jacinto Celebration in San Antonio, in April.

GOSH DARNIT says, some of those choice spots are bothering some of the "big fellows."

BABA DELGARIAN.—We are pleased to note that you have accepted Red Onion's suggestion of some issues past, and that you are really going to put on the big Oriental Spectacular Production as it should be. Regards to Mike Zinner.

CON T. KENNEDY.—There is one thing that we positively must give you credit for, that is, that you do know what is going on in the carnival world. Con T.—You are responsible, to a great degree, for some of the "big things" that are being done. The Canadian National Exhibition, at Toronto, Can., is the biggest event anywhere in the world of its kind.

R. W. SMITH writes from Brownsville, Tex., under recent date, that while the Mid-Winter Fair was not the greatest event ever, it was fairly good, and that the J. G. Miller Carnival gave excellent satisfaction. Good weather prevailing all except one day. The Brownsville Herald says: "That Brownsvillians have been reveling in a very successful Winter celebration, and that the ten days were ten important days for Brownsville." We note that "Donna Days" and "San Benito Day" brought out good crowds.

SPEAKING of amusements, The Glimmer (Tex.) Mirror suggests: "That parents should be careful in the selection of amusements for their children, as in the selection of their food, clothing and studies, for as the child amusements are, so the child will be. It is too often the case that the lives of children are rendered morose and their bodies stunted from being deprived of judicious and healthy amusements." Sounds good, don't it?

GOSH DARNIT says: Just because you drink snake oil and wear a snake skin belt and bat hand is no reason you should be considered a "tough guy."

J. G. MILLER has decided that the new "Garden of Eden," the Rio Grande River Valley, on the Texas side, is a good place for a carnival to tour, and in consequence his carnival played McAllen, Tex., a raiden town.

MATT GAY, the famous high diver, will be with the Solomon & Dorman Liberty Shows this season.

HARRY LEARN, in the regular season, tours the country with a "Geek Show" on an auto truck. Harry's attraction is now in Winter quarters in San Antonio, and he is representing an automobile firm in that city.

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CHRISTMAS DAY, 1913, IN SAN ANTONIO.
Snapped at the Herbert A. Kline Winter quarters.

36 Years' Reputation Back of Every Tent

GOSS' SHOW CANVAS

Carnival Tents

Send for Catalog and Second-Hand List

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PARKER'S JUMPING HORSE, CARRY US ALL

ONE MACHINE EARNED \$15,850 IN 28 WKS., 1904
ONE MACHINE EARNED \$17,943 IN 29 WKS., 1905
ONE MACHINE EARNED \$16,092 IN 25 WKS., 1906
ONE MACHINE EARNED \$16,017 IN 27 WKS., 1907
ONE MACHINE EARNED \$12,822 IN 27 WKS., 1908
ONE MACHINE EARNED \$16,842 IN 25 WKS., 1909
ONE MACHINE EARNED \$18,521 IN 28 WKS., 1910
ONE MACHINE EARNED \$20,138 IN 25 WKS., 1911

"Above figures will be verified to customers."
C. W. PARKER, Leavenworth, Kan.

FOR SALE

Pair Horned Owls.....\$25.00
Pair Wild Cats.....\$35.00
Plumaged Peacocks.....\$40.00

W. T. HODGEN & SONS
Campbellville, Ky.

LA RENB and her educated horse, Teddy, opened their vaudeville tour at the Plaza Theatre, San Antonio, Sunday, Jan. 18.

GOSH DARNIT says: If you want to write him a letter you can do so in care of THE NEW YORK CLIPPER, 47 West Twenty-eighth Street, New York City, N. Y.

RED OXION will have something in THE NEW YORK CLIPPER issue of Feb. 21, that will be of special interest to everybody in the carnival business. Put your order in for it now. Don't miss it.

HENRY GOLDBLUM, the youngest of all motordrome motor cycle riders, has signed contracts, and will be with E. C. Talbot's motordrome, which goes with Con T. Kennedy this season.

E. C. TALBOT was in New Orleans last week, having arrived there from Havana, Cuba.

W. W. TRUB is considering a portable dance hall as an attraction this season, with one of the "big guys."

L. H. MARSHFIELD.—We have been informed that you succeeded in landing Segune, Tex., for the appearance of the J. G. Miller Carnival there, at an early date. Segune is considered an excellent carnival town. L. H.—When you went through San Antonio in such a hurry we thought that you had something up your sleeve.

ROBERT C. LA BURNO came into San Antonio Tuesday, Jan. 20, and informed us that the David Lachman Mid-Winter Exposition Shows had an excellent opening in Kerrville, Texas, Monday, Jan. 19. Among the attractions to do an exceptional business were the Pit Show, Trip to the Moon, Midnet Show, and the Trained Wild Animal Circus. The twenty odd concessions did a good business. Robert C. says everything opened except the cook house.

GOSH DARNIT says go while the going's good. Gosh also says everybody who is anybody reads THE NEW YORK CLIPPER.

THE George Washington Birthday Celebration, to be held in Laredo, Texas, Feb. 14 to 23, inclusive, is in charge of the following committee: Robert McDonald, Charles Ross and J. Alexander. This committee advises the writer that H. B. Danville furnishes all of the shows and concessions at that celebration. This contradicts all reports to the contrary.

AMONG those seen in Houston, Tex., recently were: Herbert A. Kline, Walter F. Stanley, Da

THE GREATEST BALLAD SONG BY THE GREATEST PERFORMERS CROSS THE GREAT DIVIDE I'LL WAIT FOR YOU

WHEN WE HAVE A COMEDY SONG IT'S USUALLY A REAL ONE
SHE GOT EVEN WITH STEPHEN

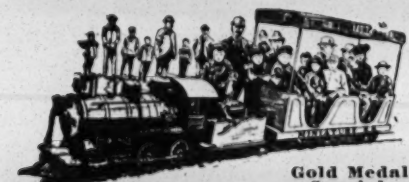
Featured by real singers such as BESSIE WYNN, MARY ELIZABETH, ED. MORTON, JACK WILSON, Etc. If you want to get "Even" more time and "Even" more money, sing "EVEN WITH STEPHEN."

LYONS and YOSCO'S BIG MARCH HIT
I'M COMING BACK TO DIXIE AND YOU
SOME SONG
WE ALSO PUBLISH
ALWAYS TAKE A GIRL NAMED DAISY
ISCH CA BIBBLE
WHEN FIRST MET YOU
THAT NAUGHTY MELODY

GEO. W. MEYER MUSIC CO., 145 W. 45th St., New York
CHICAGO OFFICE: MAX STONE, Mgr., 145 N. Clark Street. ADDRESS ALL MAIL TO NEW YORK OFFICE

J. Lund, Slim Wren, H. H. Mayers, Earl Tripp, W. B. Fisher and Del Gardner.
PLAIN DAVE MORRIS says he is having the time of his life, and doing a lot of hard work with the Johnny J. Jones Carnival.
SIDNEY BELMONT is still running his School of Acting in St. Louis, Mo.
RAYMOND E. ELDER does not go with the Francis Ferarri Carnival, as previously announced. Upon reaching his home, Ottawa, Kan., Christmas, he decided to accept an offer made by James Patterson, to direct the affairs back with the company for this season. Raymond E., heretofore, has been an agent. Wonder why he changed? RKO ORION is still making the Gunter Hotel, San Antonio, his permanent winter address. Write him there until further notice.

Always New. The Miniature Railroad.
GAGNEY BROTHERS 200 W. 34th STREET
NEW YORK



Gold Medal Special
For Parks, Summer Resorts, etc.
The GREATEST MONEY-MAKERS and BEST ATTRACTION in the WORLD
No park complete without them, earning \$1,500 in six days. With proper care will last 25 years. Send for catalogue.

FINELY PRINTED NEW CUTS



ARTISTIC HOMES
A 1024-PAGE PLAN BOOK
SENT POST PAID FOR \$1.00
THIS BOOK IS HANDSOMELY BOUND CONTAINING ABOUT 500 BUNGALOWS AND ABOUT 1000 HOUSE PLANS AND DESIGNS AND OTHER PLANS.
HERBERT C. CHIVERS
230 Stockton St. San Francisco
CONSULTING ARCHITECT

5 RED HOT PARODIES \$2
ON LATEST SONGS
10 MIN. MONOLOG
New issue each month. 12 months \$15.
MILLER, 831 Longacre Bldg., N. Y. C.

PLEASE MENTION CLIPPER WHEN
WRITING ADVERTISERS

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

JAN. 17.
It cannot be said that Norman McKinnell, fine actor, and Frederick Whelan, fastidious litterateur, have been so far very fortunate in their managerial season at the Vaudeville. But I would not be surprised if "Mary Girl," which they produced on Tuesday night, should mark the turning point. It was certainly well received, and the critics admit that it has vitality and earnestness, although its very distinction has induced them to sharpen their quills and show what clever fellows they can be. The writer is a woman, Hope Merrick; the play, like its historic predecessor at this house, "Saints and Sinners," Henry Arthur Jones' first divagation from mere melodrama, is a study of the sordid, rebellious life of an English village. Norman McKinnell and May Blagney play the two parts to be. Extra Sheppard, market gardener, was possessed by religious zeal. His most ardent desire was to present the Plymouth brethren of his village with a chapel which he should build on his own ground. His beautiful young wife, Mary, was quite in sympathy with his views, willing to slave with him for their materialization, although she might well have found occupation enough in their sweet child. Rich aristocrats living near had a sickly baby, and offered Mary a large wage to go and be for a year its foster mother. She did not like the task, nor did Extra. Then the thought came to them that the money thus earned would enable them to complete the chapel. So Mary went, and the chapel was completed. When, after a whole year of absence, Mary returned, it proved that a life of pampered luxury had done its deadly work. Mary no longer found contentment in their little home. The coarse food disgusted her. She had become idle, pleasure-loving, self-indulgent. Nothing angered her husband so much as her new, incredible habit of taking a bath every day. For this he beat her and she ran away to London. When (this much in the manner of melodrama) the wanderer returned Extra, who had never ceased to ponder shamefully and regretfully over his brutal outbreak, was eager to forgive. But Mary held aloof. She had come to look at her child—she could not meet the gaze of her husband, for in London she had lived as pretty and penniless girls from the country are apt to live. A storm of passion swept over Extra Sheppard. Then he fully and freely forgave poor Mary Girl. But first he made a bon-fire of the chapel, which he held to be the fount of all the trouble.

A professional newspaper, after "damning with faint praise" Martha Hedman's performance in "The Attack" at the St. James Theatre, protests that George Alexander should not have engaged an American actress to play a part which a score of English actresses could have played just as well. The article has raised a storm, the public warmly approving Miss Hedman's engagement, and her delightful work. Of course, Miss Hedman is a Swede, not an American at all—while truly she is an importation from the American theatre, which is enough for this thirty-cent cynic. I say, without hesitation, that there is no English actress available to play a part with advantage, replace Miss Hedman, and even if there were, why check the communion between the English and American stages, which is one of the most important influences of our time? It is useful to all the parties, and the public approves it with a whole

heart. The wider the market the better for the performer. The more extended his travels, the greater his field for selection, the better cast the manager procures. And, moreover, the intercommunion of entertainers, which was almost unknown twenty years ago, has done more to remove the tragically deplorable ignorance of each other, which once possessed the English and American people, than any other agency. An editorial apology for this depreciation of Miss Hedman's work was quickly forthcoming. Meanwhile "The Attack" is a success, all right, and looks like running at the St. James Theatre till further orders.

George Baston, one of the finest vocal comedians on the variety stage, is dead, after a singularly courageous fight against consumption.
For centuries some forty women have stood in a row within the precincts of Drury Lane Theatre, selling oranges. That, you know, was the original occupation of Nell Gwynne, almost our first great comic actress, who became the mistress of Charles the Second. This year, when the pantomime began, the police drove the orange women away. Kind people took up their cause, and introduced them to Home Secretary McKenna, who controls the police. After consideration he spoke words of comfort to the ladies. "You shall not," said he, "be disturbed in your ancient and interesting traffic."

A five weeks' season of opera in German begins at Covent Garden in February, under the direction of Nell Gwynne, almost our first great comic actress, who became the mistress of Charles the Second. This year, when the pantomime began, the police drove the orange women away. Kind people took up their cause, and introduced them to Home Secretary McKenna, who controls the police. After consideration he spoke words of comfort to the ladies. "You shall not," said he, "be disturbed in your ancient and interesting traffic."

Lewis P. Bostelman, an American newspaper man, is here, urging the theory that "Shakespeare" was written by Roger Manners, fifth Earl of Rutland.

Charles F. Hamilton is dead. He was Charles Frohman's manager for many years. His most recent engagement was with Seymour Hicks.

H. G. Wells, the novelist, has given the Gaiety Company the sole right of dealing with his books on the cinematograph.

Some wonderful films of the crater of Vesuvius have been secured by the British and Colonial Kinematograph Company.

At a meeting of the Actors' Association strongly worded resolutions were passed on the tendency of managers to run drama twice nightly without remuneration to the performers commensurate with the increased work. In some quarters fear is expressed that the association is trying too much the tone of trades unionism.

Temple Thurston says that the "Wandering Jew" play he is writing for Tree is based on the original legend, not on Sue's novel, which he has never read.

Sir George Wyndham thinks of trying a German musical play, "Autoheben," at the New Theatre.

Considerably enlarged, "The Shepherdess With- out Heart" has been moved on from the Globe Theatre to the New Theatre, where it now flourishes in the evening bill.

Unless Victoria Monks pays up the instalments due on her automobile she must go to prison—says the judge of the Small Debts' Court.

On the Russian Christmas Day, Lydia Yavorska, who is the Princess Barlinskaya, entertained hundreds of children in the Ambassadors' Theatre.

"Joseph and His Brethren" had registered one hundred and fifty performances when it was withdrawn from His Majesty's, on Wednesday. "The Darling of the Gods" is revived to-night.

Alfred Knit promises a very fine and large revue as the Easter attraction at the Palace. Barrie's one-act play, "The Will," was put into the program at this house on Monday.

"Mary Goes First" has now been played one hundred and twenty-five times at the Playhouse. Bob Gates, an old time minstrel performer, died very suddenly, in the Music Hall Home.

Billy Arlington and company are successfully touring the provincial vaudeville houses. Olga Rossett, a young animal trainer, has been terribly mauled by a bear, at Lausanne (Switzerland), likewise, her stepfather, who went to her assistance.

"Wine, Woman and Song" is promised for production at a West End theatre. If Frazzoon's father should be convicted of murder the only claimant to the comedian's vast fortune in sight is a cousin who did not know of the relationship.

Stoll says that when the real revue reaches England it will supersede the pantomime in the popular favor. It has no use for the shows at the Empire and the Alhambra.

There's a great muster of American artists in town this week. At the Alhambra, Lee White and George Perry; at the Empire, Dick Knowles and Babette; at the Hippodrome, Ethel Levey and Shirley Kellogg; at the Palace, Joe Jackson and Weiland; at the Pavilion, Anna Dorothy; at the Tivoli, Elsie Faye and Nella Webb; at the Oxford, Sam Stern, Harry Brown, Carlisle and Welton; at the Metropolitan, Charles Aldrich, and Scott and Whaley; at the Holborn Empire, Beth Tate, and at the Palace, Camberwell, May Moore Dupree.

Half a million people have seen more than a million pictures at the New Gallery Kinema during the twelve months that have elapsed since its opening.

Frank Wirth, having settled Sister May at Olympia, has run over to Paris. Sam Gumpertz is making an extended tour of Europe to secure attractions for Coney Island.

Eleven performances only sufficed for "The Poor Little Rich Girl," at the New Theatre. To-night sees the last of Sims' play, "The Ever Open Door," at the Aldwych Theatre. Its successor is entitled "The Queen's Champion."

Hale Hamilton has cut down the price of the stalls at the Queen's Theatre, from the traditional two and a half dollars to \$1.75, a startling innovation in a West End Theatre. He has likewise cut down the price of the pit seats from sixty cents to half a dollar. George Edwards now lets you book the sixty cent seats at the Adelphi, instead of fighting for them at the door.

Keneth Casey, billed as "The World's Favorite Juvenile Film Actor," opened at Pinesbury Park Empire (a Moss house), in a series of comedy and character studies. He made quite a hit. He is under the management of Lang Trimble.

Gus Eden, the colored comedian, contemplates retirement. He admits that he has made his pile, and will not, accordingly, submit to the arbitrary terms now offered him by managers. He has published a long statement to this effect.

Harry Brown, the colored comedian, has been introduced to the revue, "Fun Inside," at the Oxford Music Hall.

There is hope of getting the King and Queen to a charity show at the London Palladium.

There is hope of getting the King and Queen to a charity show at the London Palladium. Lane pantomime, a clever girl appearing in Drury Lane pantomime, proves to be a remote cousin of Jessie Vokes, long dead.

Some locations for Monday next, are: Joe Jackson, Victoria Palace; Max Fuller Golden, Laton Palace; Gerald Griffin, Palace, Manchester; Olive and Bunney, Hippodrome, Portsmouth; Hanlon Brothers, Hippodrome, Manchester; Three Meers, Empire, Shepherd's Bush; Hayman and Franklin,

Empire, Wood Green; Scott and Whaley, Palace, East Ham; Houdini, Empire, Bradford; Emerald and Dupre, Hippodrome, Hamilton; Anna Dorothy, Palace, Camberwell; Grant and Grant, Pavilion, Glasgow; Ella Shields, Empire, Kingston; Two Britons, Palace, Doncaster; Charles Hart, Tivoli; Nella Webb, Tivoli; the Great Weiland, Palace, Tottenham; Elsie Faye, Palace, Walthamstow; Jen Latona, Empire, Glasgow; Alexandra Dagmar, Empress, Leeds; Howard and Harris, Empire, New Cross; Gilday and Fox, Empire, Nottingham; Terry and Lambert, Empire, West Hartlepool; Radford and Valentine, Hippodrome, Bristol; May Moore Dupree, Hippodrome, Putney; Field and Downing, Empire, Shorehitch.

At the Coliseum the reconstructed Polies have revived their caricature pantomime, one of the best things they ever did.

Lily Elsie, the Gaiety girl who married Jan Poulough, the wealthy widower of Maud Darrell, denies the rumor that she thinks of returning to the stage. "I have no idea," she says, "how the rumors originated. I have never thought of returning to the stage, for the simple reason that I am too happy in my present country life and surroundings."

Many years ago the municipal authorities of Brighton built a so-called Aquarium and Winter Garden, which they ran at a great loss. Local managers were very sore at this unfair competition. Now the proprietors of the adjacent Palace Pier have the chance of buying the Aquarium.

BREEZY BITS.

(BY SID.)

MAY HOLLEN, that ever-ready piece of ginger, sometimes called the "Nut," souresting with the American Beauties this season, has had several vaudeville offers for next season. May won't tell us what she has decided to do as yet.

DAISY HANCOCK, who is playing the Loew time, will open on the Pantages' circuit early in February.

FRANK FREEMAN, who has been ahead of several burlesque shows this season, is now doing the dress work for the Casino Theatre, Brooklyn. JIM WALTHOUR Bicycle Troupe will close at the Hippodrome, New York, Feb. 1. Walthour is going to put out Bessie, who went so big over at the Fulton several weeks ago that Manager Leighton wants them back for a return engagement.

FAY AND MINN are doing a very fine act and going big. They have been playing over the Loew circuit for several weeks.

KNIGHT and BENSON, who are playing the Fox circuit, purchased a Ford car last week. They are working overtime.

Mrs. HENRY FREY was operated on for cancer and appendicitis at a private sanitarium in New York last week. She is slowly recovering.

This Edmond, Brooklyn, is still packing them in. They are putting over some good bills, too. STOPPED over to the Fulton, Brooklyn, last week, and caught one of the best single monologues, Henry Frey, I've seen in some time, and he was some hit. At the moment of his appearance on the stage it was plain to be seen that Frey had the "bunch" with him as he limped so realistically a "drunk," then getting down to business, he handed out a song dealing with his troubles whilst in a state of exuberance. A very clever monologue followed, in which he never once departed from the character he was impersonating. Didn't he get the orchestra going on the chorus of that German song though, and the much-abused Charlie Gillett, who leads the orchestra, and by the way, some piano player, got his. The number went by great. The act runs about seventeen minutes, in one.

KEEPING up to the reputation she made when she first went into burlesque, a few years back, Florence Mills is still in a class by herself, when it comes to dressing. That purple one she wears this season is certainly a "pippin."

FRANK LYNCH is playing his act, "Huckins Run," on the United time, under the name of Walsley Lynch and Company. They opened at the Academy, Jersey City, Jan. 15. He has two new men in the act, Billy Long playing "Budd," and Lura Lawrence is seen as "Thankful." Both play the parts well. Saw the act over at Bedford last week, and think it fully as good as when Walsh was in it. It went over big.

ONLY THREE WEEKS OLD

AND ALREADY A POSITIVE HIT—THAT'S WHAT EVERYBODY IS SAYING ABOUT

ERNEST R. BALL'S LATEST BALLAD

WHILE THE RIVERS OF LOVE FLOW ON

The stirring love story is told in a passionate lyric, by the well-known author, GEORGE GRAFF, JR., and the music is in MR. BALL'S best vein, flowing and easy to sing, with one of his famous "PUNCH CLIMAXES" that just CAN'T FAIL TO PUT IT OVER. A few of his other successes that you will remember are "LOVE ME AND THE WORLD IS MINE," "IN THE GARDEN OF MY HEART," "MY DEAR," "MOTHER MACHREE," "THE DOOR OF HOPE," "WHO KNOWS," "TILL THE SANDS OF THE DESERT GROW COLD," "TO HAVE, TO HOLD, TO LOVE," "GOOD-BYE, MY LOVE, GOOD-BYE," ETC., ETC. IS THERE ANOTHER COMPOSER OF THIS PERIOD THAT CAN BOAST SUCH A COLLECTION OF WONDERFUL SONGS?

At present MR. BALL and MAUD LAMBERT are playing the Orpheum Circuit (this week, Palace, Chicago.) In a telegram recently received from him he says: "I SANG MY NEW SONG, 'WHILE THE RIVERS OF LOVE FLOW ON,' FOR THE FIRST TIME LAST NIGHT AND IT WENT BIGGER THAN ANY OF MY FORMER SUCCESSES."

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NEW YORK CITY.

"THE YELLOW TICKET."

Eltinge (A. H. Woods, mgr.)—The Yellow Ticket, a play in three acts by Michael Morton, produced Tuesday evening, Jan. 20, by A. H. Woods, with this cast:
 Margery Seaton.....Elaine Inescort
 John Seaton.....David Torrence
 A. Walter.....Harry Lilford
 Mary Varela.....Florence Reed
 Julian Rolfe.....John Barrymore
 Baron Stepan Andrey.....John Mason
 Count Nicolai Rostov.....Julian L'Estrange
 Petrov Pavlak.....Macey Harlam
 Peter, Polish Servant at Baron Andrey.....Michael Wilens
 Monsieur Zoubatoff.....Emmett Corrigan
 Boglosky.....R. C. P. Evans

Well written and artistically acted melodrama has always proved acceptable to American playgoers as theatrical entertainment. "The Yellow Ticket," possessing these two qualities in high degree, should prove no exception to the rule.

The play takes its name from the fact of a custom followed in the Czar's dominions of licensing women of the street and issuing to all applicants a yellow ticket that they might practice "the oldest profession in the world," unmolested by the police. Armed with this certificate of admitted bad character, a woman might travel wherever she will within the confines of the Russian Empire. Like all other attempts at controlling the sociological problem, the yellow ticket arrangement has its drawbacks, and offers the usual opportunities for graft, oppression and injustice.

A young Jewish girl, who is placed in a most undesirable position owing to the necessity of seeing her dying father in St. Petersburg, is forced through circumstances to secure a questionable passport of the kind mentioned. In Russia, as is generally known, Jews are not permitted outside of the pale of settlement. An exception is made only in the instance of a woman who is given a yellow ticket, which, while a doubtful and daring expedient, nevertheless is accepted by the young Jewish girl of the play as an heroic means to an end.

Having accomplished her purpose in reaching her father's side just before he dies, the girl, although innocent of any wrongdoing, is unable to return to her home because of the stigma she has been forced to place upon her name and reputation.

In the first act we find her installed as a governess in the family of an English resident in St. Petersburg. Here she comes in contact with Julian Rolfe, a young American newspaper correspondent, and Baron Stepan Andrey, the head of the Secret Police, both of whom are smitten by her charm and intellectuality. Rolfe's admiration is sincere, but the same cannot be said of the Baron.

In order that the girl might be placed in his power, through a well laid plan he manages to have her dismissed from the service of the English family. In doing this he exposes her as the holder of a certificate of prostitution. Of course, it is almost impossible for the girl to explain why she has this paper, and, although a victim of circumstances, is forced to leave under a cloud.

The American newspaper correspondent, however, believes her story and plans to aid her as much as it is in his power to do so.

By means of a ruse the girl is lured to the apartments of the Baron in the middle of the night. The Baron would attend to her case in short order and right her in the eyes of the world if—but naturally the reward asked by the rascally nobleman is such that no decent woman could accept. In a highly dramatic scene in the second act the girl kills the rascal with a hatpin, much in the same fashion as La Tosca killed her

persecutor in Sardou's drama of the same name.

The third act finds the girl in custody and about to be railroaded to Siberia without the benefit of a trial. The newspaper correspondent comes to the rescue, however, at the eleventh hour, and threatens to cable his American paper of the true manner in which the Baron was killed. The autocrat's reputation must be conserved by all means, consequently the clever journalist succeeds in liberating not only himself but the girl as well. Presumably they marry, leave for America and live happily ever after.

The production end has been well taken care of, the three interiors in which the action takes place being fully up to the Broadway standard of scenic excellence.

Florence Reed, as the Jewish girl, plays with a depth of intelligence and feeling. Her work, notable for artistic expression and repression, is well high perfect.

John Mason, as Baron Andrey, plays a difficult role that might easily be overdone and made ridiculous in the hands of an incompetent. Mr. Mason, an actor of finesse, and an artist to his finger tips, renders a wonderful characterization. His performance is a masterpiece of "polished villainy."

Jack Barrymore, as Julian Rolfe, is light and breezy as of yore. Mr. Barrymore is that rarity among leading juveniles of the present day stage, a truly manly hero. None of the wrist-watch stuff for John, who is there every minute in his clever, nonchalant manner, and who is convincingly earnest and strong in a role full of opportunities.

Emmett Corrigan, as Zoubatoff, portrays the role of the secret police chief as only a sterling artist of his experience and ability can. His characterization demonstrates the fact that he possesses marvelous versatility and supple ability in his chosen line of histrionic endeavor.

Macey Harlam, as Paviak, the secret police officer, was another who contributed a cameo-like character study. The entire cast, in fact, is not of all-star calibre, but of a high grade of artistic efficiency.

Her.

Irving Place (Rudolf Christians, mgr.)—Jan. 21 brought the much heralded premiere of "Professor Bernhardt," a five act play by Arthur Schnitzler, with this cast:
 Prof. Bernhardt.....Henri Marlow
 Prof. Ebenwald.....Ernst Holmgren
 Prof. Cyprian.....Willy Frey
 Dr. Pfugfelder.....Heinrich Matthaei
 Dr. Filitz.....Hans Hansen
 Dr. Tugendotter.....Rudi Rahe
 Dr. Loewenstein.....Ernst Robert
 Dr. Schreimann.....Curt Manthey
 Dr. Adler.....Willy Wahl
 Dr. Oskar Bernhardt.....Rudolf Aicher
 Dr. Kurt Pfugfelder.....Paul Dietz
 Dr. Wenger, Assistant.....Rudi Rahe
 Hochroitzpointner, Internist.....Heinrich Falk
 Ludmilla, Nurse.....Annie Rub-Foerster
 Prof. Flint.....Otto Stoessel
 Councillor Winkler.....Rudolf Christians
 Rev. Franz Reder, Priest.....Christian Rob
 Prof. Bernhardt's Valet.....Louis Praetorius

Owing to its highly interesting plot, which throws a strong light upon conditions in Austrian hospitals and institutions, the play has been heard from Austrian theatres, and consequently the interest in the production was pitched to an unusually high key, and the house packed for the first night. The expectations of the audience were fully realized, and the applause after each act was all the stage management and the actors could wish for. The acting was excellent, and all the members of the cast contributed their full shares to the success of the occasion. In spite of the unusually large number of male members contained in this year's company, some of the actors had to play two parts in order to fill the exceedingly

large requirements in this respect, there being only one female part during the first act. The largest part of the success was due to the powerful acting of Herr Marlow, who portrayed the title part true to life, and successfully resisting the temptation to exaggerate. Herr Christians, to whom also the task of the stage management had fallen, increased the number of his admirers considerably by his lovable portrayal of the priest and later played a second, minor part, while Herr Stoessel acted the part of the ambitious, self-conscious commissioner, well. As a whole the play is highly interesting.

Berolina.

(Continued on page 8.)

WASHINGTON.

ACADEMY (W. W. Woolfolk, mgr.)—"In Old Kentucky" had big business week of Jan. 19. The house is dark 28-31.
 HANCOCK (L. Studian, Taylor, mgr.)—"The Family Cupboard" had good business week of 19. "Romance," with Doris Keane, 26; "America's Wonderland," by Lawrence Grant, Sunday, 25.
 COLUMBIA (Fred G. Berger, mgr.)—"Shamoon Dha," with Chauncey Olcott, had big business week of 19. "The Trail of the Lonesome Pine," with Charlotte Walker, 26; musical spectacle and historical pageant, "Columbia," for the benefit "Noel House," Feb. 3.
 NATIONAL (Wm. H. Rapley, mgr.)—"Joseph and His Brethren" had big business week of 19. Donald Brian, in "The Marriage Market," 26; "The Beauty Shop," with Raymond Hitchcock, next.

POL's (James Thatcher, mgr.)—"The Ninety and Nine" was admirably given by the Popular Players week of 19. Richard Eubler, Frank Shannon, Russell Filmore, O. W. Vance, W. D. Corbett, Frances Neilson, Helen Tracy, Louise Kent and Marie Drottnah, were all excellent. Maxine Stone, a new member of the Players, made a fine impression. Big business ruled for the week. "The World and His Wife" 26. "The Two Orphans" next.

CLARKE (L. Julian Brylawski, mgr.)—Bill week of 26: "The Spark of Life," with Adelaide and J. J. Hughes; Madge Terry, Norton and Nicholson, Musical Campbells, Isabel Miller and company, Lucy Tania, and new pictures. Sunday concert do well.

CONSUMOS (Julian Brylawski, mgr.)—Bill week of 26: Perry's All Star Minstrel Muses, featuring Josie Flynn; "Lydia," Jane Keppeler and company, Jack McWhorter, Joe Laigan, and new pictures. Sunday concert, with music by "That Orchestra," do capacity.

GAYETY (George Peck, mgr.)—Mollie Williams and her all star company, in "The Queen of Bohemia," did big business week of 19. Posey Girls 26. Al. Reeves and his big show next. Sunday concert do well.

KERTH (Roland S. Robbins, mgr.)—Bill week of 26: "The Spark of Life," with Adelaide and J. J. Hughes; Madge Terry, Norton and Nicholson, Musical Campbells, Isabel Miller and company, Lucy Tania, and new pictures. Sunday concert do capacity.

THE management of Keith's announces the Chicago Grand Opera Co. for a series of grand operas, in the very near future.

DREWING Chauncey Olcott's engagement he made several very pleasant curtain speeches and sang a verse of "Mother Machree," which were heartily received by the large audiences.
 PRASANT news for the patrons of Pol's is the return of Gertrude Bonhill, who will be seen in the production of "The Two Orphans," week of Feb. 2.

NOTES.

GENERAL MANAGER E. F. ALDER, of the Keith circuit, was in the city during the last week on his way to Florida, and was well pleased with the situation in Washington.

TAKES are rumors of changes in policies of two houses here—Academy and Lyceum. Both are now dark, but as rumor goes, will open soon under new management.

T. ARTHUR SMITH makes the following announcement for the benefit of the musical patrons, "Flonaley Quartet," Jan. 31-March 10. Philharmonic Society, New York. Mme. Julia Oulp, soloist, Feb. 10; Harold Banon Feb. 14, Knobelik Feb. 22, Philadelphia Orchestra, Mischa Elman, soloist, Feb. 27.

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THE NEW YORK CITY THEATRES

REVIEWED NEXT WEEK.

SIX ONE ACT PLAYS—Princess.
"CHANGE"—Booth.
"ZABERN"—Phillips.

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR—"Seven Keys to Baldpate," nineteenth week.
ADLER'S DEWEY—Jacob P. Adler, in "The Yellow Passport," third week.
FELASCO—"Frances Starr," in "The Secret," sixth week.
CASINO—"High Jinks," eighteenth week; third week at this house.
CORT—"Laurette Taylor," in "Peg o' My Heart," fifty-eighth week.
COMEDY—"Kitty Mackay," fourth week.
CRITERION—"Mabel and Edith Tallaferro," in "Young Wisdom," fourth and last week at this house.
CENTURY—Century Opera Co., twentieth week.
COHAN—"Potash and Perimeter," twenty-fourth week.
MILNERS—"The Yellow Ticket," second week.
EMPIRE—"Maude Adams," in "The Legend of Leonora," fourth week.
FULTON—"The Middle-aged Lady," tenth week.
FORTY-FOURTH STREET—"To-day," seventh week.
FORTY-FOURTH STREET—"The Girl on the Side," fifth week.
GAUITY—"Evelyn Ferguson," in "The Strange Woman," eleventh week.
GLOBE—"Queen of the Movies," third week.
HALLS—"Adele," twenty-third week; fifth at this house.
HIPPODROME—"America," twenty-second week.
KNICKERBOCKER—"The New Henrietta," sixth and last week.
LYRIC—"Omar the Tentmaker," third week and last fortnight.
LYCEUM—"Billie Burke," in "The Land of Promise," sixth week.
LIBERTY—"Sari," third week.
LITTLE—"The Philanderer," fifth week.
MAXINE ELLIOTT—"The Deadlock," second week.
NEW AMSTERDAM—"The Little Cafe," twelfth week.
PLAYHOUSE—"The Things That Count," eighth week; sixth week at this house.
SHUBERT—"A Thousand Years Ago," fourth week.
THIRTY-NINTH STREET—"Marie Rosa," second and last week at this house.
WINTER GARDEN—"The Whirl of the World," third week.
WALLACK—"Cyril Maude and London Playhouse Co., twentieth week.

VAUDEVILLE AND MOTION PICTURES.

LOWE'S AVENUE B. LOWE'S GRAND STREET, HAMILTON, LOWE'S DELANCEY STREET, PLAZA, FORTNINTH STREET, LOWE'S LINCOLN SQUARE, JEFFERSON, KENNEDY'S THIRD AVENUE, CRT. CHOTON, MCKINLEY SQUARE, NEW YORK, LOWE'S SEVENTH AVENUE, AUDUBON, EIGHTY-SIXTH, LOWE'S NATIONAL, NEMO, RIVERSIDE, LOWE'S ORCHARD, LOWE'S GRAND STREET, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, PROCTOR'S FIFTY-EIGHTH STREET AND PROCTOR'S TWENTY-THIRD STREET.

MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, WHEAT'S, MEXICAN, YORKVILLE AND FAMILY, ROBERT, WASHINGTON, YORKVILLE AND FAMILY.

"THE DEAR FOOL."

Garlick (William Newman, bus, mgr.)—*The Dear Fool*, a play in three acts by H. V. Esmond. Produced by Charles Frohman on Monday night, Jan. 26, with this cast:

Betty Dunbar.....Eva Moore
Bill.....Reginald Grasdorf
Jack.....Howard Stuart
Ethel.....Estella Despa
Dolly Palgrave.....Marion Courtney
Mrs. Hunter.....Constance Groves
Mary.....Jessamine Newcombe
The Marquis of Murdon.....Leslie Banks
Dr. Wade.....Fred Grove
Esmund.....Harry Ashford
Sir Egbert Ingfield.....H. V. Esmond

Eva Moore, H. V. Esmond and the members of their London Criterion Theatre company presented on Monday night Mr. Esmond's play, "The Dear Fool." The piece was voted a success by the first night audience.

The first act dragged a little towards its end and the play became interesting, and from that point until the final curtain fell the play held the interest of the audience. "It has charm and sentiment, and is often amusing. The play is practically new, as it had only a few performances abroad."

Betty Dunbar, a widow of forty with two sons, is the dear fool. She has fallen in love with a youth named Cecil (who, by the way, never appears on the stage). Cecil sends her a telegram, saying that he is going to Canada for five years, and anxious to bid him good-bye she goes to London to meet him.

During her absence her youngest boy falls from a tree and hovers between life and death. Betty had told her sister that she was going to visit a woman friend in London. This friend happens to drop in and when Betty returns from London the next day her oldest sister (who is also the keeper of the money bags) is anxious to learn where Betty had spent the night.

Betty is too much concerned about her boy's condition to answer her sister's question, and when the boy recovers the sister tells her that she must marry Cecil or be cut off without a shilling. Betty, however, decides to marry Sir Egbert Ingfield, a middle-aged man of wealth, who had been her devoted suitor for many years.

Miss Moore was capital as Betty. She was especially fine in the lighter scenes of the play. She is a splendid actress and is sure to become immensely popular with our play-going public.

Mr. Esmond scored a personal success as Sir Egbert, playing the role with much tenderness. His love scenes were acted with much tenderness.

Leslie Banks played the role of a "silly ass" on entirely new lines, and scored one of the most emphatic hits of the evening. Another excellent performance was contributed by a very youthful actor, by name, Reginald Grasdorf, and Estella Despa, as the oldest sister, also did good work. The rest have nothing to do of any importance. "The Dear Fool" should enjoy a long run.

People's (Frank Abbott, mgr.)—Hastings' Big Show this week. Ginger Girls next.

"THE DEADLOCK."

Maxine Elliott's (Geo. J. Appleton, mgr.)—*The Deadlock*, a drama in three acts by Margaret Turnbull. Produced by the Drama Producing Company on Tuesday night, Jan. 20, with this cast:

Maggie.....Ethel Wright
Mrs. James O'Donnell Kildeen.....Frank Losee
Miss Celia Kildeen.....Florence Huntington
Father Felix Kildeen.....Thomas J. Carrigan
Wilhelm Hoffman.....T. Morse Koupal
Jimmy.....Master Norris Millington
Madame Norma.....Edith Wynne Matthison
We fear that "The Deadlock" will not have a long career in the metropolis. In the first place, it is written around religion, a subject that has rarely found favor with theatregoers, and, secondly, the play is lacking in any sympathetic appeal. For a first attempt at play-writing, however, Miss Turnbull did very well.

The story is as follows: While a youth, Felix Kildeen, a Catholic, has married a young woman of another faith. The ceremony had been performed by a Justice of the Peace. The couple go abroad and, owing to a slight misunderstanding, part. The young man returns home. It is at this point that the play opens. Hearing from his father that his wife was dead, Felix becomes a priest. He is about to dedicate a new church and a famous singer has been engaged to sing in it. The woman, who is accompanied by her little son, is soon recognized as the clergyman's wife. The priest loves his wife and he loves his church, and is at a loss which he should leave. His "unwilling" father demands that he stick to the church, that his marriage was not a marriage in the eyes of the Catholic authorities. The wife pleads for her husband's love and companionship. Thus occurs the deadlock, which is at last broken by the old father agreeing to acknowledge his daughter-in-law and the priest laying the facts of the case before the Vatican courts. The decision is never imparted to the audience as the final curtain falls at this point, leaving the audience dissatisfied with the ending of the play.

Edith Wynne Matthison gave an artistic performance as the wife, and Frank Losee played the role of the dominating old father with dignity and force. Thomas J. Carrigan was rather weak as the priest. Ethel Wright, as Maggie, a maid, had one of the best roles in the play and acted it uncommonly well. T. Morse Koupal, as a German chauffeur, made his role stand out prominently. Master Norris Millington, as the ten year old son, proved to be a good little actor, and Florence Huntington, as Miss Kildeen, had little to do.

"The Deadlock" which was formerly called "The Stronger Claim," was handsomely produced. It began its second week on Monday, Jan. 26.

PROCTOR'S TWENTY-THIRD ST.

(FRANK McCUNE, MGR.)

On the bill for the first half of last week beginning Monday, Jan. 19, Norman, the equilibrist, opened the show. He was followed by a straight and English comedian, scored in a fair way, because of the latter's characterization. Edna Luby and her company duplicated the success she scored up in Harlem the week previous, with her comedy surprise, "The Criminal Element."

Several plays played in form and looked new while the Crawford and Montrose girls danced and danced in good time into a nice reception at the close of their act.

The Shelys were a strong feature of the bill with their comic and singing specialties. They are more fully reviewed under New Acts and Re-appearances.

The Herald Square Comedy Four proved a very mediocre quartette of comedians and singers.

Berta and her girls, and Chester Johnson and his jumping wheel spinners for first place on the change of bill for the last half.

Pierce and Knoll, an eccentric comedian and a woman singer, did well. Mattie Choate and her company presented "Out of Class," a black face musical comedy, juggled and danced to satisfaction, while the two Jiggers brought more dancing, and Kennedy and Parley offered an ordinary song and talking sidewalk double turn that went so-so.

Grand Opera House (Geo. A. Kingsbury, mgr.)—"The Man Inside," the current week's attraction. Beginning Monday, Feb. 2, Chas. H. O'Connell, in "Shameless Dhu," Academy of Music (Samuel J. Kingston, mgr.)—Academy stock Co., headed by Priscilla Knowles and Theodore Friebus, present "The Bandit King" this week.

Knickerbocker (Chas. Frohman, Klaw & Erlanger, mgrs.)—"The Laughing Husband," a new Viennese musical comedy, will be produced here Monday evening, Feb. 2.

Gaiety (Klaw & Erlanger, mgrs.)—Mabel and Edith Tallaferro, in "Young Wisdom," will move into this house from the Criterion Monday, Feb. 2.

Booth (Winthrop Ames, mgr.)—"Prunella," closed its engagement on Friday, Saturday night. The Welsh Players presented "Change" at this theatre Tuesday evening, Jan. 27.

Thirtieth Street (Sam S. & Lee Shubert, Inc., mgrs.)—"Maria Rosa," will close its engagement here with next Saturday night's performance. On Monday evening, Feb. 2, Blanche Ring will open at this house, in "When Claudia Smiles."

Princess—This house will re-open Thursday evening, Jan. 29, with six new one-act plays.

Longacre (H. H. Frazee, mgr.)—"The House of Bondage," concluded its performance here Saturday night, Jan. 24. The house is dark this week. "Maria Rosa" moves into this theatre from the Thirtieth Street, Monday, Feb. 2.

Phillips (Adolf Phillips, mgr.)—On Wednesday evening, Jan. 28, Adolf Phillips will present "Zabern" at this playhouse.

Proctor's Fifty-eighth Street (John Ruck, mgr.)—Vaudeville and pictures. "The Porto Rico Girls," a musical comedy with special scenery, is the chief feature of the program here first half of this week. Other acts are: Mattie Choate and company, the three Xylos, Norman, Miller and Williams, the Power Brothers, and black and white photographs.

Murray Hill (Fred Waldmann, mgr.)—American Beauties this week. Girls of the Gay White Way next.

PROCTOR'S 125th STREET.

(WM. A. MATTHEWS, MGR.)

The Seven Mischief Makers had high for leading fun honors on the bill here first half of last week (Jan. 19-21), closely run up by Goldie Mohr and Rose Marston and company for class and laughs, respectively.

In a schoolroom set the life of the Mischief Makers is centered on the ability of Arthur Parker, in a few scholar part. This boy is "a comedian of the day." Everything he attempts results in a laugh, and he does not appear to be hogging the action of it all from the front. Rubie Goldie does exceptionally well as a "wop" pupil, and although Well Herman hasn't an overdose of material allotted to his "tough guy" bit he manages it nicely. The rest of the "mixed class" is composed of Marie Cleveland, "Babe" Gordon and Flo Cleveland, a trio of good looking kiddies who add materially to getting the song numbers and the act in general over. Mack Coleman makes a good "picked up" German teacher. The usual style of a school act, but possessing more "pop" than the majority of ones like it. It went over a "humming" all three days, and then moved downtown to John Ruck's home, at Fifty-eighth Street and Third Avenue.

Ernie Irving Geers opened the show in a neatly dressed and pretty performance on the flying rings and single bar trapeze. (New Acts.)

The Two Dancing Madsens followed with their wooden shoe dancing, and did well. The eccentric dance number, by the man, is a big bit of the act, but does not take any credit away from the woman, who is a capable stepper, and shows a few neat knee dresses, finishing in the black and white waist, knickers and footings, and the man in a gray Norfolk suit.

After Rose Marston and her male partner presented "Out All Night," the Two Kiddies offered their Scotch musical skit, and were followed by that dark eyed single, Goldie Mohr, in a "pop" of "pop" songs. (See New Acts.)

Chester Johnson and his cute girl assistant came along into a big bit with his jumping on the bicycle specialty. Chet, hopped across said cute partner, all the chairs in sight and finished strong with his funny hopping up a fence, stepped platform and back again, after he picked that mop of hair for a laugh. Johnson works as hard as he ever did, and was a big novelty success up here in old Harlem. Chet, looks healthy in black fleshings, and the girl equal to it in black knickerbocker rig, even if she has but little to do during it.

Harry Murphy, the black face monologist, delivers his material on "his father, female attire to-day and in the time of Eve," with speed, and finishes with a "Saving Up Couple" sketch, which is much improved on previous monologists that have cavorted here of late.

The Mischief Makers were next, and then Francis and Powers, sidewalk conversationalists, held attention with their way of delivering old and new material. (See New Acts.)

Mattie Choate and a company of three offered a mediocre two scene sketch that went something with her sentimental spiel near its close. (See New Acts.)

George Pierce and Josephine Knoll appeared under the difficulties of an empty house at this show, but worked harder than others under same conditions. Miss Knoll makes a fine appearance and possesses a clear soprano voice, and a feed laugh that helps eccentric Pierce much. His "knock" bit and gay way of ad lib working, even with old material, met with generous approval. Not at their best, but good enough for "hanging their tongue out less than four times per hour."

Norman, the equilibrist, opened the second half of the last week of the week (Jan. 22-26), and considering "the frog" is taking on flesh freely and regularly, he did a few minutes of real twisting.

The Shelys followed in a good spot, and with their funny plans and singing offered "The Girl, the Shrimp and the Piano" went over to a solid bit. (See New Acts.)

Mr. and Mrs. Everett Bennett were a strong following with their comedy quarrel, "The Double Cross," and "The Double Cross," Smith, Cook and Marie Brandon, Roy Cummings and Helen Gladings, Edna Showalter, Frank Keenan and company, Daylight motion pictures, and the three Xylos, and for the third and last week, Maurice and Florence Walton.

Emiliss—Bill opening Sunday (matinee), 25: Price and Price, Three Musketeers, Mr. and Mrs. Devereux, Dave Ferguson, Archie Goodall, Lady Klitka Band of Twenty, and Twilight pictures.

Pantages—Bill opening Sunday (matinee), 25: The Song Publishers' Contest, Lyons and Oullum, the Newsboys' Sextette, Allegro, Walter Terry and Sunlight pictures.

NOTES.

FADENBERGSKI, on account of a sudden attack of local neuritis, has canceled his concerts for this city. He is in Los Angeles, and is now at Paso Robles Springs, San Luis Obispo County, endeavoring to recuperate. It may be that in three weeks he may resume his tour, but as yet it is impossible to say.

The official Board of Censors decided against the exhibition of the films of "The Inside of the White Slave Traffic," at the Portola Theatre, on account of the fact that the film is being prohibited the films were shown on Sunday (18), but after one performance the Board of Police Commissioners ordered their further showing stopped. An arrest was made, and on the matter coming up in the police court before Judge Deasy, the latter ruled that there was nothing "indecent" in the films, and on that decision the reels were unbound, and the theatre is being packed to the doors by clamoring crowds eager to witness the pictures.

The San Francisco Orchestra gave its regular concert in the Court Theatre on Friday afternoon, 23, when Corinne Frada, a child piano genius, was the soloist.

CLARA BUTT will concertize in Scottish Rite Auditorium on Saturday afternoon, 31, "A Lady of Quality," with Cecelia Loftus in the principal role, was shown as a feature film.

The Tivoli Opera House for week of 18 had the play "The Battle of Shiloh."

Palace (Frank Thompson, mgr.)—The usual large attendance was in evidence here at the Monday night performance, Jan. 26. The bill included: Clarke and Bergman, in "The Trained Nurse"; Henry B. Lewis, the re-appearance of John Hyams and Lella McIntyre, Dave Claudius and Lillian Scarlet, Nell Kenyon, Adele Kitchie, Consul and his adopted daughter, the Gardener Trio, and Henry Castelan and Jack Denny.

American (Charles Potsdam, mgr.)—The bill for the first half of the week of Jan. 26 included: Pickett and Schofield, Irving Gossler, Roland West and company, Klein Bros., Marzello's Birds, Holman Bros., Jones and Johnson, "The Mayor and the Manicure," and Clarence Wilbur. The bill for the last half, Jan. 26-31, is as follows: Sidney Shields and company, Inglis and Redding, Orion Troupe, Eddie Herron and company, Kathryn Kay, Aerial Buds, Roy La Pearl, Pisano and Bingham, and Dixon and Dixon.

Manhattan Opera House (Frank O. Miller, mgr.)—Jane Cowi began a two week engagement at this house Jan. 26, in "Within the Law."

Columbia (J. Herbert Mack, mgr.)—Ben Welch's Burlesques this week. Queens of Paris next.

Colonial (Sam Tauber, mgr.)—A fine bill here this week lists the following acts: Trizie Frigiana, in character songs and burlesque imitations; Mercedes, assisted by Mile. Santone, in mental telepathy. (See New Acts.) Sam and Kitty Morton, songs, patter and dances; Great Asahi Troupe, in magic, mystery and Risley work; Moore and Littlefield, in "Change Your Act"; Barry and Wolford, chatter singers; "The Darling of Paris," pantomimic playlet; Violinsky, instrumental musical act, and the Flying Martins, trapeze.

CABLE NEWS

From Our Own Correspondent,
Henry George Hibbert.

LONDON, JAN. 26.

Pearl Barti opened at the Coliseum, in the new revue entitled "Oh, Joy," with fair success. The press attacks "Traffic in Souls" film at the Electric Palace.

Seymour Hicks and wife resume management with "Broadway Jones," at the Prince of Wales Theatre, next week.

Edred Batt projects an immense music hall in Paris.

The courts hold that an artist exclusively engaged may not film his act.

H. B. Irving made his vaudeville debut at the Palace. The house is not suited to his work.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA—Sunday, Jan. 25, beginning of season of "Adele."

CORT—Monday, Jan. 26, beginning of two weeks season of E. H. Sothern. On account of the illness of Julia Marlowe, who hurriedly left for New York from Los Angeles, for treatment, Lavinia Valentine has been selected as leading lady. The plays to be presented during the engagement will be "If I Were King," "Hamlet," "Merchant of Venice" and "Taming of the Shrew."

GRAND OPERA—Sunday (matinee), 25, the photograph of "Traffic in Souls."

GAUITY—Monday, 26, "The Merry Gambo," with Marie Dressler, Kathryn Osterman, Charles Original Perez, "The Double Cross," Paul O'Connell, Ruby Norton, Ogden Wright, Gladys Goulding, Frank Hayes and Alice McCombs.

ALCAZAR—Monday, 26, Andrew Mack, supported stock company of the house in "The Way to Kenmare."

ORPHEUM—Bill opening Sunday (matinee), 25: Walter Lawrence and Florence Cameron, the Four Originals, "The Double Cross," Paul O'Connell, Smith, Cook and Marie Brandon, Roy Cummings and Helen Gladings, Edna Showalter, Frank Keenan and company, Daylight motion pictures, and the three Xylos, and for the third and last week, Maurice and Florence Walton.

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CHICAGO'S LATEST.

(Special wire to THE CLIPPER.)

Rice and Dore's Shows have closed contract to furnish amusement attractions for the Alabama State Fair at Birmingham, two weeks, commencing Sept. 28. Johnny Baker arrived here to-day from the Mexican border, and was in conference with Col. W. F. Cody at the Hotel La Salle, in reference to special moving pictures which were recently taken along the Rio Grande. Paul C. Blum left Chicago for Cody, Wyo., to look after some of Buffalo Bill's affairs there.

Hammerstein's (William Hammerstein, mgr.)—Bill week of Jan. 26 names: Le Roy and Appleton, Jimmy Flynn, Estrella Andujar, Marie and Billie Hart, Thirteen Girls in Blue, Ossas Howard and Jos. Ratliff, assisted by Dorothy Hayden; Gertie Carlisle and her Seven Sweethearts, Will Rogers, Fannie Fisher, Three Keatons, Those Two French Girls, Bert Williams, Willard Shums Co., the Musical Ambroses, and Parnigault of Mr. and Mrs. Vernon Castle.

Century Opera House—La Boheme was the offering of the Century Opera Co., beginning Tuesday, Jan. 20, and one of the most pleasing performances of the season here was given. The cast for the opening performance was: Rudolph, Morgan, Kingston; Schumann, Morton Adkins; Benoit, Frank Phillips; Marcel, Louis Kreidler; Coline, Alfred Kaufman; Alcibiades, Frank Phillips; Sergeant, Joseph Interante; A. Customs Office, Frank Mansfield; Parnigault, Joseph Stein; Mimmi, Lois Ewell; Musetta, Irene Langford.

Metropolitan Opera House—Bills for week ending Jan. 24 were: *Manon*, Monday, Jan. 19; *L'Amore del Tre Re*, 21; *Madama Butterfly*, 22; *Der Rosenkranz*, 23; *Madeleine*, by Victor Herbert, first production, and *I Pagliacci*, 24 (matinee); *Tannhauser*, 24 (night).

Jardin de Danse (Edw. E. Pidgeon, mgr.)—This is the last week of Lydia Lopokova's feature attraction here.

Olympic (Dave Kraus, mgr.)—Rector Girls this week. Eva Mull's Big Beauty Show next.

THE RAINBOW—Henry Miller's starring vehicle, has just been released for stock.

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

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Allen, Pearl
Alsworth, Mrs. E.
Antrim, Mrs.
Antoinette, Queen
Andra, Bessie
Bernard, May E.
Bartles, Myrtle
Browne, Miss C.
Baker Mrs. Billy
Belmont, Constance
Burr, Gladys
Burr, Agnes
Boden, Miss R. E.
Bryant, Edith
Campbell, Mrs. H. A.
Ounard, Margarette
Carlton, Eleanor
Collins, Mary
Campbell Emma
Carroll, Fannie
Chapman, Philine
Castillo, Adagio
Donohue, Mrs. Geo.
Durand, Alene
Divina Sisters
Dezell, Jessie
Dean, Ruby
Deane, Louise
Dwyer, Daisy
Dacre, Annie
Dillon, Ada
Elliot, Cecile
Eller, Gladys
Foster, Mrs. Lloyd G.
Forsythe, Lillian
Forester, Florence
Farnworth, Birtine
May, Estelle

GENTLEMEN'S LIST.

Amberg, Albert
Ackerman, Hy.
Adams, C. F.
Allen, Jno.
Albrook, D.
Albright, Everett
Ashley, Harry
Armstrong, J. M.
Allen, Harry
Barrington, Jean
Pirch, Hal
Bannister, Jack
Bancroft, E. R.
Baker, F. R.
Bopp, Morris
Benlon, Elsworth
Bentley, Herbert
Beaulin, Fred
Brown, Geo.
Briggs, Paul
Bryant, Carl
Bryant, Milton
Bernard, Bert
Bell, Robert C.
Bennett & Co.
Burton, Gideon
Burdette & Co.
Byers, Fred
Bronner, G. C.
Evan, Alex.
Blahely, B.
Blanchard, Clark
Calk, Alex.
Copes, Jno. F.
Clinton, B. F.
Cowan, N. I.
Clyde, C. O.
Carleton, Alex.
Cassidy, J. A.
Castle, Harold
Delone, Bobby
Doyle & White
Dowling, W. P.
Dunlop, Harry
Dunlop, Harry
DeVelle, Ed. J.
Dyer, William
Drape, Sam
Dunlop, Brian
Dewey, Bob
Davis, Roy
Denton, Burt
De Vere, Mitty
Denney, R. W.
Drew, Clay
Dwyer, Roy
Eldridge, Great
Eastwood, H.
Buckrook, F.
Elliott, W. F.
Elliott, R. Kitchie
Ellis, J. J.
Farie & Bartlett
Evans, Fred
Edmund, David
Fiske, E. D.
Florence, Hy.
Ferre & Co.
Blanchard
Florida, The
Ford, Wm.
Ford, Harry L.
Field, Harry
Fiscary, H. B.
Greene, Jas.
Graham, Hie
Gaff, Thos. D.
Gray, Julian
George, W. E.
Gess, J. A.
Gabriel, Master
Haywood, F. A.
Hurley, Edgar
Henderson, J. P.
Harris, Bob
Harris, R. H.
Hennessy, G. D.
Hunt, M. H.
Harper, Hugh

SEE NOTICE AT HEAD OF LIST.

L. FRANCIS GOTTSCHE, a member of the Ves Dye & Eaton Stock Company, playing a permanent engagement at the La Crosse Theatre, La Crosse, Wis., suffered a complete nervous breakdown after the performance the night of Jan. 7. Mr. Gottschalk was immediately taken to his home in Milwaukee, and it is hoped by his many friends that he will entirely recover his health. He will not return to the stage.

S. LA MORRIS, who closed with H. Henry's Minstrels, and joined the Joe Angel Stock Co., doing his single variety act.

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Carnivals.

RICE & DORE SHOWS FOR MISSISSIPPI STATE FAIR.

CHICAGO, Jan. 24. W. H. Rice, associate proprietor of the Rice & Dore Shows, informed the Western representative of this New York Clipper that he had closed contracts to provide the amusement features for the Mississippi State Fair, at Jackson, Miss., Oct. 20-25, 1914, and he emphatically declared that the Rice & Dore Shows will be one of the biggest and best carnival aggregations on the road this coming season.

Mrs. C. W. PARKER, wife of the carnival king, accompanied by Mrs. Con Kennedy and Mrs. W. T. Edwards, Mr. and Mrs. Bowers, father and mother of Art and Bert Bowers, Mr. and Mrs. Fred B. (Happy) Holmes, Jno. A. Barton and Harry Bailey are all taking their daily dip at the Maurice, Hot Springs, Ark. Mr. Barton recently purchased Leo Meyer's beautiful home on Park Avenue, Hot Springs, and intends making this his permanent home. Mr. Bailey is his guest while there.

W. AL. WHITE will be with the Ringling Show for the fourteenth season. EDWARD ARLINGTON will send a new lot of people to South America, Feb. 21, to replace those returning to open the 101 Beach. His announcement in this issue gives particulars.

TENTS

Tucker Duck and Rubber Co., Ft. Smith, Ark. Make good tents. Save you money. Write for our new catalog.

GENERAL AMUSEMENT CO.

(Special to THE CLIPPER.)

CHICAGO, Jan. 27. An exclusively forecasted in this New York Clipper, a combination of carnival interests has been formed, to be known as the General Amusement Company, incorporated for \$250,000.

The consolidation of the Con T. Kennedy Shows, the Tom W. Allen Shows, the S. W. Brundage Shows and the B. H. Parker Shows was brought about at a conference which covered several days, held at Leavenworth, Kan. Con T. Kennedy was elected president and general manager; Tom W. Allen, vice president and general agent; S. W. Brundage, secretary and treasurer; B. H. Parker, superintendent; E. C. Talbot, general traffic manager; Judge Ben Endres, general counsel.

The General Amusement Co. will have a Chicago office at the Hotel La Salle, with a Director of Publicity in charge. The home office will be in Leavenworth. The combination will control one hundred and ten railroad cars, three hundred and forty wagons and sixty different attractions. The equipment will be assembled at the Parker factories in Leavenworth.

The tent will be new throughout, and sixteen new wagon fronts of the latest design will be added to the other equipment. One floor of the Parker factories in Leavenworth will be utilized by the General Amusement Company for the manufacture of show fronts, tents, floats for street pageants, assembling of street festooning lights, street decorations of all descriptions, and artificial flowers for automobile and flower parades.

WARREN A. PATRICK.

CAPT. RICHARDS, of circus fame, is exhibiting his menagerie on Second Avenue, in Birmingham, Ala., and a goodly percentage of the proceeds is going to the Avondale Park Zoo Fund. The exhibition will continue for about four weeks, and thus far a very flattering one it has been.

TROPICAL AMUSEMENT CO.

Now in the twelfth week of its existence, the

Tropical Amusement Company is prospering to a great extent. Its founder, E. G. Barkost, and his associates, in his newest enterprise had dared to hope. This week's engagement at Baskin, S. C., is confidently expected to prove one of the banner weeks of the tropical show. Trainloads of visitors will be brought to the city to attend the big trade week and carnival, and inasmuch as the shows are located on the principal streets, all the surplus proceeds should roll into our coffers.

Among the people connected with this company, I. Benyakar, traffic manager, is one of the most interesting. Being an Egyptian and widely traveled, he is an intelligent conversationalist, and always makes friends with the very best people of the town's show visits. He has a stock of anecdotes and stories which always prove highly interesting to his listeners.

Bobby Burns, the popular concessionaire, is touring with the Tropical Shows; also Mrs. Burns and Baby Catherine.

Socials and dances are in order here nearly every week, and tend to promote a feeling of good fellowship among the folks, which is much to be desired.

As the principal free attraction, the Great Sherwood, in "Leap for Life," never fails to please.

Harry Moore the Ferris wheel king, is managing that riding device with this company.

There was a double wedding at Green last week. Assad Baba was married to Matilda Halaba, and Baba Hesotian became the proud husband of Della Wilson. All of the principals are connected with Abdo Abdelnour's Beautiful Orient.

The Egyptian Hall, featuring the Hurd Sisters and the Mystic Dancers, is one of the money getters.

The official staff of the Tropical Amusement Company is as follows: E. H. Scott, business manager; K. M. Nasser, treasurer; H. Wilson, general agent; Patay Reiss, agent; Angelo Mummolo, band leader; Frank G. Scott, secretary; Thomas J. Hurd, general announcer; O. Sherwood, train master; I. Benyakar, traffic manager; W. Tierney, electrician; M. Smith, manager of concessions; J. A. Boykin, lot manager; Major Boykin, night watchman.

Next week, Abbeville, S. C.

NOTES from Tompkins' real Wild West and Cooper & Whittier's Circus—Chas. W. Galtzger has been engaged to take charge of the No. 1 advance wagon. This makes his second season. He has always been a jolly good fellow, and proved that he works for the show's interest and is well liked by the billposters. Jack Rea has signed with the Tompkins Wild West and will have charge of the second brigade. He did some good hustling for this show last season.

THE KIT Carson Buffalo Ranch Wild West Shows is wintering in Birmingham, Ala., with headquarters at the Alabama State Fair grounds. Among those there are: Thos. P. Wiedman, president; D. T. Bartlett, superintendent; C. H. Parker, treasurer; Jack Hassard, superintendent; Winter quarters; Wm. P. Lester, local contractor, and J. H. Donahue.

Deaths in the Profession

HARRY HARDY, Jan. 26.
JAMES D. HENRY, Jan. 6.
RICHARD GREEN,
NELLIE BATTLE, Dec. 18.
GEORGE A. CHAPMAN, Jan. 23.
EMIL LEBLING, Jan. 20.
CHARLES HARRY, Jan. 25.
PHIL SEVICHING, Jan. 23.
REYNOLD STORCH, Jan. 23.
Notices will appear in next issue.

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to protect yourself and family by a Contract that guarantees to pay a stated Monthly Income for life. In event of your death, or if you should outlive a certain period, YOU would receive this income for the balance of your life.

My Company, one of the largest in the world, with assets over \$700,000,000, guarantees payments. Terms for this special form will be sent without any obligation on your part.

LOUIS KRONER,
115 Broadway, N. Y.

PLEASE SEND PARTICULARS

Name.....
Address.....
My Age..... Beneficiary's Age.....

PARODIES

Send 25c. for NAT M. WILLS' big PARODY HIT on "LONESOME PINE," released and signed by him. Also Descriptive List of my VERY LATEST.

MATT. WOODWARD, 25th St., Sheephead Bay, N. Y.

WANTED--PERMANENT STOCK HOWARD CHASE PLAYERS

GEORGE L. GRAVES, Director

People in all lines. One bill a week. Two Matinees. No Sundays. State all first letter; lowest salary. Send photos. Address HOWARD CHASE, Passaic Theatre, Passaic, N. J.

WANTED--Dramatic People--All Lines

Get busy on this. Old friends write. Now booking for five one nighters, and a dozen of the best Stocks and Repertoire Companies in the West. MANAGERS, Wire your orders. This is my ninth successful year conducting the only real exchange in Kansas City.

AL MAKINSON, 1145 Grand Ave., Kansas City, Mo.

WANTED, FOR AL LUTTRINGER STOCK CO. IN AUGUSTA, ME.

AN AI EMOTIONAL INGENUE. Quick study, good looks and wardrobe essential. Long season to right party. Send photos and late programs.

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AT LIBERTY--CONTRACTING AGENT

Hard Worker. Join on wire. Address AGENT, Room 10, 373 W 39th St., New York.

FOR SALE Cheap, 2 Merry-go-Rounds, Boxing, summersault, high-diving trick dogs and doves, picture-machine films, 3 magic tables and one illusion want feature film.

PROF. HARRY SMITH, Gratz, Pa.

Ads--FAIRBANKS--Jim At Liberty, Jim singing and dancing comedian, B. F. Irish or straight in act. Long experience. Change for week. Ada doubles and work in acts. Reasonable salary. Can join at once. Tickets? Yes. Will join single. Jim Fairbanks, Boiling Springs, Pa.

AT LIBERTY RUDOLPH GEORGE

CHARACTERS, HEAVIES, JUVENILES
Age, 22. Height, 5 ft. 10 in. Weight, 150 lbs. Sober, Reliable, Ability, Wardrobe

Permanent Address Box 7, VERSAILLES, CONN.

AT LIBERTY Versatile Leads or Heavies HAZEL BAWDEN

Age, 24; height, 5 ft. 6 in.; weight, 130 lbs. Permanent Stock only. Belle Vernon, Pa. After Jan. 31, Donovan Hotel, Monaca, Pa.

WANTED GOOD ATTRACTIONS

Drawing capacity, 8,000. New Opera House. Electric lights, hot and cold water, dressing rooms. Stage, 33 by 67. Good scenery. 1,100 seats.

J. A. MILLER, Mgr., Red Lion, Pa.

TENT POLES AND STAKES, CIRCUS SEATS

Used tents, new 8 and 10 ft. side wall. Let me know what you want. Can save you money.

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SPEARMINT GUM

Sell five packs for a dime at fairs, etc. We sell it to you at one cent per pack.

HELMET CHEWING GUM CO., Cincinnati, O.

THE Xmas of the Billy Bryant Stock Co. will long be remembered by all the members of the company as the best they have ever spent on the road. The tree that was placed in the dining room of the Richmond Hotel, at Carrollton, Ky., and was loaded with presents for each member of the company. Mr. Reed doubled Santa Claus, and had a scene with Baby Violet Reynolds which was the hit of the program. The company is now playing Southern Kentucky.

THIS AUDITORIUM THEATRE, Perth Amboy, N. J., presented "The Third Degree" last week, with "Kindling" underlined. Joseph J. Billott is manager. Smythe Wallace and Augusta West are playing leading roles.

BILLIE BYRNE, formerly of the well known act the Byrne-Golson Players, and at present with the Dan Russell Co., in stock at Galveston, Tex., mourns the loss of his mother, who died in Cornwall, N. Y., Jan. 17.

RALPH KILLARD has closed as leading man with Polk's Springfield Stock.

Here Are the Songs You Want

FREE COPIES TO PROFESSIONALS

"Dreams of Childhood"--"Lily of the Valley"--"Shella"--"I Saw the Lord Transfigured"--"We Cherish the Memory of Brave Men Who Died"--"The Old Time Songs My Mother Sang Are Good Enough for Me"--"My Heart's Ideal"--"Waiting for Me"--"Summer Time"--"Since You Have Gone Away"--"When the Breeze Breathes Farewell"--"In the Days Gone By"--"When I'm with You"--"I Wonder Whose Kid She Is"--"Beautiful Jewess"--"Friends of the Past"--"When the Goldenrods Are Blooming"--"I Never Was in Love Before, But I'm in Love with You"--"The Miner's Boy"--"Waiting for You"--"Memories"--"Lazy Jim"--"Silver Moon"--"Pride of the Mountain Range"--"I'll Steal You"--"Billy and I"--"I Love No One But You"--"The Stars Above the Pine"--"My Fairy Mountain Queen"--"In a Prison Cell"--"Mother's Lullaby"--"When Wilson Says the War is On"--"America's Riviera"--"Scotland, My Home"--"I Can Never Come Back Home"--"My Tango Girl."

MARKS-GOLDSMITH CO., WASHINGTON, D. C.

FOR SALE A BIG SWELL BIRD ACT

Or would like to hear from lady or gentleman that can work same. It is necessary that you have experience in this line of work. Answer with full particulars. Those meaning business only. Address PROF. PAMAHASKA, 2327 No. Sixth Street, Philadelphia. P. S. I have a few well trained dogs for sale. White Poodles and Fox Terriers.

WANTED TO JOIN ON WIRE

AI HEAVY MAN, ALSO MAN FOR CHARACTER AND GEN. BUS.

JACK C. LEROY,
Lyric Theatre, Covington, Ky.

WANTED

Minstrel Musicians and Performers

First Violin, double alto; Leader Trombone, double stage. Performers and Singers who double brass. Good, sober people and live, sober Agent, write me. Long, sure season. R. J. ERWOOD, Hi Henry's Minstrels, Chatham, N. Y.

LET ME WRITE YOUR NEW PLAY

Sketch or Act, at a very reasonable price. Satisfaction guaranteed or money refunded. Write me now. W. E. NELSON, 34 Buckingham Street, Hartford, Conn.

WANTED: INFORMATION in regard to the whereabouts of Henry Clifford, sometimes known as Henry Udegitz, who was formerly the Kickapoo Indian Medicine Co. Address, Leo Davis, Attorney at Law, Norwalk, Conn.

YOU ARE CORDIALLY INVITED

To attend a public exhibition of the greatest musical instrument that has ever been seen in this country. Louis Berni, on his recent trip abroad, purchased this instrument from The Exposition Company, of Brussels and we are anxious that everybody interested in mechanical instruments visit us and hear what has heretofore been considered impossible in an automatically operated instrument.

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A special train of 25 cars, wagons, fronts, sensational free acts and Concert Band. A World's Fair on Wheels.

SONGS ARE PLENTIFUL

BUT

HITS ARE FEW

WE SUBMIT FOR YOUR APPROVAL ONLY HITS

THE INTERNATIONAL RAG

By IRVING BERLIN

Sweeping the country from Coast to Coast with a brand new broom. In other words "A Clean Sweep." Send for it. Orchestrations in all keys.

YOU'VE GOT YOUR MOTHER'S BIG BLUE EYES

By IRVING BERLIN

A beautiful ballad with a story that will keep your audience spellbound. The melody will haunt them after they hear it. Orchestrations in all keys.

DOWN IN CHATTANOOGA

By IRVING BERLIN

A Real Song, A Real Hit, A Real Idea, A Real Melody. That's all. Send for it. You'll want it.

IF YOU DON'T WANT ME WHY DO YOU HANG AROUND

By IRVING BERLIN

A song that was a Hit from its first rendition. A wonderful double. Will make good in any place, on any spot on the bill. Why say any more?

I'M A FOOL WHO BELIEVED IN YOU

Words by GRANT CLARKE and EDGAR LESLIE Music by NAT OSBORNE

A brand new idea of a ballad. A beautiful story wedded to beautiful music. A sensation. A masterpiece. Send for it now.

IN LOVE'S GARDEN JUST YOU AND I

By ARTHUR GILLESPIE and NAT OSBORNE

A Hesitation Waltz. A song up to the minute. The best of its kind published. Singers looking for a high class ballad send for this one. Published in three keys; orchestrations in all keys.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

K. C. C., Salina.—Address the Crest Trading Co., 144 West Thirty-seventh Street, New York. "Reader," Boston.—We have no means of knowing whether it is the same party or not. H. W. B., Omaha.—1. "The Chocolate Soldier" was first produced Sept. 6, 1909, at Philadelphia. 2. If you were a regular reader of THE CLIPPER you would see that the news you mention is rarely omitted from its columns.

G. J. W., Brooklyn.—We do not know present whereabouts of parties. Address them care of this office and we will advertise letters in CLIPPER letter list.

CARDS.

C. S. C., Cambridge.—A player can renew with the ace of hearts in all cases except where the 5 of trumps or the jack of trumps are led.

AUSTRALIAN STAGE GOSSIP.

BY FRED DIAMOND.

MARIE THELIN is creating a sensation nightly at Luna Park, Melbourne. Of all the thrilling death-defying acts that have ever been presented, her high fire devil is the absolute climax. Dressed in a paper costume soaked in kerosene and set on fire, she does a fifty foot break into a five foot tank. Just to show that a few flames more or less don't matter, the tank water is sprinkled with gasoline and set alight, with the result that the flames of Gehenna and the bottomless mount up to meet her as she descends like a fiery comet from the heavens. The management claims that this is the most daring, intrepid and spectacular act ever witnessed.

The popular conductor and music-master, Walter Minster, is at present in the Hobart Hospital, seriously ill, caused through neglecting a severe attack of influenza. It has now turned to typhoid. I know his many friends in the States will wish him a speedy recovery.

LEROY, TALMA and Bosco, who were out here about eight years ago, are bringing out a large company to assist in magic and mystery, and will play under the management of E. G. Carroll, of Queensland.

WILLIAM MORRIS' English company also play under Mr. Carroll's management.

CLYDE MEYNELL, one of the directors of the J. C. Williamson, Ltd., has just arrived from a European tour.

FRED NIBLO shortly returns to Sydney, and will open at the Criterion Theatre on Boxing Night.

It is rumored that Harrington Reynolds, who played lead with the Daniel Frawley Co. here in 1903, is bringing out a company to play "The Rosary."

JESSIE LONNEN, the lively young artist, is to be the principal boy in "The Forty Thieves" panto, at Her Majesty's, Melbourne.

DON MATTHEWS, who will be the conductor at Wm. Anderson's forthcoming production of "The Land of Nod," is not only a great musician, but is a real hustler. He arrived in Sydney from Vancouver by the Makura, on Sunday, Dec. 7, started for Melbourne by that evening's express, reached Melbourne at one o'clock next day, motored to his hotel, bolted down a hand sandwich and a glass of Beck's lager, and was down at the King's Theatre to lead his forces by two o'clock.

LISTEN TO THIS—There were floods once in Johnston, U. S. A. They were the most tremendous floods in a land that goes in for that sort of thing. Gene Greene and Charlie Straight were in them, but as their rooms were on the first floor of the hotel they thought they were safe. The water came up inch by inch, and finally crept up to the window sill and flowed into the room. They reckoned it was time to leave. Gene got a mattress off the bed, pushed it out of the window and rafted himself out on the seething waste of water. Charlie Straight accompanied him on the piano.

CHOUQUETALLI, the world renowned juggler, will shortly arrive in Sydney under engagement to H. D. McIntosh. This will be Chouquetalli's fourth visit.

TOM DAWSON, the well known and popular comedian, after a service of over ten years of the Rickards Circuit, has retired from that firm with the intention of trying his luck in England and America.

ONE of the most important engagements made by Wm. Anderson for his Christmas attraction at the King's Theatre, Melbourne, "The Land of Nod," is that of Arthur Don, an American comedian. The newcomer is recognized as one of the best men in his line of the present day in America. Mr. Don has had a most successful career, his singing and dancing making him one of the most sought-after artists in comic opera and musical extravaganza.

LASKY'S SIX HOROSES, at the Opera House, are a versatile troupe. Each of them has had considerable experience at working singly on the vaudeville stage. Two play the Violin, one the cornet, one the flute, one the piano, and another the cello. Although they have never worked in an orchestra, it would not take much practice to knock them into shape.

"THE GREAT GAME" is the title of a one-act play to be staged at the Royal, Melbourne. It is described as a tabloid detective drama, and is said to have a very unusual plot. It will be staged under the direction of Lewis Waller.

HARRY BUTKHAARDT, who takes the part of Dan Mallory, leading man in "The Chorus Lady," has starred in all the principal New York productions, and has originated leading parts in the opening productions of many famous plays. He has also starred with Katherine Grey, who appeared in Melbourne some few years ago.

VIRGINIA BRISSAC is delighted with the quickness Melbourne audiences caught on to Pat O'Brien's slangy expressions in "The Chorus Lady." I was warned on the steamer Makura by returning Australians that American slang and my drawing interpretation of "The Chorus Lady" would not be understood in Melbourne. But on Saturday night, our opening night, the audience seemed to even anticipate the slang. Perhaps the program helped them a whole lot, but the laugh came right back at me, as soon as I uttered the words. My American manager made me promise to cable them my fate, and on Sunday I sent a cable—"Big success."

ODY LANE.

with "In the Heart of the City That Has No Heart."
Lewis and Dwyer are using "In the Heart of the City That Has No Heart."
Collins and Woppman are cleaning up with "In the Heart of the City That Has No Heart."
Grace Palmer is using "In the Heart of the City That Has No Heart."
Willie Schaeffer is using "In the Heart of the City That Has No Heart."

SOME OFFICES.
Have you made your visit to the Broadway Music Corp.'s new offices on the second floor of the Exchange Building yet? If you haven't you have missed seeing one of the finest equipped music publishing establishments in the country.
Everything possible has been looked after for the comfort of the artist. The rooms are all light and airy, and have that cheerful atmosphere about them that a second visit is always paid

HARRIS' NEW SONG.

It's so seldom that Chas. K. Harris puts his endorsement on a song that when he does you can depend on it you won't go wrong. Last week

In an interview Mr. Harris, in speaking of his recent songs, said: "My boy, I have just written a song entitled 'Suppose I Met You Face to Face' that I predict will be the biggest success I have ever issued. I took special care in writing the lyrics and composing the melody on account of a

particular incident that occurred several years ago. Naturally I put my whole life in the piece and, I believe, turned out my best endeavor.

BROOKLYN B. P. O. ELKS GET AN UNUSUAL BILL.

George Botford, of the Remick staff, put on his annual show for the Brooklyn B. P. O. Elks last week, and the program was the best the bunch has ever witnessed. The boys across the river were high in praise of the excellent work he performed and voted him a letter of thanks.

TELL TAYLOR IN TOWN.
The West is well represented in New York this week by the presence of jovial Tell Taylor. His visit was brought about by the opening of a New York branch on Forty-fifth Street.

STILL A FEATURE.
Its surprising how the demand of Theodore Morse's sing, "Bobbin' Up and Down" is still large. Acts coming into New York make his office their first stop, and it's the first song they

NEW SONG RELEASED.
The Holmes Music Company of Middletown, N. Y., have just released a new song called "Tango Through Life With Me," that bears watching.

MAX STONE IN CHARGE.
Max Stone is now in charge of the Western office of the Geo. W. Meyer Music Company, and would be pleased to have you pay him a visit when in Chi.
ARTHUR RAILROADING.

Arthur Behm, one of the real boys of the Broadway staff, is firmly installed as the globe trotter of the music game. Hardly a day goes by that Arthur doesn't hike out to some town in the distance and seldom returns without placing much of his

verbal or burlesque songs. He is never without a suit case in the office, and is ready within a moment's notice to make a break. Since his connection with this firm the offices have been filled all day with the big vaudeville headlines.

JACK VON TUZER A COMPOSER

JACK VON TILZER A COMPOSER.
 Jack Von Tilzer has just released a new song called "It's Great to Spoon to a Tango Tune" that he thinks will return him into the good graces of the music game again. It's a corking good number and is already being featured by

PARKE, DANIELS AND FRIEDMAN
NOTES.
Leo Friedman, the well known composer, with
over twenty years' standing in the musical world,

greatly agitated over the fact of some person calling himself Leo Friedman, and posing as the original. This Leo Friedman is reported as being about twenty-five years of age, and Mr. Friedman, of the Parke, Daniels & Friedman Co., insists that it is not his son or any relation whatsoever.

Frank Tyler Daniels, who is now in Washington promoting the interests of his firm, has been confronted continuously with the statement that Leo Friedman, the composer, was in Washington boosting songs for some New York publisher.

That is why Mr. Daniels, by the request of Mr. Friedman, has taken the steps of announcing in Melody Lane that Leo Friedman, the original, is not the one and the same that has been playing the piano in various ten cent stores and cafes, reciting other publishers' songs.

THE FEIST TRIO.
Fred Auger, Harry Hoster and Fred Kimlo, the trio that has been "putting things over" in Leo Feist's Philadelphia office, joined Johnny and Emma Ray's act this week at Keith's, fea-

Achiele Lloyd returns to the Felst fold to resume his good work under Cliff Odums, who has put Philadelphia on the map as a music publisher's town.

STARTING WITH TWO GOOD ONES.
The Peerless Music Pub. Co., of New Kensington, Pa., have had an unusual number of calls for professional copies of their two latest publications, "New York's a Grand Old Town" and

RILEY'S SHOW GETS NEW SONG.

"Follow the Crowd," a new song by Irving Berlin, was introduced in the first act of "Queen of the Movies" on Monday night by Frank Moulan and the chorus. The song has been restricted exclusively to this show.

WITH JOE DALY.

Harry Collins, that well known plugger, is now with Jos. Daly, as the manager of his New York office. Mr. Collins will be very glad to see his old friends, and also to make new ones. The following acts are using Daly's hits with great

The Trimount Trio are cleaning up with "In the Heart of the City That Has No Heart" at every show.

The Valley Forge Comedy Four are reporting encores on "In the Heart of the City That Has

Doig and Ebert are using "In the Heart of the City That Has No Heart" and "My Girl from Philippine Isle." Big hit.

Frankie Siegel, with the Colonial Minstrel Maids, is a riot with "The Pussy Cat Rag."

Shepard, Corbett and Donovan are putting over, in great shape, "My Girl from Philippino Isle" and "Stick to Your Mother, Mary."

NOTES.—The performance of "Help Wanted," at the Court Square, is the premier of the Eastern company recently organized.....The Nelson is now running a continuous show from 1.30 to 10.30 p. m. Wilmer Bentley of the Broad-

Stock, carried out a grass mat which caught fire from a burning torch during a performance of "The Littlest Rebel" 19, and prevented what might have been a serious happening. His right hand was quite badly burned.

.....Grant Gardner, a former local boy, was warmly received by friends, at Poll's 22-24.

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) the Mailey & Dennison Stock Co. present "Pretty Peggy" Jan. 26 and week, to be followed by "The Littlest Rebel."

OPERA HOUSE (W. R. Rothera, mgr.)—Holloman's Musical Comedy Co., together with vaudeville, is the attraction 26 and week, with entire change of program 29. Universal films are shown.

NICKEL (John R. Oldfield, mgr.)—Bill 26-28: Hallen and Rust Also Marks and company Major

Doyle and Four Comrades. For 29-31; Rand Smith, Eiectra, Adamini and Brush, Wilbur's animals, and pictures.

BROADWAY, VICTORIA, PREMIER and COSMOPOLITAN.—Motion pictures only.

Norma, Wilbur, O'Connell, a special member of

NOTES.—William Connelly, a popular member of the Malley & Dennison Stock Co., playing at the Colonial, was surprised during the performance of "Over Night," 22, when he was called before the curtain and presented with a beautiful ring by the Knights of Columbus....Gerald Pring closed with

Milford, Mass.—Opera House (W. L. Basque, mgr.) motion pictures and vaudeville for week of Jan. 26. "Stop Thief" came late for matinee on Saturday, 17, and the curtain did not rise until 4 p. m. Just to a capacity house. The

rise until 4 p. m., but to a capacity house. The evening show turned people away. A No. 1 show in its entirety. Thornton Currier, treasurer, has

Fig. 5. α - β transition in the β -phase of polypropylene. β -PP (1) and β -PP (2) were prepared by the same method as in Fig. 4. β -PP (1) was annealed at 100°C for 10 min and β -PP (2) was annealed at 100°C for 10 min.

WE'VE GOT 'EM-SURE!!!

THREE REAL NOVELTY SONGS

EACH A TRIED AND POSITIVE HIT

THE IRISH TANGO

By J. BRANDON WALSH and ERNEST BREUER. The song with a PUNCH! To hear it is to want it! Sure to be the star number of any act! Snappy, jingly and catchy, and what a lyric! Happily contains that inevitable something that puts a song over big!

YOU NEED THIS NUMBER

IN THE CANDLELIGHT

By FLETA JAN BROWN. A positive novelty if there ever was one! The daintiest and most beautiful little song creation in years! A gold nugget for quartettes, sketch teams and soloists! Real feature number affording excellent opportunities for electrical effects.

YOU NEED THIS NUMBER, TOO

HERE COMES THE WHIPPOORWILL

TERRY SHERMAN'S great hit. Sung by him at the principal large-time Vaudeville Houses with unprecedented success. There have been steamboat songs galore, but none like "THE WHIPPOORWILL." This song will fit in any ac, as it is different from all the rest. A whirling, twirling, sure-fire encore-getter.

SEND FOR THIS WHEN YOU SEND FOR THE OTHER TWO

YOUR REPERTOIRE IS NOT COMPLETE WITHOUT THESE THREE SONGS
PROFESSIONAL COPIES AND ORCHESTRATIONS IN ALL KEYS NOW READY

M. WITMARK & SONS, Witmark Building, 144-146 W. 37th St., N. Y.

Or, if you are out West, save time by calling or writing to our Chicago Office, SCHILLER BUILDING, Randolph Street, Chicago, Thomas J. Quigley, Manager.
Pacific Coast Office, IRVING M. WILSON, Manager, 127 Montgomery St., San Francisco.

HERE AND THERE IN BURLESQUE

GEO. RED **MARGIE**
MARTIN and CATLIN
CLOSING 'THE OLIO, WITH "GIRLS OF THE FOLLIES."

SMILING **ROBIE'S BIG BEAUTY SHOW**
LIBBY BLONDELLE **JOHN G. JERMON**

There's Only One "Grogan"
BILLY SPENCER **JOE P. MACK**
Working for "STARS OF BURLESQUE"

ZELLA RUSSELL
"Queen of the Ivories"
FEATURED WITH AL. REEVES.

Eddie Swartz
THE JEW MELBA OF BURLESQUE
EN ROUTE ROSELAND GIRLS.

Fannie Vedder
With the QUEENS OF PARIS
Under the Management of JACOBS & JERMON

MARGIE DEMOREST
Burlesque's Most Beautiful Ingenue. With the "Dandy Girls."

STOCK BURLESQUE in DETROIT, MICH.
WANT

Good Prima Donna woman to do Principal Boy; Character Woman, Soubrettes, Comedians and Producers that can make good with clean material. Must have first class wardrobe. Write or wire HUGH SHUTT, Folly Theatre, Detroit, Mich.

BURLESQUE NEWS

MAN FLANK, late of the Gay White Way Co., will play cabaret for the balance of the season.

Kassal, De Krom sprained her ankle at the Olympic, 22, and had to retire from the cast temporarily.



HARRY STEPPE
PRINCIPAL COMEDIAN
WITH
HARRY M. STROUSE'S
Girl from the Follies

Johnnie Eckhardt has resigned as manager of the Gaiety, Philadelphia.

FANNISCH, J. BRENNER, who is accused of shooting Florence Belmont Dec. 9, in Brooklyn, was arrested in Washington, D. C. Brennan is the son of Wm. B. Brennan, ex-mayor of Kingston, N. Y.

"BROKE all house records at Binghamton, N. Y., last week, with A Trip to Paris, by over two hundred dollars. Former house record was held by Charles Taylor's Tangle Girls. Harry O. Lewis, manager A Trip to Paris Burlesque Co., Eva Mull's Big Show is the attraction for the current week at the Gotham, New York, with Eva Mull, Fred Russell, Jim Keeney, and a capable cast. The book remains the same as when reviewed the early part of the season.

Dr. LOTHROP, of Boston, was elected by the board of directors of the Progressive Circuit, vice president and director in Wash Martin's place.

BEN WELSH BURLESQUERS.

Columbia, New York, Jan. 24.

Ben Welch made his initial bow of the season, here, with a company, including: Florence Rother, Emma O'Neill, Helen Delaney, Mabel Howard, Jimmy Rosen, Frank P. Murphy, Pat Kearney, Walter Greave and Chas. McClinton. The first part is "The Love Pill."

The chorus of twenty artists: Leona Earl, Nellie Mann, Ivy Teal, Billie Barton, Maud Hart, Runnie Russell, Annie Jericho, Kittie Davis, Anna Snyder, Nan Bush, Madge Van Olief, Ruth Leann, Anna Bennett, Mabel Spinlove, Ada Miller, Marietta Zuber, Nellie Stanley, Mabel Francis, Generalidine Podren and Edna Smory.

For the opening chorus all the girls answered roll call, and each principal was introduced by an appropriate ditty. Mabel Howard did "Sweet Society," Helen Delaney, in natty make attire, "Holly Tolly Boy," Florence Rother, in a stunning gown, "Emma O'Neill," stately, "Queen of Society," Pat Kearney, in a stylish suit, "A Regular Guy," Frank Murphy, in his bod-carrier's make-up. Tell Them I'm the Same Old Paddy," Jimmy Rosen, the little actor, "Detective Burns." He also did a great crying ball and played Dr. Oculid. Welch, in his Italian make-up, after reciting a pathetic hard luck story, sang "Black Italian Eyes," Mabel Howard then did "Where Did You Get That Girl?" and Helen Delaney, "On Chesapeake Bay," with a fine dance. Emma O'Neill presented her specialty, singing "My Loving Honey Man" and "Dancing Around." Ben Welch also did his well known specialty and imitations, with the usual laughing result. The blackball kiss scene was well done by Miss Rother, with Welch, Rosen and Murphy.

The second act, "The Girls of the Barracks," showed a military scene, with Miss Rother and O'Neill looking up in due form as generals. Ben Welch and Pat Kearney were funny soldiers, and Mike Murphy a great general. James Rosen did a "bum" recruit and a waiter in the table scene, which Mr. Welch and Miss Rother worked up to good advantage.

The numbers included: "You Have to Be a Fighting Man," by Misses Rother and O'Neill; "On the Old Fall River Line," by Welch and Kearney; "Watermelon Moon," by Miss Rother; a Zouave drill by the twenty girls, all of them good dancers; "The Ragtime Regiment Band," by Miss O'Neill in blue and white, and the girls in yellow and green; a lively tango by Misses Delaney and Howard, and the vivacious finale after a burlesque battle scene.

The staff: J. J. Liberman, manager; Harry Shapiro, business manager; Joe Spiegel, musical director; Elmer Cromwell, stage carpenter; Mike Murphy, property man; Bill Gelsler, electrician; Mrs. Covey, wardrobe mistress.

FOLLY NOT TO CLOSE.

In a personal interview with I. H. Herk, he emphatically denied the statement made in another paper about the Folly, Chicago, Ill., closing. Mr. Herk says that the house will remain open until the close of the season. Mr. Herk's stay in New York was to attend a special meeting of the Columbia circuit, and he did not leave New York until Jan. 25. All his shows are playing to big business. The reports from the Happy Widows, Star and Garter and the Girls from Starland show good balances on the right side of the ledger. The shows continue to be big drawing attractions over the Columbia circuit.

TOM SULLIVAN CLEANING UP.

Tom Sullivan writes: "I got \$5,000 in Cleveland, last week, with the Monte Carlo Girls, broke the house record in Cincinnati and Indianapolis, turned fully a thousand people away Sunday in St. Louis—all return dates. Tom Sullivan leads the Progressive circuit this season in gross business, and is one of the most popular managers on the new wheel."

JIMMY CONNORS opened with the Broadway Girls, at the Empire, Albany, N. Y., and made a decided hit in the straight part.

EVELYN FRANKS, late with the Liberty Girls Co., will leave for her home in Detroit, Mich., the latter part of the week.

NELLIE HALL, the \$5,000 Venus de Art model, whose different poses are creating quite a talk this season with the Cabaret Girls, contemplates a talk dash into vaudeville at the close of the season.

MARGIE BROWN, late with the Gay White Way Co., is rehearsing a new single offering for vaudeville. Willie Delaney will handle the act, which will hit out over the U. S. O. time.

BILLY RICHIE, a prodigy of the Bowery, was signed up by Dave Gordon, after a trial performance at the Bowery a week ago, to replace Sam Hearn. Billy Richie is known as the Bowery's greatest violinist, and as a delineator of rag on the music box, has no equal. He is a riot with the show.

MATT KENNEDY and the Liberty Girls Company attended the Chorus Girls ball held at Belvidere Hall, Paterson, N. J., Jan. 16. Matt led the grand march with Evelyn Ferris, 189 couples in line. His reception on entering the hall was tremendous. He wants to mention that he was treated royally by Lew Watson and the committee, who presented Miss Ferris with a bunch of flowers, which took two men to bring into the ball room.

GEO. M. HALB, of the Progressive Girls Co., wishes to express his appreciation to Roy Crawford and Joe Donegan, of Kansas City, Mo., who looked after him when he was taken with serious hemorrhages at the Edwards Hotel, Jan. 15, and saw that he was properly taken care of on his way to Brooklyn, where he is now in bed at his home, 723 McDonough Street.

MARIE McLOUGH, with the Bon Tons, jumping in at a moment's notice, and played the prima donna role.

CHARLES F. EDWARDS, manager of the People's Philadelphia, reports excellent business for the Progressive attractions playing the house.

JOE KANS will not go with I. H. Herk's Girls from Starland, having canceled his contract to play vaudeville.

DANNY MURPHY was taken suddenly ill in Bridgeport, Conn., and will be unable to continue with the Girls from Starland. George George will replace him in the cast. Ethel Hall is also new with the show.

THE BURNS and RAY COME joined the Mollie Williams show, replacing Joe Mills and OLIE WORMAN.

SIX HAWAIIANS are extra added attractions with the Rector Girls, at the Olympic, this week.

BILLY BEN THOMAS WATSON will not lay off the open week, between Omaha and Minneapolis, Feb. 1, but plays St. Joe Feb. 1-4, Sioux City, Ia., Feb. 5, 6; Mankato, Minn., 7. The Reef Trust in these towns are well known. Everyone is happy. Business is very big and Watson said to be in the lead.

LEW HILSON fills in at a Loew house during the lay off of the American Beauties.

COUNTRY BROS. KNIGHTS were again started at the Casino, Brooklyn, 19.

The report in burlesque circles, that Sophie Tucker has signed with the Progressive circuit, is unfounded. She is booked solid over the U. S. O. time until April.

STOCK NEWS

Will Archie a Prophet.

While playing Springfield, Mass., week of Jan. 12, with "The Rule of Three" Co., Will Archie found time to enter into the mysteries of the V. P. O. E. R., and was made a member of Bela Grotto, of that city, 13. On Thursday evening, 15, Bela Grotto turned out in a body, and attended the performance of "The Rule of Three," and Katherine Gray and "Prophet" Archie were presented with handsome bouquets, and Mr. Archie was obliged to respond with a speech. After the performance he was met by a delegation of brother prophets, who dined him at the Haystack Club.

"HE FELL IN LOVE WITH HIS WIFE" was produced week ending Jan. 24, at the Crescent, Brooklyn, N. Y., under the management of Lew Parker. For this week, "The Stranger."

CHARLES FORSTER and ANNA DENSIOW opened with the new stock company at the Lyceum Theatre, in Elmira, N. Y., in "Our Wives."

NOTES FROM THE LA ROY STOCK CO.—We laid off two weeks for the holidays, and opened up Christmas Day, at Ottawa, O., and have been showing to packed-houses ever since.—At Deshler, O.—New Year's Day, we turned them away. Our band is small in number, but makes them sit up and take notice. Mr. La Roy purchased a new performing dog last week, and he (Frita) and Beauty, our other dog, work good together. During our stay in Amherst, O., the Eagles gave the men members of the company a spread, which they all enjoyed, getting home in the wee small hours of the morning. Our one nighter of "Kentucky Sue" is touring through Ohio to good business. The roster of both companies remain the same. We will stay out till the first of April. When Mr. La Roy will close to get his wagon circus ready for the Summer. All three shows, repertoire, one nighter and circus, to open the first week in May. Mr. Haines will have the advance of the circus. Our repertoire company has been out since last May, with only two weeks and three days' lay off. The CLIPPER pays us a visit each and every week, and believe me, we all entertain it.

A CHANG has been made in the personnel of the Orpheum Players that have been playing an engagement at the Avenue Theatre, in Wilmington, Del. Jack Regan is managing the company. And this week has added to his company Harold Claremont, a new leading man, and Frank E. Jones, for heavy leads. Mr. Claremont has had great success, and his addition to set with Anna Loon, the leading lady, should make a fine combination. Mr. Jones is also meeting with great success, and the company is well balanced. More elaborate and pretentious shows is the slogan.

THE BURLAP POINTERS STOCK CO. opened at the Bijou Theatre, Birmingham, Ala., Jan. 5. The first bill was "Arizona," and played to tremendous business. For week of 12, they presented "In the Bishop's Carriage," and last week, "What Happened to Mary," with "Freddie" and "The Common Law" to follow. The Tango Toss that Miss Poynter has been giving every Thursday afternoon have become very popular with the younger set. The company includes: Benja Poynter, Bernard J. MacDowell, leading man; Edwin Burke, stage director; C. Weaver, stage manager; Chas. De Fless, scenic artist; Edward Longman, Arthur La Rue, Roscoe Bress, Robert Monroe, Anna Reader, Edith Chase, Frances Young and Emille Lesing. Stanley F. Dawson is manager of the company. This is the first permanent stock company Birmingham has had, and its success has been instantaneous.

ANGELL STOCK CO. NOTES.—We are in our twenty-eighth week and doing great business. Playing return dates everywhere. Received over 130 answers to my last ad. in CLIPPER. Roster of company: Joe Angell, manager; Chas. Singleton, business manager; Lamont Lewis, stage manager; Alice Bowdish, leading lady; Rex McCall, Everett Gallagher, Roy Templeton, Evelyn Sevier, Frank Root, Alice Collison, Bertha Gallagher, and the bulldog, Jack.

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PLAYS and SKETCHES

WRITTEN TO ORDER AND ON HAND
MILLER PLAY & THEATRE CO., Inc.,
821 Longacre Bldg., 42d St. & B'way, New York.

EARL D. SIPE
PUTS FORWARD
WINNERED
ST. CLARE
HER OWN CO.
THERE'S A REASON

IT JUST WON'T BEHAVE! THAT ROLICKING TIDAL WAVE!
THE OLDER IT CROWS, THE FASTER IT COES
STILL EXCEEDING THE SPEED LIMIT
WITH ITS MILLION COPY HORSE POWER

HE'D HAVE TO GET UNDER— GET OUT AND GET UNDER

(And Fix Up His Automobile)
By GRANT CLARKE, EDGAR LESLIE and MAURICE ABRAHAMS

This song is bent on having everyone in the world sing it. It is already the rage in London, New York and all our big cities sing and whistle it, but we want every hamlet and town in the country to do the same, so here's your chance, Mister and Miss Performer. Get it and put it on. Its humor is right up to the minute. It's CLEAN. All kinds of versions ready.

AND FOR No. 2. WE HAVE

YOU'RE THE MOST WONDERFUL GIRL IN THE WORLD

By GRANT CLARKE, EDGAR LESLIE and MAURICE ABRAHAMS
In writing this number the writers made a big mistake with the title. They should have called it "You're the Most Wonderful Song in the World." As a novelty ballad it is without an equal. Beautiful for quartettes. Double Versions. Boy and Girl Versions Ready.

JUST LOOK AT No. 3—IT'S OUR NEW ONE

ON THE STEPS OF THE GREAT WHITE CAPITOL

(Stood Martha and George)

By GRANT CLARKE, EDGAR LESLIE and MAURICE ABRAHAMS

The title suggests beautiful reminiscences, doesn't it? Well, the writers have taken that revolutionary atmosphere and woven it into a 1914 love song. It's a striking tribute to the fast-approaching Washington's birthday. Aren't you going to put it on? All right. Name and address, please.

AND BY THE WAY, No. 4 is FAMILIAR

O, YOU MILLION DOLLAR DOLL

By GRANT CLARKE, EDGAR LESLIE and MAURICE ABRAHAMS

We only mention songs worth mentioning; therefore, we can't overlook this "Baby." The daily demand for it shows that it is a welcome visitor everywhere it travels. Have you used it? No! Well, let's send it to you and see how you become attached to it.

AND CARD No. 5 IS AN ACE!

PULLMAN PORTERS ON PARADE

By REN. C. MAY and MAURICE ABRAHAMS

Wouldn't be surprised if these porters paraded down to Mexico and cleaned up that rebellion. They're cleaning up every vaudeville bill, and we'll be tickled to death to send it to you for the mere asking.

REMEMBER—We're situated right in the heart of Broadway; so if you're in the neighborhood, drop in and meet the writers. We have a competent staff of painstaking Pianists and Singers to demonstrate these numbers.

MAURICE ABRAHAMS MUSIC PUB. CO., 1570 Bway, New York City

CHICAGO OFFICE—Clark St., MILTON WELLS, Mgr.

BOSTON OFFICE—172 Tremont St., DON RAMSAY, Mgr.

CHICAGO VAUDEVILLE.

(Special Wire to THE CLIPPER.)
PALACE MUSIC HALL.

A capacity audience was in attendance Monday afternoon. Klutzing's Entertainers, a remarkable group of performing pigeons, rabbits, ferrets and canines, open the show, and their performance was heartily enjoyed. H. B. Martin, the cartoonist, followed and made good. The Langlons, in their travesty, "A Night on the Boulevard," evoked vociferous approbation. James J. Morton upheld his reputation as an entertainer par excellence. Natalie and Martin Ferretti appeared to advantage in a repertoire of dances. Daniels and Conrad made more than good. Eddie Foy and the Seven Little Foys were a scream, and responded to several encores. Miss Robbie Gordon appeared in classic reproductions of famous statues. One of the most striking presentations of its character afforded vaudeville devotees in Chicago this season. Bill for week of Feb. 2: Tim Murphy and company, Maud Lambert and Ernest Hall, Charlotte Parry company, Knox Wilson, Genaro and Bailey, Tony and Norman, Farber Sisters, Bassett and Scott, Ketro Troupe.

MAJESTIC.

Lyman B. Glover, mgr.—Anna Held proved a great drawing card, and packed the house for the Monday matinee. The Flo. Ziegfeld star appears in one, singing several songs such as "Wonder What's Matter With My Eyes," finishing with a medley of different songs. She got a gratifying reception, finishing to big applause. The show that surrounds her is first class in every respect. The bill opened with Tilly Abbott, assisted by a partner, in a pleasing acrobatic novelty. Lloyd and Whitehouse replaced Fred Korman, programmed. Their singing and talking went over well. The lady's costume might stand a little improvement. "The Naked Man," one of William A. Brady's sketches, is well played by a capable cast. Snor and Mack give realistic impressions of Southern negroes. Did very big, dividing applause honors with Rube Dickenson.

Harry Gilford, who is almost a stranger to Chicago vaudeville, scored solidly. His imitations were particularly well received. Alan Dinehart and Ann Heritage, in "Just Half Way," and Una Clayton offer a pretty little act that pleases immensely. Both players are possessed of personality, and their vehicle is ideal. Rube Dickenson duplicates previous successes here. The Herbert Germain Trio closed the bill.

Next week's bill: Theodore Roberts and company, Annie Daly, Honette De Sore, and Milton and De Long Sisters, Jessie Keller and company, Kelli Duo, Merkle Sisters.

INDIANA.

George B. Leroy, mgr.—There was good business at the Sunday matinee and a first class show presented. Willard Hutchinson and company, just returned from Europe, scored the big hit of the bill. The Kough Sisters, a pair of charming girls, sang some pretty songs, and impressed the audience with their charming personality. Crut and Grut entertain with splendid music. The Willis Trio sang their way to success. La France Brothers closed the show with a novelty act, worthy of the highest praise.

EMPRESS.

Harry Mitchell, mgr.—Dick Bernard was the hit of the bill at this show. On Sunday he was a sensation with his "The Animal Snuffer." A good act that has done yeoman service and is still good for big laughs. Orville Stama, a young man with muscle, divided honors with the headliner. He lifted a live horse, and did other numerous tricks. Will Morris, with a novelty eye act, opened the show and went very well. Thornton and Curlew, singing combination, got by with much spirit. De othy Christy, who sings well and accompanies her act with a harp, was a bright spot in the bill. The added feature attraction was the Quint Qs, a male quartette, that got by with big applause. Orville Stama closed the show, and not a person left the house while he occupied the stage.

COLONIAL.

George Harrison, mgr.—Henderson and Sheldon, banjoists, open the show and do nicely. Baccala, contortionist, offers a novelty in his line which is well received. Buckles and Moore, upside down dancers, proved themselves experts. George and Marie Brown pleased in songs. Miss Brown's gown was worthy of particular praise. Great Strength scored a big hit with his comic reading. Gilbert Loeve was the hit of the bill Monday night, singing six songs and holding the stage twenty minutes. "The Concealed Red" closed the show, duplicating their recent success. The Morris Wheel Girls did not get in time for the first show, but appear later in the week.

WILSON.

Mitch Licalai, mgr.—Warran and Francis, those surprise parties, proved a surprise indeed, presenting one of the prettiest dancing no-dies seen in a long time. There is quite a bit of good fun woven into the number, and the acrobatic tricks are a real hit. The Marishes, comedy talk and club jugglers, pleased with a rather different number. Wilson Franklin and company, in "Our Honeymoon," proved an entertaining number. Loeve Brothers scored a big hit with their songs. Al Fields and Jack Lewis were a sensation.

CROWN.

Emery Ettelson, mgr.—Lightning Weston good. Mona Gray, pianolohe, pleased. Baker and O'Neil, in the census taker, hit of the show. Charles J. Charter great. Proved good. "The Lion's Bride" good.

McVICKER'S.

Jack Burch, mgr.—Laurie Ordway failed to appear, but Bob Finley and his girls, Kumry, Bouch and Robinson, and Lottie Mayer made up for the omission. The show this week in one of the strongest that Frank Q. Doyle has yet arranged for that house. "The Walts Dream" makes a pretty picture. Marion Munson does some quick changes in a prison act. The Bessy Troupe are sensational. Leclair and Sampson, with their burlesque strong work, were entertaining. "The Cage of Death" proved extraordinary. Madison and Mace deliver the goods with hilarious singing. Markee Brothers, with a noisy musical act, received many laughs. Bob Finley is presenting what is practically a new act to Chicago, and he puts it over in fine shape. Ray E. Hurry, Betty Bouch and Harry Robinson, formerly of the "Halloween Hop" entertain with a skit, "Fun in a Music Store," first class in every respect.

NEXT WEEK'S BILLS.

U. B. O. TIME.

Feb. 2-7.

ATLANTA, GA.—FORSYTH'S: Edmund Hayes & Co.—Bradley & Derrick—Carl Rosine & Co.—Ella Ruegger—Della Blanche—Leo Yonta.
ALBANY, N. Y.—PROCTOR'S: Otto Trio—The Peers—Gladie Choate & Co.—Grace Breen—"The Torch Party."
BOSTON—KEITH'S: Edwin Stevens & Co.—Burns & Fulton—Murray Sisters—Dorcas Bros.—
BUFFALO—SHEA'S: "Neptune's Garden"—Chas. & Fannie Van—Williams & Wolfus—Ed. Morton—Frawley & Hunt—Dorothy De Schelle & Co.
BALTIMORE—MARYLAND: Mercedes—Richards & Kyle—Chris Richards—Anna Chandler—Sampson & Bally—"Honey Girls."
BROOKLYN—BUSHWICK: Harry De Coe—Willard & Bond—Stone & Kallas—Burnham & Irwin.
BROOKLYN—ORPHEUM—De Vole Trio—Minnie Dupree & Co.—Beaumont & Arnold—Bird Millman Trio—Ryan & Lee—Trixie Frigaua—Sallie Fisher.
CINCINNATI—KEITH'S—Valerie Bergere & Co.—Lily Long—Hanson & Clifton—Libonelli—"The Lawn Party"—Morton & Glass—Sabbat.
COLUMBUS—KEITH'S: Macart & Bradford—Marie Le & Co.—Gantwell & Walker—Van Trio—"Girl from Milwaukee"—Capt. Anson.
CLEVELAND—KEITH'S: Valeska Suratt & Co.—The Rosaires—Arthur Sullivan & Co.—Julius Tanager—Eva Shirley—Morris & Allen—Sutton, McIntyre & Sutton.
DETROIT—TEMPLE: Rube Dickenson—Miles—Fisher & Green—Asard Bros.
ERIE, PA.—COLONIAL: Gardner Trio—The Three Vagrants—Lavie—Warren & Conley—Ed. F. Bernard.
GRAND RAPIDS, MICH.—COLUMBIA: Nick's Skating Girls—Chas. Grapewin & Co.
HARRISBURG, PA.—ORPHEUM: Kimberly & (Continued on page 17)

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

DOINGS IN FILMDOM.

COMPLIMENT FROM CENSOR--MARSHALL FARNUM A SELIG PRODUCER AT LOS ANGELES.

"ANTONY AND CLEOPATRA" A MAGNET--SPECIAL MUSIC FOR "MARRIAGE OF FIGARO."

MARGARET J. TODD RESCUED--TRAVERS NEW SEA-GOING HACK.



ETHEL GRANDON.

Ethel Grandon, the petite and pretty actress who takes the leads in "Traffic in Souls," of the Universal, was born in New York City and was educated there. She started acting at the age of seven, playing in "Tip Van Winkle," with Joseph Jefferson. Later she played child parts with Andrew Mack, followed by a season with Edna May. Later she was with Richard Golden in vaudeville. Then came three years with Chauncey Olcott, traveling all over the States, and then a season with Cecil Spooner. Miss Grandon then turned her attention to moving pictures, joining the Jupp, and acting with King Baggot, William Robert Daley, J. Farrell Macdonald, Mary Pickford and others. Miss Grandon later took Miss Pickford's place. Then followed one and one-half years with the Bison. Miss Grandon's path in life has been pleasant, and as she possesses both personal charm and artistic cleverness, she is both liked and admired by the public and her companies.

SELIG SNAP SHOTS.

COMPLIMENT FROM A CENSOR.

The following letter from a member of the National Board of Censors speaks so strongly it is worthy of reproduction: "After seeing your 'Master of the Garden,' I must tell you in my estimation it has been left to you to put out the great 'lesson' play of the age, an unanswerable argument, for one standard of morality--strong, direct and simple--the hardest heart could but feel its appealing tragedy. I did not act--by the man and his victim--one could feel with him (as he stood by the woman he had married and her child after the court room scene--the awful remorse he was suffering--the torments of the damned--with her, the agony of Gethsemane--as she sat in the church, with outstretched arms, asking for mercy from the Divine Master of the Garden, the peace dawning in her face, was pathetic beyond words, indescribable! My heart ached, a choking was in my throat from intense sympathy--I believe the emotion was shared by all in the house, for silence reigned, broken by a great sigh as the screen darkened, and we knew she was at rest with the spirit which had so earnestly sought her. It was wonderful, beautiful, never to be forgotten! With congratulations and sincere wishes for more success, (Mrs.) JEANIE NOBLE WHALEY."

MARSHALL FARNUM has gone to Los Angeles, Cal., to remain there as a producer for the Selig Company.

It is said that the hosts of extra people at the big Selig Chicago plant have become Sun Worshipers, under the direction of the High Priest, Colin Reid, as sunshine is most essential to the securing of the merely earthly meal ticket.

CLIFFORD BRUCE, once dimpled and rotund, has, through some form of exercise, reduced himself into Adonis-like shape. Four beauty doctors and five fat men's clubs are importing him for the priceless secret for losing the waist line.

WALTER ROBERTS, a valuable member of the Selig stock in Chicago, has one of the finest collections of old programs in exist-

ence, some of them dating back as far as 1800, close to the beginning of things theatrical in America. His father has a collection of Grant letters that he regards as priceless. He is likewise a numismatist, his collection of coins being one of the finest in the West.

Releases Week of Feb. 8.

"THE ADVENTURES OF KATHLYN," No. 4, "THE ROYAL SLAVE," takes a very serious turn, for, after Kathryn escapes savage beasts, she falls into the greedy hands of crafty and cruel slave traders. In two reels. Released Feb. 9.

"RECONCILED IN BLOOD," Edna Arden, actor, writes a play of the mountaineers of Kentucky and their feuds. Released Feb. 10. "A STRAIGHT SHOOT," A brilliant newspaper reporter, a beautiful prima donna and a fugitive crook figure funnily. Released Feb. 11.

"THE MISTRESS OF HIS HOUSE," A girl-wife finds it difficult to regulate household affairs heretofore conducted by the sister-in-law. Released Feb. 12.

"THEIR LESSON," A young couple marry, follow their previous inclinations and live very extravagantly until they realize their fault and change before it is too late. Released Feb. 13.

KLEINE POSITIVES.

GEORGE KLEINE'S "Antony and Cleopatra" closed at the American Music Hall, Chicago, on Saturday, Jan. 24, after two remarkably successful weeks at the big theatre. Chicago has been liberally covered with paper, some of the best boards in town having been used, in addition to the elevated and traction systems and the newspapers. The Chicago newspaper dramatic critics were enthusiastic over the big feature, and their complimentary reviews had much to do with its successful run. Middle West picture theatres with whom bookings are arranged, will profit by the considerable advertising already given "Antony and Cleopatra."

"THE MARRIAGE OF FIGARO," the Kleine-Ambrosio two reels subject for release through the General Film Co., Tuesday, Feb. 3, will have several advantages of a publicity nature over any two reel subject ever before released by Kleine. The dainty tune-fest music of Rossini's opera will be supplied all theatres and exchanges at actual cost, along with a printed list of directions for accompaniment. While abroad Mr. Kleine selected a quantity of very beautiful eight sheets which can be had at considerably below manufacturing cost. They are the product of the best known lithographing house in Europe.

SILVER LINEN lobby displays, each in keeping with the subject, are now being provided by George Kleine for his bigger class of subjects. These displays will be considered as much a part of the show as the reels themselves. No money has been spared to make them distinctly out of the ordinary and attractive enough to impress the casual passer-by with the fact that an unusual feature is on exhibition.

ESSANAY CLOSE-UPS.

MARGARET JOSLIN TODD RESCUED BY HER BETTER HALF.

Several seasons ago there was a popular song sung in every music hall throughout England, called "Let 'Er Drown." This referred to a certain henpecked husband's shrewdish spouse, who had gotten beyond her depth while taking a dip in the briny.

Harry Todd evidently does not bear this relation to his better half, inasmuch as he saw her struggling in a studio tank scene recently he jumped into ten feet of water fully clad, and became the brave and bold life saver. Both members of the Western Essanay were doing well at last accounts.

TRAVERS INVENTS A SEA-GOING HACK.

Richard C. Travers, Essanay leading man, is a great believer in the "back to nature" stuff, so the cold weather holds no terrors for him; in fact, he welcomes it. Born and raised at Post No. 39, H. B. C., many miles above fifty-three degrees North, the cold weather of Chicago is decidedly balmy.

The plot of his life is an Overland runabout, for which he claims almost human qualities, and it was the reason for the large gloom clouds floating around his usual joy atmosphere. Travers just couldn't bear the thought of giving up his "Overland Unlimited," as he calls it, even in the Winter. All sorts of schemes and devices were evolved and suggested, but the case was almost given up as hopeless. Then--well--then the snow came.

Now, as most everyone knows, the modes of traveling during the Winter months above



ETHEL CLAYTON.

Ethel Clayton, as Shirley Rosemore, in the five reel Lubin special photoplay masterpiece, "The Lion and the Mouse." Released through General Film Co., Inc.

BE CONSISTENT

Many Motion Picture Exhibitors equip their theatres with the best screens, chairs and illumination, appropriate music and handsomely decorated lobbies, and do not give sufficient attention to the most important factor of their exhibition, i.e.--PERFECT PROJECTION.

Knowing that you, as an exhibitor, desire to attain the best results on the screen as far as the picture is concerned, we, having gained the confidence of the trade through the satisfaction obtained by the use of POWER'S CAMERAGRAPH No. 6A, recommend that you inform yourself regarding the merits of this incomparable Projector; illustrations and complete description of which is given in our Catalogue T.

NICHOLAS POWER COMPANY

Ninety Gold Street,

NEW YORK CITY

Special Feature Photoplay Masterpieces

Make your patrons do your advertising. Make them talk about your show. Favorable comment from them means money to you. If you can keep them talking you can keep your house crowded. Here is the one way to do it:

Show them the unusual--the exceptional in Motion Picture Features.

The General Film Company scours the markets of the earth to secure unusual and exceptional features, and offers them to you at reasonable rates. They are known as:

Special Feature Photoplay Masterpieces

CHARLES KLEIN'S

The Third Degree

This Lubin 5 reel triumph appeals to all classes. It has turned away crowds wherever shown.

The Lion and the Mouse

Just released. Another Charles Klein-Lubin 5 reel success. The most talked of play of the age. Made with special cast of well known actors, especially selected to meet the peculiar requirements of this powerful drama.

Germinal, or the Toll of Labor

Adapted from Emil Zola's great novel "GERMINAL." (5 parts.) Enacted by actors of world-wide celebrity, including Henri Krauss and Mile. Sylvie of the Odeon Theatre, Paris, and standing as a fine example of the surpassing artistry of Pathe Freres.

Other features of the same high order will be announced each week. Book through your nearest exchange, or

General Film Company (Inc.)

SPECIAL FEATURE DEPARTMENT

71 West 23d Street

New York



53 degrees are snowshoe, dogsled and ski. Snowshoes, of course, were out of the question, and Travers said the "Unlimited" would never swallow its pride sufficiently to be mushed by any bunch of huskies, so that left only the skis. Then came the inspiration. To make a long story short, Travers consulted a Chicago sporting goods dealer, and the queerest vehicle contraption imaginable since the day of the "famous one-hoss shay" of pleasant memory, was the result. After a trial trip on the frozen sur-

face of Lake Michigan in his sea-auto, however, Travers changed his opinion of home-made rapid transit mediums. The Overland flyer, disguised with aeroplane sails, spiked wheels and other odd and original methods of auto-propelling power, ran afoot of innumerable difficulties, the crowning misfortune of which was a head-on collision with one of the harbor lights. Richard C. opines that the next trip he essays in an S. and A., i.e., sea and auto-hack, will be made in a motor boat.

ROLANDS FEATURE FILM CO. OPENS NEW YORK QUARTERS.

A new company, recently organized under the name of the Rolands Feature Film Co., opened their executive offices in New York City. It is the purpose of this company to manufacture, import and export features of first class quality. Samuel Q. Edelman is manager, and George K. Rolands, director. The first production of the company, an important four reel feature, is in process of preparation, and will soon be released.

ACTIVITIES OF THE WEEK.

"LION AND THE MOUSE" GENUINE PHOTOPLAY MASTERPIECE—
"FROM THE MANGER TO THE CROSS" SUCCESSFUL IN LONDON.

MARY PICKFORD MAKES RE-APPEARANCE IN "HEARTS ADRIFT"—
AGNES EGAN COBB ARRANGES FOR CANADIAN OUTLET
FOR IDEAL AND UNION FEATURES.

ECLAIR PUBLICITY PROMULGATOR ADDRESSES WISCONSIN AND
OHIO CONVENTIONS—TOM INCE ENGAGES JAPANESE CO.

POWER'S 6A PERSONALITIES.



STELLA RAZETO.

Stella Razeto, conspicuous among a number of handsome and gifted young women at the Selig headquarters in Los Angeles, has made quite a name for herself as a versatile, reliable and attractive actress. This young lady was born in San Diego, Cal., and spent most of her early life in that neighborhood. She was educated at the Girls' High School in San Francisco, and made her stage debut at the Alcazar Theatre, in the city of the Golden Gate. Her first employment in stage capacity was as "an also ran."

She soon proved her capability, however, and was snatched out of the ranks of the unknown by Florence Roberts, who took her to Honolulu as an ingenue in her company, and she remained with her for three seasons. After that she played in stock at the Burbank Theatre, in Los Angeles. Miss Razeto is a dark, petite type of woman, with sparkling eyes. She declares that her ambitions are cats of all kinds, shapes and conditions. She also claims great fondness for Cecil Brunner roses, and her brand-new husband, the eminent producer of the Selig Polyscope Co., Edw. J. Le Saint.

"THE LION AND THE MOUSE" A GENUINE PHOTOPLAY MASTERPIECE.

For those who were not fortunate enough to witness the original drama that caused such a tremendous hit on Broadway some years ago, and even for those who were so lucky, here's an opportunity.

"The Lion and the Mouse" caused a great sensation throughout the country mainly because it was true to life and exposed, through one of its principal characters, the unscrupulous methods often pursued by individuals of great wealth.

The Lubin Co. has cleverly transferred this great Charles Klein drama to the films, five reels of them, all of which are a credit to the industry.

Hence, "the most talked-of play of the age" adopts the more modern title of "the most talked-of photoplay of the age," and makes it possible for the nation's millions to witness the production which proved itself a benefit mentally, morally and educationally.

"The Lion and the Mouse" is one of the General Film Company's special feature photoplay masterpieces.

This picture was shown for the first time at the American Theatre, New York, last week. The consensus of opinion prevailing among the brightest minds of the trade press seemed to be that "The Lion and the Mouse" was truly a "film masterpiece" in every sense of the word.

SUCCESS OF "FROM THE MANGER TO THE CROSS" IN LONDON.

The General Film Co. is in receipt of word from England regarding the great Kalem success, "From the Manger to the Cross," which made such a reputation in America for itself.

The report (and it comes from *The Film Censor and Exhibitor's Review* of London) is that this Biblical film has made a wonderful hit at the picture house on Oxford Street. That our English cousins consider "From the Manger to the Cross" worthy of very special attention is evidenced by the fact that the accompanying music is of the highest order, selections from "The Messiah," "Elijah," "Judith Macbeth," "Oliver to Calvary," and "The Crucifixion" being rendered by such well known artists as the King's Trumpeter, William Short, A. R. A. M.; Elizabeth Davies, Henderson White and Ward Cowdry.

It is doubtful if such talent has ever before been engaged in conjunction with moving pictures and proves that the British are ingenious enough to accompany the best with the best.

MARY PICKFORD IN A DISTINCTLY NEW ROLE.

Mary Pickford, the celebrated film favorite, makes her re-appearance in the production of the Famous Players, in "Hearts Adrift," a tragic epic of the deep, to be released Feb. 10. The story is a romance of tangled lives, interwoven with the mist of the sea.

Mary Pickford portrays the role of Nina,

a little Spanish girl, who is washed ashore on the beach of an uninhabited South Sea Island, the sole survivor of a shipwreck. The little one leads a primitive life on the desolate island, subsisting on fruit, fish and herbs. She makes friends and companions of the birds and beasts of the island, and contrives crude garments from skins and fibre. She is just budding into womanhood when another castaway is sent by Fate to share the wild life of the island with her. The newcomer is Jack Graham, who separated from his wife when their yacht burns near the isolated island. The solitude of the island has wrought the fear of man in Nina's heart, and when she discovers Graham's body, timidly runs away. Later her fear disappears, and she permits him to approach. They become friends, and gradually their intimacy ripens into love. Realizing that their lives cannot continue in this manner, Graham performs an impromptu marriage ceremony, making her repeat the formula of the ritual after him.

The pathos of this drama of the shifting sands of time and the swirling changing tides of life is softened by Miss Pickford's charming and piquant portrayal of the role of the little half savage Nina. At frequent periods in the story Miss Pickford attains a high dramatic power, and strikes a distinct note of uplift in her delicate rendition of her supreme sacrifice of self for love.

AGNES EGAN COBB ARRANGES FOR CANADIAN OUTLET FOR IDEAL AND UNION FEATURES—BERT ENNIS ADDRESSES WISCONSIN AND OHIO EXHIBITORS' CONVENTIONS.

Agnes Egan Cobb returned from a successful selling excursion last Saturday. She took her leave for the frozen North this time, the thermometer in Montreal hitting the fifteen below zero mark for the better part of her stay in that city. This small detail did not prevent the plucky little film sales manageress of Ideal features, however, from signing up a big Montreal exchange for the entire output of Union and Ideal features for the Canadian territory.

Mrs. Cobb did not tarry long in New York, as she left Sunday for Cincinnati, O., where she will attend the Ohio convention of the M. P. E. L. of A.

The Eclair Company will be well represented, it would seem, at this convention, as Bert Ennis, the Eclair publicity man, after "speaking" a bit at the Wisconsin convention of the M. P. E. L. of A. last week, will proceed immediately to Cincinnati and tell the Ohioans what they don't know about the film game.

TOM INCE ENGAGES COMPANY OF JAPANESE ARTISTS.

Thomas H. Ince, managing director of the New York Motion Picture Corporation, in addition to being one of the most capable motion picture directors in the game, is also one of the luckiest. Mr. Ince recently signed for a series of photoplays, Tsuru Aoki and her company of Japanese artists.

It so happens that Miss Aoki is a native of the Island of Sakurajima, which was practically destroyed by the eruption of the volcano Sakurajima. Miss Aoki having lost practically all her relatives in this eruption was inconsolable, and Mr. Ince thought that he was due to lose her through an inclination on her part to return home immediately.

However, by way of consolation, he induced her to work in conjunction with him on a thrilling and powerful heart interest story entitled "The Wrath of the Gods," a four reel Domino feature, based on a Japanese legend, and depicting the scenes and actions of her countrymen during the eruption, so that she could show the world the sufferings of her people.

The news of the volcanic disturbance was hardly a day old before Mr. Ince had built in the Santa Monica Canyon a whole Japanese village.

The entire Japanese company of twenty people are utilized throughout the play. In addition to this Mr. Ince is securing the lower part of California for Japanese laborers who are to be worked in as peasants. The finish will show the volcano in eruption and the molten lava destroying the Japanese village.

Mr. Ince seems to think that this will be the greatest thing he has ever attempted. When it is remembered that Tom Ince put on "Gettysburg," he will have to go some to equal his own high record of achievement.

POWER'S 6A PERSONALITIES.

W. C. Smith, assistant general manager of the Nicholas Power Company, and Herbert Griffin, of the Power sales force, will represent the company at the convention to be held in Cincinnati, O., this week.

A. J. Lang, export manager of the Nicholas Power Co., is one of the best writers in the film business on any matters pertaining to the exporting of film, and incidentally projection machines.

Elwood E. De Hartz, assistant sales manager of the Nicholas Power Co., is a mechanical expert, having gained his knowledge after several years in the automobile business. The Nicholas Power Co. certainly picks out the "live ones."

SCREEN CLUB BALL MOST NOTABLE SOCIAL EVENT OF THE YEAR IN THE WORLD OF FILMDOM.

Judging by the demand for tickets and boxes, the Screen Club ball, to be held at Grand Central Palace Saturday night, Jan. 31, will be a brilliant success.

Practically all photoplayers of prominence now in the East have announced their intention of attending, and therefore there will be the greatest representation of film celebrities ever seen at one time in public. Fergu-

"If It's the Last Thing You Ever Do"

GET

JUST KIDS

THE ECLAIR MASTERPIECE FROM YOUR EXCHANGE

The Sweetest and Most Beautiful "Kid" Story Ever Told in Pictures

2 REELS OF CLEAN, PURE, STRAIGHT COMEDY AND DRAMA ENACTED ENTIRELY BY CHILD ARTISTS

2 Reels "JUST KIDS" 2 Reels
Released Wed., Jan. 28

THE ECLAIR MASTERPIECE

The "kiddies" will go wild over this "pic," and the grown-ups will thank you for having lightened their cares, turned back the hands on the face of time, and made them think of the happiest days of their lives when they were "just kids."

ECLAIR FILM CO.

225 West 42d St.

NEW YORK CITY, N. Y.

MOVING PICTURE MACHINES

FOR TRAVELING SHOWS

French Condensers, \$55; Arc Lamps, \$2.25; Rheostats, \$5.00; Stereopticons, \$12.00; Moving Picture Films, 1 cent a foot; Slide Carriers, 25c; 50 Candle Stereopticon Lamps, 50c. Catalogue and Circulars. L. HETZ, 303 E. 23d St., N. Y. City.

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a foot, some at 3/4 a reel; have Western and Indian Reels, 500 Sets of Song Slides, 50c. to \$1 a set; Power's No. 5 Machine, \$75; also other cheap machines; Model "B" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

WE MUST HAVE AT ONCE

Three Reel Feature Scenarios Dealing With Western Life NOTHING TOO BIG Top prices for Stories With a Punch ANSWER—

THE COLORADO MOTION PICTURE CO. CANON CITY, COLO.

SIMPLEX MACHINE complete with A. C. Motor Attachment, like new, \$250.00. Powers No. 5 complete, \$75.00. Victims of Satan, 2 reel feature, \$50.00. Does Crime Pay? 3 reel feature, \$100.00. Both features have plenty of advertising. Good shipped for examination on deposit. Dept. C. Excelsior Illustrating Co., 219 Sixth Ave., N. Y. City.

son's Orchestra of thirty-six pieces has been engaged by Doc. Willat, chairman of the music committee. Chairman of boxes, Jules Bernstein, reports that only a very few remain unsold, and that as there is only room for thirty-five boxes instead of the one hundred contemplated, the demand will exceed the supply. Mary Fuller has been asked to lead the grand march at eleven o'clock, with King Baggot. President Baggot announces the appointment of the following committees:

Reception Committee—Chairman, Robert Daly; John Bunney, Irving Cummings, Dave Wall, Lee Beggs, Lawrence McGill, Earl Fox, William Charles Eldridge, Frank Powell, Charles O. Bauman, Allan Hale, Van Dyke Brooke, Earl Metcalf, James Gordon, Adam Kessel Jr., Carl Laemmle, Patrick Powers, Harry R. Raver, Francis K. Bushman, C. J. Hite, Siegmund Lubin, William Steinberg, A. B. Francis, Pierce Kingsley, Paul Scardon, James Young, Stuart Blackton, J. B. Rock, Leo Delaney, Darwin Karr, Will E. Sheerer, Frank Crane, Dr. Rawlston Reed, Fred J. Balsano, Victor Smith, James Kirkwood, Chas. Abrams, William Oldknow, Glen White, Billy Quirk, Hopp Hadley, Joe Farnham, Geo. Du Bois Proctor.

Floor Committee—Chairman, Frank A. Tichenor, Ben Wilson, Harry Benham, Owen Moore, Herbert Prior, Arthur Johnson, Crane Wilbur, E. K. Lincoln, Tefft Johnson.

Press Committee—Chairman, Arthur Leslie; Tracy Lewis, Fred Besscroft, Hiner McGovern, William Barry, Arthur Smallwood.

Badge Committee—Chairman, Howard Crampton, L. M. Note, George Seigman, William Russell, F. C. Gunning, Frank Beal.

Music Committee—Chairman, C. A. Willat; Dr. William J. Ivory, Harry Ennis.

Decorations Committee—Chairman, Jules Bernstein; Joe Brandt, Bert Adler, Al Lichman.

Ticket Committee—Chairman, Jacob Gerhardt, Frank Smith, Alexander Gaden, William Haddock, E. Mason Hopper, Jack Cohn, Jack Noble.

THE OPENING OF "THE VITAGRAPH THEATRE" WILL PROMISE TO BE AN AUSPICIOUS OCCASION. We have received word that "The Vitagraph Theatre," at Broadway and Forty-fourth Street, New York City, will be opened the first week of February. Everything is now being gotten ready for this eventful occasion, and the old Criterion Theatre will present a very different aspect than it has ever before. This is true not only of the interior and the exterior of the theatre, but also in the plays which will be shown there by the Vitagraph Company. Silent drama will take the place of the spoken drama, and they will be made "Broadway Star Features," with every accessory, music, etc. to put them over with even greater force than any stage drama that has ever preceded them.

SELIG HAS SHOWN THE WAY HOW TO INCREASE BUSINESS WITH THE

SUCCESS OF SUCCESSES

"THE ADVENTURES OF KATHLYN"

NO. 4

"THE ROYAL SLAVE"

Kathlyn, escaping from "The Temple of the Lion," flees into the depths of the forest, and taking refuge in a hunter's blind, platformed in a tree, has a strenuous experience, but is finally driven from her retreat by the wild inhabitants of the jungle to a worse fate—falling into the hands of slave-traders.

IN TWO REELS. RELEASED FEB. 9.

Feb. 10—"RECONCILED IN BLOOD."

A thrilling feud play, involving wild and picturesque people—the mountaineers of Kentucky.

Feb. 11—"A STRENUOUS SCOOP."

A crackling, good comedy, involving a newspaper reporter, a prima donna, and a porch climber.

Feb. 12—"THE MISTRESS OF HIS HOUSE."

A bachelor brings home a girl-wife, and his widowed sister, in charge of his household, reluctantly resigns her office.

Feb. 13—"THEIR LESSON."

A young married couple, who are living beyond their means, are brought to a sudden realization of their folly, and save themselves before it is too late.

N. B.—Get the SELIG selections of interesting and attractive pictorial printing for lobby illumination. One-sheet on every release; three and six sheets on all multiple releases.

THE SELIG POLYSCOPE CO.

20 EAST RANDOLPH ST.

CHICAGO, ILL.

KLEINE-CINES

"AFTER DEATH"

IN TWO PARTS

Release Tuesday, February 10th, 1914

The treachery of a supposed friend brands Lord Villiers a Political Thief—His disappearance and return, apparently after death, makes a sensational and highly interesting story

Released through the General Film Company 1, 3 and 6 Sheets with this Subject

GEORGE KLEINE

166 N. State Street

CHICAGO, ILLINOIS

FIVE-A-WEEK ESSANAY

COMING FRIDAY, FEB. 6.

"THE GRIP OF CIRCUMSTANCE"

IN TWO PARTS

There are many thrilling incidents in this picture that hold the interest of the observer, and there is an air of mystery which surrounds the whole story, that will keep you on edge during its entire production. Photography is excellent. The story has to do with a society raffle that has a taking way, Bryant Washburn, Ruth Stonehouse, Thomas Commerford, E. H. Calvert and Richard C. Travers at your service.

RELEASED TUESDAY, FEB. 3.

"DAWN AND TWILIGHT"

A strong drama, with many unusual situations masterfully handled.

RELEASED WEDNESDAY, FEB. 4.

"INTO SOCIETY AND OUT"

An excruciatingly funny comedy, filled with numerous incidents of hilarity.

RELEASED THURSDAY, FEB. 5.

"A GAMBLER'S WAY"

A Western drama, with intensely interesting moments of excitement.

RELEASED SATURDAY, FEB. 7.

"BRONCHO BILLY AND THE RED MAN"

A strong Western drama, with the world's most popular photoplayer, G. M. ANDERSON.

OUR POSTERS ARE DISTINCTIVE. They will boom your business. Lithographs are in full four colors. You can order these from your exchange or direct from the Essanay Film Mfg. Co. Your lobby display will look attractive if you use photographs of ESSANAY players, \$x10, \$5.00 per dozen. You can secure these from the PLAYERS' PHOTO CO., 177 N. State St., Chicago, Ill.

Essanay Film Manufacturing Company
521 FIRST NATIONAL BANK BLDG., CHICAGO, ILL.
Factory and Studio, 1333 Argyle Street, Chicago.
BRANCH OFFICES IN
LONDON PARIS BERLIN BARCELONA

DANIEL FROHMAN

PRESENTS

The Celebrated Film Favorite

MARY PICKFORD

IN A TRAGIC EPIC

"Hearts Adrift"

A Romance of Tangled Lives, Interwoven with the Mist of the Sea.

In Four Reels, Released February 10

FAMOUS PLAYERS FILM COMPANY,

Executive Offices, Times Bldg., N. Y.

ADOLPH ZUKOR, Pres. DANIEL FROHMAN, Managing Director

Clara Kimball Young, of the Vitagraph Players, who was confined to her home for two weeks with severe bronchial trouble, has again taken her place among her co-workers, actively engaged as lead in one of the special feature pictures.



RAMO FEATURES

"THE GOVERNOR'S GHOST"

FIRST JANUARY RELEASE

In three exciting Acts that will hold the Auditor spell bound with interest.

Canada, Iowa, Nebraska, Missouri, Minnesota, Colorado the Northwest and the Entire South Open.

Communicate Direct With

RAMO FILMS, Inc., Columbia Theatre Building, New York
C. LANG COBB, JR., Manager, Sales and Publicity

CURRENT FILM EVENTS.

GENERAL FILM CO., INC., ELECTS NEW OFFICERS. J. J. KENNEDY PRESIDENT. PERRY L. WATERS APPOINTED GENERAL MANAGER.

The General Film Co., Inc., elected almost an entire new roster of officials at the annual meeting held last week in the offices of the company, 200 Fifth Avenue, New York. The General Film is a Maine corporation, consequently the votes were cast by means of proxies. Sweeping changes were made in nearly every department.

J. J. Kennedy, elected president, is head of the Biograph Co. He succeeded Frank L. Dyer, Carl H. Wilson succeeds himself as vice president. Mr. Wilson is the president of the Edison Co., and the only officer re-elected. J. A. Berst is the new treasurer. Until quite recently he was for several years general manager of Pathe Freres' interests in America. John A. Braden, who was for several years an official of the Motion Picture Patents Co., was elected secretary.

Perry L. Waters, undoubtedly one of the best informed exchange men in the business, has been appointed general manager, succeeding Homer A. Bouchey in this important position. Mr. Waters was formerly connected with the General Film in an executive capacity.

Chester Beecroft remains as advertising and publicity manager. Executive sessions were held by the board of directors during the past week, but nothing further than the appointment of Mr. Waters was announced. SAMUEL MARCUSON, TREASURER IMPROVED F. E. CO., AND THREE OTHERS ARRESTED, CHARGED WITH GRAND LARCENY BY GENERAL FILM CO.

Samuel Marcuson, treasurer of the Improved Feature Film Co., doing business at 42 E. Fourteenth Street, New York, was placed under arrest last week charged with implication in the theft of upwards of \$200,000 worth of films, the property of the General Film Co. Harry Laxbaum, manager of the Fourth Avenue branch of the General Film Co., made the complaint on which Marcuson and his clerk, Morris Daniels, were apprehended by Detectives Van Twissem, Trojan and Young, of the Central Office. Geo. Brown and Martin Hulbert, both messengers of the Improved Feature Film Co., were placed under arrest later, on the same charge. Alex Lehrer, a former General Film Co. employee, is held in the House of Detention as a material witness. An official of the General Film Co. stated that film thefts might total a half million of dollars.

NEW YORK M. P. MACHINE OPERATORS HOLD GRAND ANNUAL BALL IN MANHATTAN CASINO.

The Moving Picture Machine Operators' Protective Union, Local 806, which is affiliated with the I. A. T. S. E., held their annual ball Saturday evening, Jan. 24, at the Manhattan Casino, One Hundred and Fifty-fifth Street and Eighth Avenue, New York City.

Upwards of two thousand enthusiastic followers of the various branches of the art of telerphore, were in attendance, and gaily danced to the ringing strains of turkey trot, jockey and tango, as rendered by a classy band of harmonists presided over by Prof. Lauerman. The ball was a first rate success both socially and financially.

At ten o'clock the Power's Cameragraph contingent arrived with a band of trumpets that was quickly drowned by the popping of "wealthy water" corks. The real stuff, too. The Power's folks overflowed three boxes in the balcony. J. P. Skerret, headed the Powers party and was ably assisted by a full crew of assistants, including Mr. Atwater, sales manager; W. C. Smith, traveling representative; E. H. De Hart, Western man; Joe Abrams, chief operator, and Mr. McKinnon, machine inspector. Mr. Streiffel, an official of the New York City Department of Water Supply, was a guest in the Power's box. There was plenty of noise, laughter and jollity. "Mumma" the word!

No sooner had the above box holders been seated than John Bunney, heading the Screen Club delegation, arrived on the scene. Joe Barnham, Fred Newroft, Earle Foxe, Geo. Proctor, Wendell Miligan, Geo. Bunney and Jack Stansfield were the chief merry-makers who enlivened for the occasion. Everybody had a dandy time, including Geo. Proctor, who met with an accident, i. e., someone asked George to have a drink and he didn't hear him.

The grand march, one phalanx of which was led by Lee M. Hart, of the I. A. T. S. E., and the other by John Bunney, was a riot of color and military precision. Oh, yes, there were lots of girls there. Can't tell you their names, though, and who accompanied them, as we might cause a commotion in some of our best little "film families." Billy Barry incidentally put over one of his characteristic publicity stunts. A twenty foot 6-A banner, in the center of the hall, where it hung resplendent in bright colors, the cynosure of all eyes.

The officers of the operators' association are: Jos. D. Basson, president; L. Van Osdale, vice president; Fred Stoeffren, secretary-treasurer; Jos. Herman, sergeant-at-arms; David Clancy, business representative.

MARCUS LOEW TO SHOW FIRST RUN OF "ALL MUTUAL GIRL" SERIES IN HIS THEATRES.

Marcus Loew has arranged to exhibit all of the "Mutual Girl" series in his numerous vaudeville theatres. They will be billed as a vaudeville as well as a motion picture feature of all of his bills. The series will run for a solid year. The second reel of "Our Mutual Girl" will be released Feb. 2, and this one is as good as the first it should be a great box office attraction.

Marcus Loew has also arranged to exhibit "The Fatal Wedding" in all of his houses. A three reel picture version of which K. & E. stand sponsors for.

MUTUAL WAR PICTURES PROVE SENSATION.

The Mutual Film Corporation's pictures of the Mexican War, taken by arrangement with General Pancho Villa, show scenes of actual warfare, and are intensely interesting both from an entertaining as well as scientific viewpoint. The first reel was shown last week at Mutual headquarters, and Senator Madero, father of the murdered ex-president of Mexico, was present. He pronounced them as wonderfully accurate, as he knows the country.

"THE GREAT LEAP" NOTABLE FOR ARTISTIC ACTING.

Seventeen and twenty years of age, respectively, Mae Marsh and Robert Harron, of the Reliance Motion Picture Company, have added another great achievement to their remarkably long list of personal triumphs scored by them since their debut as screen actors two short years ago.

Their latest success promises not only to totally eclipse everything they have ever done in pictures before, but is said to equal the work produced for the screen by the most noted players in filmdom.

Presented in four parts, under the title of "The Great Leap; or, Until Death Do Us Part," this unusual drama, laid in the Kentucky mountains, gives the two young artists an opportunity for character drawing that is practically limitless from the standpoint of running the full list of emotions, and the manner in which they take advantage of their roles to show their wonderful powers of pantomime is said to be truly remarkable.

The drama itself is not only exceptionally strong in interesting situations and powerful climaxes, but it shows a leap on horseback, made by the two young lovers to save themselves from being shot by the bullets of infuriated feudists, that for legitimate thrills has never been surpassed in motion picture productions.

EXHIBITORS' ASSN. FOR FLATBUSH, BROOKLYN—JOHN McALEER, PRESIDENT.

The M. P. exhibitors in the Flatbush section of Brooklyn have been organized into an association. The name is the Associated M. P. Exhibitors of Brooklyn. There are twenty-three M. P. houses represented in the organization at present, with more coming in at the next meeting. John McAleer, manager of the Clarendon, a first class photoplay house, situated on Flatbush Avenue and Clarendon Road, is the president; Lewis Christian, of the Dorchester, secretary; M. Glynn, of the Mardi Gras, V. P., and John Mason, of the Alcazar, treasurer.

JESSE LASKY STATE RIGHTS GOING EAST.

The State rights for the Jesse Lasky Features are going like hot cakes. The Celebrated Players of Chicago have bought the Middle West rights, and Louis B. Mayer F. Co., 162 Tremont Street, Boston, have purchased the New England rights. Dustin Farnum, featured in "The Squaw Man," will shortly be released.

HAMMERSTEIN DENIED INJUNCTION.

Oscar Hammerstein was denied an injunction last week which he asked for in the Supreme Court of New York, and which prayed for the ousting of the "White Slave" pictures at the Republic. Mr. Hammerstein claimed that Mr. Belasco had lowered the standard of the Forty-second Street house by placing these pictures, which he termed an inferior attraction, in the theatre. The judge thought otherwise, however, and refused to make the temporary injunction permanent.

NEW VOLUME ABOUT MOVING PICTURES.

Robert Grau, who has already published three voluminous works on the stage and its people, has decided to devote the fourth and final volume of the series to the evolution of the motion picture. Mr. Grau's new volume is entitled "The Theatre of Science," and deals with the film industry from all its angles, but particularly does the author treat of the problem that is confronting the play producer who has not already capitulated to the camera man. A de luxe edition autographed by the author has already been subscribed for all over the world. The new book will contain five hundred pages of text and over four hundred illustrations.

Interest in this the first volume devoted to the silent drama, has been particularly large, over two hundred public libraries having ordered the work in the past few weeks.

PENNSYLVANIA CENSORSHIP.

PHILADELPHIA, Jan. 26.—Governor Tener of Pennsylvania appointed last week J. Lewis Breittinger, an attorney of Philadelphia, as chief of the new Picture Censor Bureau which was created by the last session of the legislature. His colleague will be Mrs. E. C. Niver, of Charleroi.

The act provides that a man and woman, "duly qualified by education and experience, whose duty it shall be to examine all moving picture films or reels and stereopticon views, be appointed to approve such as shall be moral and to withhold approval from such as shall tend to debauch or corrupt the morals."

The law provides that any film shown without approval by the board, the exhibitor shall be fined \$50, and \$100 for any subsequent offense.

For each film examined there shall be a fee of \$2.50 paid to the State treasurer. Mr. Breittinger is a former member of the House of Representatives of the State, and for several years attorney for the State League of Moving Picture House Managers.

PEORIA'S NEW DUCHESS.

The Duchess motion picture theatre of Peoria, Ill., the latest and best in the chain of Seaver amusement enterprises, was formally opened Jan. 22. The Duchess is a beautiful place, with model furnishings and equipment. The lighting is a perfect semi-indirect effect which brightens while it softens the coloring of the entire interior. It has a seating capacity of 700. The five big exits are so placed as to make the place the very safest. A ventilating system purifies the air, and the great pipe organ fills the stage, and the operating room is the largest and declared to be the safest and most convenient ever constructed in that city.

The opening program included Mary Pickford, in "In the Bishop's Carriage." The theatre is located in the heart of the downtown shopping district.

C. LANG ADDS ANEW MORE SCALP'S TO HIS BELT.

C. Lang Cobb added another successful film selling trip to his already long list last week, when he journeyed up to Montreal and sold the Canadian rights for several big Ramo productions.

THEATRICAL MANAGER ENDORSES FEATURES IDEAL.

The following letter indicates the value of Features Ideal as drawing cards.

WHITE PLAINS, N. Y., Jan. 20.

FEATURE IDEAL, 227 West Forty-second Street, New York City.

Gentlemen: It affords me great pleasure to write to you that on Dec. 14 I ran your three reel Feature Ideal, "The Guerrillas of Algiers." Beg to advise you that we did the greatest volume of business on that day that has ever been done before, having 3,800 paid admissions.

The audiences were so immensely pleased by same that, owing to repeated calls, I have booked same for a return date. In all my experience as an exhibitor I have never received so many compliments from my patrons as I did running "The Guerrillas of Algiers."

Sincerely hoping that you will keep up the good work and give us more of the same kind, I remain, very respectfully yours, (Signed) G. A. NEWELL, Manager Newell Theatre.

RELEASES.

LICENSED FILMS.

- Biograph.**
Feb. 2.—"If It Were Not for Polly" (Dr.)
Feb. 5.—"The Dilemma" (Dr.)
Feb. 7.—"Beating Their Board Bill" (Com.)
Feb. 8.—"The Faddists" (Com.)
- Kalem.**
Feb. 2.—"The Convict's Story" (Dr. Parts 1 and 2)
Feb. 4.—"The Hand Print Mystery" (Dr. Parts 1 and 2)
Feb. 6.—"Vaccinating a Village" (Com.)
Feb. 7.—"The Indian Ambuscade" (Dr.)
- Lubin.**
Feb. 2.—"Her Wayward Son" (Dr.)
Feb. 3.—"The Outch of the Season" (Dr.)
Feb. 5.—"Out of the Depths" (Dr. Parts 1 and 2)
Feb. 6.—"The Vagaries of Fate" (Dr.)
Feb. 7.—"Her Side Show Sweetheart" (Com.)
Feb. 8.—"Pat's Revenge" (Com.)
- Pathéplay.**
Feb. 2.—"Pathe's Weekly, No. 10, 1914" (News)
Feb. 3.—"Wooding the Cook" (Dr.)
Feb. 4.—"The Fat Man's Burden" (Com.)
Feb. 5.—"Behind Comedy's Mask" (Dr. Parts 1 and 2)



Mutual Movies of the

MEXICAN WAR

Made by Exclusive Contract with

Gen. Villa

of the REBEL Army

First reels just in—and being rushed to our branch offices.

These are the first moving pictures ever made at the front under special contract with the commanding general of the fighting forces.

Newspapers throughout the world are printing pages of matter about this war—and the amazing contract of the Mutual Film Corporation with Gen. Villa.

The public is clamoring for a sight of the pictures—which are far more exciting and sensational than any pictures of actual happenings that have ever been shown before.

Wire our nearest branch office for terms and reservations.

Heralds—and great one-sheet, three-sheet and six-sheet paper now ready.

Branches in 49 Cities

MUTUAL FILM CORPORATION

New York

- "Pathe's Weekly, No. 11, 1914" (News).**
Feb. 7.—"In the Mesh of Her Hair" (Dr. Parts 1 and 2).
- Selig.**
Feb. 2.—"A Modern Vendetta" (Dr. Parts 1, 2 and 3).
Feb. 3.—"At the Eleventh Hour" (Dr.)
Feb. 4.—"The Heart of Maggie Malone" (Dr.)
Feb. 5.—"The Little Sister" (Dr.)
Feb. 6.—"Tony and Maloney" (Com.)
Feb. 7.—"Italian Games and Dances" (Educ.)
- Vitaphone.**
Feb. 2.—"How God Came to Sonny Boy" (Dr.)
Feb. 3.—"Caught with the Goods" (Com.-Dr.)
Feb. 4.—"How Burke and Burke Made Good" (Com.)
Feb. 5.—"Lincoln the Lover" (Hist. Dr.)
Feb. 6.—"Marrying Sue" (Com.)
Feb. 7.—"Tainted Money" (Dr. Parts 1 and 2).
- Edison.**
Feb. 2.—"How the Earth Was Carpeted" (Com.)
Feb. 3.—"A Treacherous Rival" (Dr.)
Feb. 4.—"On the Lax Line" (Com.)
Feb. 5.—"An American King" (Com.-Dr. Parts 1 and 2).
Feb. 6.—"The Man of Destiny" (Historical).
- Essanay.**
Feb. 3.—"Dawn and Twilight" (Dr.)
Feb. 4.—"Into Society and Out" (Com.)
Feb. 5.—"A Gambler's Way" (Dr.)
Feb. 6.—"The Grip of Circumstance" (Dr. Parts 1 and 2).
Feb. 7.—"Broncho Billy and the Red Man" (Dr.)
- Ambrosio.**
(G. Kleine)
Feb. 2.—"The Marriage of Figaro" (Dr. Parts 1 and 2).
- Melies.**
Feb. 5.—"Playing With Fire" (Com.-Dr.)
Feb. 6.—"Winky Willy's Disappearing Stunt" (Com.)
Feb. 7.—"Dippy on the Boston Dip" (Com.)
- MUTUAL FILMS.**
- American.**
Feb. 2.—"The Hermit" (Dr. 2 reels).
Feb. 5.—"True Western Hearts" (Dr.)
- Keystone.**
Feb. 2.—"Making a Living."
- Reliance.**
Feb. 2.—"Our Mutual Girl" (Dr.)
Feb. 4.—"The Janitor" (Dr.)
Feb. 5.—"For His Master" (Dr. 2 reels).
- Majestic.**
Feb. 3.—"The Portrait of Anita" (Dr. 2 reels).
Feb. 5.—"A Turn of the Cards" (Dr.)
- Thanhouser.**
Feb. 3.—"Twins and a Stepmother" (Com.-Dr.)
Feb. 4.—"The Success of Selfishness" (Dr.)
Feb. 5.—"Percy's First Holiday" (Com.)
- Beauty.**
Feb. 4.—"Sally's Elopement" (Com.)
- Broncho.**
Feb. 4.—"New England Idyll" (Dr. 2 reels).
- Mutual.**
Feb. 4.—"Mutual Weekly, No. 58."
- Domino.**
Feb. 5.—"O Mimi San" (Dr. 2 reels).
- Komic.**
Feb. 5.—"My Wife's Away" and "The Sleepy Head."
- Kay-Bee.**
Feb. 6.—"The Secret Lode" (Dr.)
- Princess.**
Feb. 6.—"Where Paths Diverge" (Dr.)
- APOLLO.**
Feb. 8.—"One Round O'Brien in the Ring Again."
- SPECIAL PRODUCTS.**
NEW MAJESTIC—"Sapho," in six reels, with Florence Roberts.
THANHOUSER—"Mothers," in four reels, with Maude Fealy.
THANHOUSER—"Robin Hood," in four reels with Gerda Hologas.
THANHOUSER—"A Legend of Provence," in four reels, with Maude Fealy.
THANHOUSER—"Frou-Frou," in four reels, with Maude Fealy.
KAY-BEE—"The Battle of Gettysburg," in five reels.
KESTON—"Zu Zu, the Bandleader," in two reels.
MAJESTIC—"Ray Blas," in three reels.
- LORIN J. HOWARD, INC., has been formed by C. A. Winter, J. C. Wait and L. J. Howard.
- THE DRAMASCOPE FILM CO. has been incorporated by N. R. Lindheim, Wm. Abramson and D. Strauss.
- THE KICKERBOCKER INDUSTRIAL and Educational Film Co. has been formed by Michael O'Keefe, S. L. Fountain and E. M. Davis.
- KLEGG BROTHERS, at 240 West Fifth Street, have completed an entirely new principal for a double burner arc lamp for taking moving pictures. They call it the "Klegg Light," and it fills a long felt want in the studio, where light is absolutely necessary for the taking of good pictures. The "Klegg Light" takes the place of from four to eight Aristo arc lamps at a saving of from forty to eighty per cent. in the cost of current. The "Klegg Light" is in use at the Edison Studio, Thanhouser Film Studio, as well as the Lubin Studio. The Thanhouser Studio is equipped exclusively with the "Klegg Light," there being twenty-two lamps in use at this studio.
- A NOVEL, "The Strange Woman," founded upon the play of the same name, in which Elsie Ferguson is playing the stellar role at the Gaiety Theatre, is soon to be issued by Dodd, Mead & Co. The book is by Sidney McCall, author of "Truth Betters," "The Breath of the Gods" and other novels. While it follows William Hurlbut's comedy closely, the story commences with events in Paris, which are presupposed in the play.
- "Klegg Light" takes the place of from four to eight Aristo arc lamps at a saving of from forty to eighty per cent. in the cost of current. The "Klegg Light" is in use at the Edison Studio, Thanhouser Film Studio, as well as the Lubin Studio. The Thanhouser Studio is equipped exclusively with the "Klegg Light," there being twenty-two lamps in use at this studio.
- FORBES BONHARTSON gave his farewell performance at the Manhattan Opera House, New York, Jan. 24.
- THE Edgar Selden Music Co. has been incorporated by J. T. Russell, Edgar Selden and Richard Nugent.
- THE ALL-AMUSEMENT CO. has been formed by D. E. Ball, W. J. Landgraf and A. W. Lawson.
- EDGAR J. M. HART has gone bankrupt.
- GEORGE M. COHAN's next play will be "The Miracle Man."
- THIS new Majestic, Newark, N. J., was opened with "The Shepherd of the Hills." Stair & Havlin do the bookings. The house seats 1,500.
- HENRY BLOSSOM, playwright, broke his leg 23, while doing the Tango.
- J. STANLEY GRIFFIN was appointed receiver for the Orpheum Amusement Co., who control the Orpheum, Jersey City, and Gaiety, Hoboken.
- KETH'S UNION SQUARE, New York, goes into moving pictures Feb. 2.
- "YOUNG WIDOW" will go to the Gaiety, New York, Feb. 2.
- MAY IRWIN CANCELS.**
PORTLAND, Ore., Jan. 26.—(Special to THE CLIPPER).—May Irwin canceled her engagement here as "Widow by Proxy," as she is suffering from acute neuritis. She fainted twice during Saturday night's performance.
- SEVERAL new acts will be shown at the New York Hippodrome Feb. 3.
- MICHAEL H. MARK will rebuild the Academy, Buffalo. The new building will seat three thousand, with a roof garden.
- THE White Rats held one of their famous scrampers Saturday night, 24.
- ELMER L. COOPER is recovering from the effects of an operation.
- PAUL KAINEN, of the Two Kains, was hurt at Flower Hospital.
- ALL of William Fox's enterprises are now in one building, 130 W. Forty-sixth Street, New York.
- EDGAR AND HOWARD are playing the Poli theme, and going big.
- ARCHIE ELLIS, former general manager of the Hyde & Behman Amus. Co., is interested in several feature pictures on the road.
- BENNETT and KOOPER are making them laugh at the Low houses, in their comedy, "On Guard." They went big at the Fulton last week.
- THE bally Spring weather is beginning to show in some places around the Fulton, Brooklyn, a little sign of nursery grass is sprouting on Manager Leighton's well-groomed garden.
- "ADOLE" will leave the Harris, New York, Feb. 14. "The Rule of Three" follows.
- THE Stage Studio produced, on Monday afternoon, Jan. 26, for one performance, "Heap Game Watch," at the Lyceum Theatre, New York.
- BRADY AND MAHONY closed with the Eva Tanguay Co., owing to the death of Mr. Mahony's father.
- THE Vaudeville Comedy Club and the New York Press Club selected Jan. 27 for V. G. C. night at the Press clubrooms, and a good old clown night was programmed.
- SCHOLIER and DICKINSON was the first act booked in the new U. B. O. in the Palace Theatre Building, Jan. 24.
- HARRY WEST, who has been identified with musical and farce comedies as a German dialect comedian, and Mark Wolley, formerly of the vaudeville team, Fleks and Wolley, have formed a partnership and are producing a German comedy act, written by James Madison, entitled "The Chef and the Head Waiter."
- JAS. E. HAVILAND, of Haviland and Thogton, was made a Master Mason in the St. Oedie Lodge, at the Masonic Temple, Jan. 30.
- TEDDY GOODWIN, of Goodwin and Goodwin, is working independently, owing to his wife's illness.
- PAUL HENKEL has been placed in bankruptcy.

NO MORE PICKING BERRIES. ME FOR COCKTAIL CHERRIES

THIS IS IT

By IRVING BERLIN

This is the song that will make the New Year a happy one. Just the number you've been wishing for someone to write. We have it. Get it before it's old. Great double version. Many extra choruses.

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WATERSON, BERN & SNYDER COMPANY

112 WEST 38th STREET, NEW YORK CITY, N. Y.

BOSTON OFFICE: DON RAMSAY, 172 Tremont St., Boston, Mass.

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NEW VAUDEVILLE ACTS AND REAPPEARANCES

Flying Geers.

PROCTOR'S 125TH STREET, JAN. 21.

A man and a woman ring and single bar trapeze and posing act. At certain they are shown on revolving pedestal in a few minutes of posing under spot. A good start, and from then on their individual work and stunts and poses together, on the rings and bar, are artistically and gracefully accomplished. There is a "thrill" bit where the lady, suspended from one ring in a strap-neck hold, is swung by the man almost horizontally to the base of the trapeze, out over the orchestra. The man follows this with balancing on the single bar and a fake drop backwards with a chair.

They looked neat and fresh in white fleshings, and there is a smoothness about their work that adds greatly to their entertainment. Ten minutes, full stage. *Tod.*

Rose Marston and Company, in "Out All Night."

PROCTOR'S 125TH STREET, JAN. 21.

Miss Marston's sketch has to do with the old style home quarrel which arises because the husband makes a "night out" of it, and then tries to fool his wife into believing he is an "early" riser. But she awaits him, and so he falls into a mess of lies that permits of John Clark (the company) to show his humorous ability.

It is a bit draggy in spots because it is stretched out, and Miss Marston would greatly help the sketch by wearing more up-to-date costumes. Twenty-four minutes, interior. *Tod.*

Mattie Choate and Company, in "Out Classed."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, JAN. 21.

Outside of attempting to advertise a few "Out Classed" weeklies, Miss Choate and her company of two men and a younger woman, offer little entertainment in this "Out Classed" story of burlesque.

Two scenes are necessary. The opening is "clean" before a stage door drop at one, said drop being illustrated freely with a billboard of "Rose Reville, the Lady in the Green Tights." Clean, because the action starts with a broom, held in the hands of the doortender. Then Rose's daughter, a Salome dancer with the show, escapes from the stage door, is met by Carl McNerny, son of a wealthy Boston man, who pleads that she run away with him and give up all that "Out Classed" junk. But she loves her mother ("The Lady in the Green Tights"), and says "Nah, Nuh, John!"

They make an exit long enough for Rose Reville to slip from the stage door, and after slipping the busy sweeper a "so long" and a few kind words, the scene changes to the interior of a room at a second or third class hotel, where Rose is found in a red kimono, treading upon "the weeklies" and a bunch of wardrobe, with which the room is littered. Carl and Billie arrive, and immediately the Boston boy becomes embarrassed with his anticipated mother-in-law's rough lingo and free salutations. (It is all "pal" stuff, but John doesn't fancy it.) He stands for it "because he loves Billie," and the reason he is there is "to tell Rose Reville so." He is slow about it, however, and after some beer and cheese he is released from the trying thing when Carl McNerny, of Boston, breaks into the party, bawls Carl good and proper for "getting away from his speed," and in turn Rose Reville recognizes Father Mc from "other days," and comes back with a bawling for him and a sentimental spiel, with Billie tucked under her wing for a "hand." Carl comes through fairly strong by assuring "The Lady in the Green Tights" and make good his promise to marry Billie inside of another three hundred and sixty-five days, and leaves with father via "the weeklies," as Rose Reville "pans" John McNerny some more.

The spiel, the "weeklies" and the "behind-stage life" might carry it along for curiosity's sake. Assisting Miss Choate are: Lillian Berry, Worth Kinney and Joseph Clark. It consumed eighteen minutes. *Tod.*

Dainty English Trio.

UNION SQUARE, JAN. 19.

Three pretty, dashing, graceful young ladies, billed as a novelty singing and dancing act, closed the bill and went so well that the audience remained seated to the finish. They open with a catchy little song, and then go into an artistic fancy dance.

Their numbers are prettily arranged and they dance a number of different styles and steps. They have pretty costumes, making one change. The Dainty English Trio are deserving of a better spot on the bill. The act runs nine minutes, full stage. *Tod.*

Burns and King.

PROCTOR'S TWENTY-THIRD STREET, JAN. 18.

Man and woman, he as a silly English ass, in full dress, blonde prop, moustache, monocle, etc., and she (a blonde) in black satin gown, to open with "All the Time" together. Then conversation and the featuring of his ability to be Englishly funny. Another song, and dance finish, and the girl changed to a neat blue gown, while he sang "Everybody's Awfully Good to Me."

Her return, and a following bunch of chatter with him on "female dress, to-day," and they close with the usual series of tango and dip dances. A good three-day act that would be improved by the man's discarding the English disguise for the final dance. Ten minutes, in one. *Tod.*

Mr. and Mrs. Everett Bennett, in "The Master."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, JAN. 21.

Making their debut hereabouts Mr. and Mrs. Bennett must have felt that they could put over "The Master" proper enough, without purchasing a strip for the gallery. And they succeeded admirably.

"The Master" borders on "home rule," wherein the husband predominates as boss of the household until the wife receives a letter from her sister advising her to turn the tables and slip her man some of his own medicine. She proceeds to do that, and lays to so strong that she finally decides to shake the house altogether, and is about to leave when hubby gets wise to seeing himself stranded without her, slips her a strong plea, under spot, and then allows her to choose who shall be boss and wear the trousers, and she decides her husband is best fitted for the job.

Mr. Bennett has a humorous vein running through him somewhere, for he hands over the laugh spots with full receipts, and then escapes through that spell in a semi-dramatic light that strikes full. Immediately thereafter makes good both in the poetry and predominating mood, and besides good appearance they both look "at home" washing up the china at curtain time. Twelve minutes, interior. *Tod.*

The Sheldys.

PROCTOR'S TWENTY-THIRD STREET, JAN. 19.

"The Girl, the Shrimp and a Piano" is an old, but clever billing for Charlie and Fay Sheldy, and "the three of them" put over one of the brightest piano and singing offerings seen hereabouts in a good while.

Opening with the girl in a blue gown, at the piano, and "shrmp" off stage, "Come and Kiss Your Little Baby" serves as a good starter, he making his entrance in a gray Norfolk suit and straw hat, for repeating the chorus. This is followed by "fast" dialogue, with the girl picking on his inability to grow and her being capable of "being true to four or five like him."

The girl gets back to the piano to accompany his fine rendition of "Let's All Go Around to Mar Ann's." She equals up things again with "I Miss You More of All," accompanying makes under amber spot, and both follow with a strong "cabaret" finish, with "I'm Afraid I'm Beginning to Love You," she retaining the ivory job, and he seated atop of a piano, and a comic exit of her carrying him off stage.

They used "At That Woolly Woolly Wild West Show" for encore, with demand for more. A clean cut, out of the ordinary double, without any sign of "feeding," as both are equally clever performers with good voices. Twelve minutes, in one. *Tod.*

Mr. and Mrs. Stillman.

PROCTOR'S TWENTY-THIRD STREET, JAN. 18.

"How Dunne Was Done" is the title of Mr. and Mrs. Stillman's odd little comedy, that succeeds very well in its efforts to arouse laughs.

A jealous wife that even believes hubby would love up a life-size statue that stands at C. D. F. is the plot of it all. The wife gets into the statue garb and comes upon hubby, who thinks himself "left at home" alone, and as the statue, she pulls the lock of his beard, and he, in turn, appropriates further clothes for her, with better half should return. The wife finally decides him from trusting and dons the make-up. There is much humor allotted Mr. Stillman's share of the dialogue, and he handles all in good style and to good results. It's odd if not brand new, and serves good entertainment. Mrs. S. does exceptionally well with all she has to do, besides looking very attractive, both as wife and the statue. Twelve minutes, interior. *Tod.*

Goldie Mohr.

PROCTOR'S 125TH STREET, JAN. 20.

Good looking brunette singing comedienne, with much personality. In a pretty lace ruffled white gown and plumage headpiece, she began with "Kiss Me, I've Never Been Kissed Before," and for No. 2, without the headgear, her "Dear Old Broadway" was a bit marked because of the steady palming hands of her hands for the staid stroll. Goldie covered herself with a wealth of cleverness in the following "Roses" number, and looked real stunning in an old rose gown, with an abundance of vent displaying a ribbons studd ed ankle rafter. Then another neat change to pink, draped with a greenish veiling for "They've Got Me Doing It Now."

Goldie possesses a good voice and has a honey taste for wardrobe. Four shows per, however showed in spots that it was rough on that voice of hers on this particular evening. Ten minutes, in one. *Tod.*

Mercedes.

COLONIAL, MATINEE, JAN. 26.

Something new in what is known in stagemod as "thought transference" was shown here for the first time at the matinee of Jan. 26.

With Miss Santone seated at the piano, and blindfolded, Mercedes, a pleasant appearing young man, passed among the audience, requesting about fifteen different people to signify to him either verbally or by a written slip any musical selection from ragtime to opera.

Miss Santone answered every test perfectly, and without a moment's hesitation she played the piece requested upon the piano.

It was impossible to discover wherein Mercedes gave to Miss Santone any signaling, or the use of "cues," to enable her to play the various musical selections asked for by the audience.

The act ran about twenty minutes, and completely mystified the audience. *Old Timer.*

Minerva Courtney and Company, in "A Prairie Romance."

UNION SQUARE, JAN. 19.

"A Prairie Romance," presented by Minerva Courtney and Company, tells a story of a show girl stranded in the West, trying to "beat" her way back to New York, in male attire, is rudely "dumped" off the "freight" at a small Western town. She meets a "cowboy" who turns out to be her husband, married in proxy. Courtney plays her part well in both characters. The cowboy does well, he sings one song while Miss Courtney is making her change, and has some voice. There is also a chaste character in the act. They carry their own drop, work in good running twenty minutes. *Tod.*

"Mother Goose Girls."

PROCTOR'S 125TH STREET, JAN. 22.

Another of Menlo Moore's miniature scenic novelties. This "fantastic fancies from nursery rhymes" includes a cast of five girls and one man, and Harlemites liked it as well as any of the Moore brand that has been seen uptown here, and perhaps a bit more, because there is speed in these four pretty dancing girls whose ability in the particular line is as high as the sky.

The first scene, full stage, is that of the Enchanted Forest, set with a huge shoe and the magic pot, and after those four girls, as wood nymphs, in tiger skin coverings over pink fleshings, skip about the forest in a sort of dance inspection, and then the Old Woman in the Shoe comes from the shoe and sings, "I'm the Old Woman Who Lives in the Shoe," assisted by the girls.

Then Irene Huyck, who happens to be foremost among the nymphs, leads "Look Out for the Giant Jack," joined by the other three girls for a dancing finish. Here the Queen of the Fairies, in the personage of "Gt. 3," Robert Rice, who also plays the role of Old Woman in the Shoe, returns in a comic ballet rig, carrying a gifted wand, and after warbling "Am the Fairy Queen" orders the nymphs into the magic pot, and brought them back alternately as Little Red Riding Hood, Miss Muffet, Little Jack Horner and Little Boy Blue, the parts being capably acted and gracefully danced by Marie Davis, Pinkie Frederick, June Hill and Irene Huyck, respectively. And "Enchanted Pot" is the song number used to display more dancing from "those four girls."

Here the scene changes to a huge story book drop at olio, and with the entrance of Old Mother Hubbard more of the nursery rhymes are revealed to memory. The final number is a roof top set with an illuminated drop at three, representing a bird's eye peep of a familiar Chicago river scene, and Miss Huyck as the leading little witch starts "The Broomstick Promenade," joined by the other three girls, who make their entrance from chimneys, and all four armed with brooms, and the usual Moorean quartette finish with the "leading witch" riding over the audience seated upon an illuminated broom and repeating the chorus.

The act is easily a big small time headliner, and is excellently staged and costumed. Special individual credit is due the Misses Huyck, Davis, Frederick and Hill, for they are, without doubt, the most graceful and youthful quartette of dancers and workers we have had the pleasure of witnessing in quite some time. Robert Rice's personage alone is worth a laugh, but he manages to add many more during his diverting in the comic Queen Fairy part, and Maude Davis had a minute in it all as Mother Hubbard. It runs about twenty minutes. *Tod.*

Hart, Manley and Leigh.

PROCTOR'S 125TH STREET, JAN. 22.

Two women and a man compose this three act under the title of "Votes for Women." The action centers around a young married couple, and a man who is a "bachelor" in the young husband makes a night of it away from "the wife," with the result that upon his return home he is bawled out properly by his enlisted-in-the-housewife, while the wife does little more than weep. He had been sent for a bottle of rat poison but forgot to come home. However, another exit allows his bringing on the supposed rat poison, and the husband, in turn, has a heat between wife and husband, mother having done a getaway, that she (the wife) decides to be a rat and takes a healthy draught of the bottle.

The sound husband decides the same route and also does damage to the bottle, and they sit down to die together. But "mother" came back, and after phoning for a doctor, and hubby's explanation that a telegram received earlier in the act in reference to a baby was regarding a baby grand piano he had won at a game, the bottle was inspected and found labeled Castor Oil.

The plenty of noise and action for all three during it, and although based upon the old "mistaken identity" idea, went over big at this particular show, and should continue doing as well the three-day circuits. Eighteen minutes, interior. *Tod.*

Hells Duo.

PROCTOR'S 125TH STREET, JAN. 22.

The "kid" characterization by the woman of this team is a clever one, the man being merely used as a "feed."

Before a cottage drop at olio, the curly-headed blonde "kid," in white knee-length "middle" suit, is seen in "business" of playing with Teddy bear. Straight partner in blue suit, straw hat, cane, etc., smokes on and they fall to a spell of conversation chatter that allows the woman to display a bit kid lingo. Then a song by the man, "I Wonder," mostly talked, found fair approval, and his exit.

The following kid business for "I'm the One Who Has to Take the Blame," by the woman, is good, and, with the man's return, the few minutes of getting away from the child stuff is a relief, and their close is neat, with conversation song, "I'm Growing All the Time," and dance finish. *Tod.*

A clean, entertaining act, but that evidenced restless feeling would not come over the folks out front if the early part of the act was chopped a bit. No merit would remain. Fourteen minutes in a few too long. *Tod.*

John Hyams and Lella McIntyre.

PALACE, MONDAY EVENING, JAN. 26.

This clever and versatile pair made their reappearance in vaudeville at this house, after a successful tour in the "legit."

A more talented couple would be hard to find. Vaudeville needs Hyams and McIntyre, and judging from the reception accorded them, this branch of the profession will claim them for some time. They presented their entertaining little skit, entitled "The Quakeress," in which both are given ample opportunities. The talk is bright and up-to-the-minute, and put over as only they can. They also introduce a dance called "the Quaker Tango," which brought them in good results. The Quakeress, in which both are given ample opportunities. The talk is bright and up-to-the-minute, and put over as only they can. They also introduce a dance called "the Quaker Tango," which brought them in good results. The Quakeress, in which both are given ample opportunities. The talk is bright and up-to-the-minute, and put over as only they can. They also introduce a dance called "the Quaker Tango," which brought them in good results. *Tod.*

Francis and Powers.

PROCTOR'S 125TH STREET, JAN. 20.

Two men, straight, sidewalk conversationalists, fair singers, but good talkers. The blonde boy's personality gets the turn over. Eleven minutes, in one. *Tod.*



Make up your mind to make up your face with LEICNER'S Make up. Grease Paints, Powders & Rouge. On Sale Everywhere. Graf Bros., New York Sole Importers.

Torcat and Flor D'Aliza's Trained Game Roosters.

PROCTOR'S FIFTH AVENUE, MATINEE, JAN. 26.

It is really good to get away from the regular everyday vaudeville and see something new, something different, something away from the others, which Torcat and Flor D'Aliza's Trained Game Roosters are.

When the curtain goes up, it reminds one of the good old days when the farm, with the roosters all over, there must have been fifty, all roosting in various places. They do all kinds of stunts, such as seeing-sawing, revolving, tight rope walking, etc. The big feature was a rooster riding a bicycle on a tight rope, carrying a big rooster on a lower part of the machine. Torcat claims it to be the only rooster in the world who can do this trick, and I guess he is right, for it was some clever piece of work. The act ends with a boxing match, which was very good.

It is a real novelty act and deserving of a much better spot on the bill than closing. Besides Torcat and D'Aliza there is a young lady assistant. The act runs sixteen minutes, full stage. *Tod.*

Jamie Kelly.

FULTON, BROOKLYN, JAN. 22.

With a voice of rich quality and the ability of knowing how to put a song over, Jamie Kelly won a distinct victory at the Fulton. He is a pleasing looking chap, with real Irish blood flowing through his body, or he couldn't sing those Irish songs and tell the witty stories he does.

He brood of the Country That Gave Your Daddy Birth" is the first number, and it went fine. This is followed by half a dozen clean, witty stories, which went well.

If They Only Moved Old Ireland Over Here" was another big number. This was followed by a medley of Scotch songs, comparing the old Scotch songs with the present ones. This was a big hit. It went so well he gave an encore "When Home Rule Comes to Ireland." This number took the house by storm.

Kelly took six curtain calls, and the audience only stopped when the house darkened for a picture. The act runs twelve minutes, in one. *Tod.*

Musical Comtes.

PROCTOR'S 125TH STREET, JAN. 22.

Man and woman musicians and comedy conversationalists. Man in bell hop uniform makes his entrance after the woman opens the act with some chatter and the discarding of the cloak and hat down to evening gown. Their first offering, he on the mandolin and she on piano, and the second on cow bells after a comic song by the man, could be substituted with other instruments. The cow bell selection and business by the "hop" chasing his cap is a poor choice.

Their close is the best thing they do, featuring an upright stand, rigged with about two dozen wheels, which, when the juke is switched on, prove to be bells, played by their being touched with sticks by the players. The first number rendered brought enough results for a repeat, with the bells illuminated. Sixteen minutes, in three. *Tod.*

Long, Chapron and Green.

GASSETT, BROOKLYN, JAN. 24.

A bright, cheery and entertaining act is Long, Chapron and Green, full of life and action. Three girls, all pretty well groomed, do a clever singing, dancing and piano act. They open with "Chatter and the Discarding of the Cloak and Hat" down to evening gown. Their first offering, he on the mandolin and she on piano, and the second on cow bells after a comic song by the man, could be substituted with other instruments. The cow bell selection and business by the "hop" chasing his cap is a poor choice.

Their close is the best thing they do, featuring an upright stand, rigged with about two dozen wheels, which, when the juke is switched on, prove to be bells, played by their being touched with sticks by the players. The first number rendered brought enough results for a repeat, with the bells illuminated. Sixteen minutes, in three. *Tod.*

Two Kitties.

PROCTOR'S 125TH STREET, JAN. 20.

Two men, in Scotch kilts uniforms, play alone, and dance, on chariot, saxophone, and finish with the younger accompanying on bagpipe for his partner's "hoot man" dance. Musical entertainers of merit. Thirteen minutes, in one. *Tod.*

Reine.

PROCTOR'S 125TH STREET, JAN. 22.

Reine is a female impersonator with natural black hair, but prefers a blonde wig for his stage work. He makes up to be a part well, but does not get far enough away from his sex to fool you. He has a fair "contralto" voice and makes three good changes, finishing in short dress for song and dance and a few cartwheels to finish. Ten minutes, in one. *Tod.*

NEXT WEEK'S BILLS.

(Continued from page 13.)

Mohr—Longlin's Dogs—Vercy Waram & Co.—Joe Cook—Lewis & Chapin—"The Darling of Paris."

HAMILTON, CAN.—TEMPLE: Jed & Ethel Dooley—Mrs. Gene Hughes & Co.—The Hansmans—Hines & Fox—Kirkamith Sisters—La Crandall.

HARTFORD, CONN.—POLIS: Ward & Cullen—Vandell & Louie—Van Bros., Albert Perry & Co.—La Grohs—Asahi Troupe—Kelly & Lafferty.

INDIANAPOLIS—KEITH'S: Watson & Santos—McConnell & Simpson—Mrs. Tina—Five Gormans—Four Katerlaters—Robt. E. Keane—Anna Held—Marens & Deiton Bros.—JACKSONVILLE, FLA.—ORPHEUM: Joe & Lew Cooper—Tuscano Bros.—"Act Beautiful"—De Vine & Williams.

LOUISVILLE—KEITH'S: Oressey & Dayne—Alexander Bros.—Klein, Abe & Nicholson—Josephine Dunfee—Three Heddars—Clark & Verdi—Gray Trio.

MONTREAL, CAN.—ORPHEUM: Grace Wilson—Franklin & Green—John Geiger—Bernard Richelieu & Co.—Fatima—Three Alex.

NEWARK, N. J.—PROCTOR'S: Geo. B. Reno & Co.—Four Harveys—Sprague & McNeese—Blumberg & Day—Heath & Millership.

NEW HAVEN, CONN.—POLIS: Swain-Ostman Trio—"Beauty is Only Skin Deep"—Alpine Troupe—Ball & West—Keno & Green.

NORFOLK, VA.—COLONIAL: Four Bard Bros.—Mac West—John & Winnie Hennings—Wm. Oakland & Co.—Martin & Fabiani.

N. Y. CITY—FIFTH AVENUE: The Vivians—Gilding O'Mearas—Prince Renton & Co.—Merith Sisters—Bert Williams—Aerial Lloyd.

N. Y. CITY—PROCTOR'S TWENTY-THIRD ST.: For 2-4: Three Amers—Calaway & Roberts—Mr. & Mrs. Everett Bennett—Four Musical Husbands—"A Dutch Courtship"—Smith & Marino—Rose Marguerite & Equestriennes.

For 5-8: Power Bros.—Lulu Romar—Dave Rosa & Co.—Jimmie Green—The Albergas—Gordon & Miles—Molena Four.

N. Y. CITY—PALACE: Blanche Walsh & Co.—Lanky's "Red Heads"—Chief Oaupolecan—Harry B. Lester—Ryan & Lee—Bronson & Baldwin—Flying Martins—McLellan & Carson.

N. Y. CITY—PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET: For 2-4: Equilla Bros.—Alodena Four—Mr. & Mrs. Denver—Gornall, Sherman & Lewis—Dave Ross & Co.—Turner & Grace—Lucille Tilton—Knox Bros.—Colton & Miles—Wally Brooks—Leonard & Wood. For 5-8: "The Knickerbocker Girls"—Selma Walters & Co.—King Bros.—Three Whistles—Lorna Dione—Three Amers—Buchanan & Develmer—Kiddie Badger—Verry & Elliott—Smith & Marino—Steve Jennings.

N. Y. CITY—UNION SQUARE: Kennison Sisters & Kerr—Grace De Mar—Herbert's Dogs—The Handalls.

N. Y. CITY—BRONX: Florence Tumpert & Co.—Fredrika Siemens Co.—Sam Mann & Co.—The Grazers—Consul & Betty—Chief Capaul—Howard & McCane.

N. Y. CITY—ALHAMBRA: Eva Davenport & Co.—Howard's Ponies—Doris Wilson Trio—Two Tom Boys—Cabaret Trio—Liane Carrara & Co.—Three Mori Bros.—Rigoletti Bros.

N. Y. CITY—COLONIAL: Dainty Marie—"Arcadia"—McKay & Ardine—Harry B. Lester.

N. Y. CITY—HAMMERSTEIN'S: Laddie Cliff—Three Types—Neil McKinley—Van & Schenck—Clark & Hamilton—Ethel Green—Raymond & Balz—Biston City Four—Bert Melrose—Neil Kenyon.

OTTAWA, CAN.—DOMINION: Hafford & Chain—Ramsdel Trio—Trovato—Mr. & Mrs. Jimmie Barry—Bert Wheeler & Co.

PITTSBURGH—GRAND O. H.: Orford's Elephants—Avon Comedy Four—Sidney & Townley—Madden & Fitzpatrick—Three Barton—Harris, Boland & Holts—Wilsons Winter.

PROVIDENCE—KEITH'S: Britt Wood—Bert E. R. Marvel & De Lita—Violinsky—"A Telephone Tangle"—Ideal.

PHILADELPHIA—KEITH'S: Burley & Burley—Six American Dancers—Prelis's Dogs—"The Trained Nurses"—Cross & Josephine—Raymond & Caverly—"Myrtle Clayton"—Halley & Noble—Pollard.

RICHMOND, VA.—COLONIAL: John & Mae Burke—Apdalle's Circus—C. H. O'Donnell & Co.—Walter Van Brunt.

ROCHESTER, N. Y.—TEMPLE: Icelandic Troupe—Rochester & De Lita—Grove—Kramer & Morton—Edwin George—Joe. Jefferson Co.—Hertzog's Horses—Holmes & Buchanan.

SCRANTON, PA.—POLIS: O'Neal & Walmsley—Olympic Trio—Thos. Jackson & Co.—Rehovy & De Lita—Two Joneys—Juggling Mowatts—Fred Ardath & Co.

WHAT IT TAKES TO MAKE YOU SO—YOU'VE GOT IT!

CLIPPING

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

The theatrical horizon remains the same this week except for change at the vaudeville and outlying houses, and a double bill will be produced by Iden Payne's company at the Fine Arts Theatre on Tuesday evening, 27, to continue through the week. The first play will be "The Man-Eagle," written by Harriet Monroe, a story of love and the aeroplane, set in the Arizona desert, for which W. P. Henderson has designed the scenery. The second play will be "The Lion and the Mouse," done into a photo-play, will be shown at the Ziegfeld picture playhouse, beginning Monday, 26, and run for two consecutive weeks.

The Chicago Grand Opera Co. is in its final week at the Auditorium.

Julia Sanderson, in "The Sunshine Girl," entered into her second week at the Illinois Theatre, Sunday, 25.

Julia Dean, in "Her Own Money," is in its second week at the Studebaker.

"The Honey-Moon Express" entered into its final week at the Garrick Theatre, Sunday, 25.

"The Lure" (George Scarborough's drama, comedy, entitled "Phyl," by Cicely Hamilton, who is known not only as a dramatist, but as a writer of propaganda in the feminist movement.

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Opera Co. Beginning Sunday, Feb. 1, Gaby Deslys.

BLACKSTONE (Harry J. Powers, mgr.)—"Fanny's First Play,"—"Help Wanted."

CURT (U. J. Hermann, mgr.)—"Help Wanted."

GARRICK (John J. Garrity, mgr.)—"The Honey-Moon Express."

GRAND OPERA HOUSE (Harry Askin, mgr.)—"The Sunshine Girl."

ILLINOIS (W. J. Davis, mgr.)—"The Sunshine Girl."

OLYMPIC (George O. Warren, mgr.)—"Ready Money."

POWERS (Harry Powers, mgr.)—"David Warfield."

STUDEBAKER (Sam Lederer, mgr.)—"Julia Dean."

THEATRE (John J. Garrity, mgr.)—"The Honey-Moon Express."

WILLARD (Norman Fields, mgr.)—"The Willard."

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THE first appearance of Anna Held in Chicago vaudeville began at the Majestic Theatre this week. The French comedienne was heard in repertoire with the "Lure" and "The Sunshine Girl."

WILLIAM GROSS, who is well known in the Chicago vaudeville colony, was here last week with "The Sunshine Girl."

ARCHIE ONI, who is well known in the Chicago vaudeville colony, was here last week with "The Sunshine Girl."

FRANK RENZI, who is well known in the Chicago vaudeville colony, was here last week with "The Sunshine Girl."

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There seems to be something about the Showmen's League of America that makes everybody in the hotel business a booster. The grand ball at the Hotel Sherman is to be given for a most worthy cause, and I am certain that Harry Newton and the other gentlemen in charge of affairs will spring some quite novel features which will not only prove a delight to the hundreds in attendance, but the same time prove an avenue of special publicity for the music publishers, who are certain to grasp this opportunity to exploit their song hits before an assemblage of representative professionals who will be in a position to spread the glad tidings as they are scattered about the country the coming season.

So, brothers, brush up your tuxedos and let's all go to the grand old thing. I know if you can't go your best wishes will be there.

Sometimes a man's lofty ideals get no higher than highballs.

Have you placed your order yet for an anniversary number of THE NEW YORK CLIPPER? Better get busy. Out Feb. 14, and it will be the greatest number ever published by the Frank Queen Pub. Co. and if it were not for the fact that I am a modest individual, would say that it will be the greatest theatrical number ever issued by any concern in the world.

More often the man with the "rush" acquires greater things than the man with the "pull."

MUTT—"September Morn" is running at the La Salle.

NUTT—"Well, you'd run, too, in this kind of weather if you were dressed the same as she."

CHICAGO VAUDEVILLE.

BARNES AND BARNES opened last week on the W. V. M. A. time at the Kedzie Theatre, Chicago.

THE Westman Trio opens this week for Harry W. Spingold.

LEONA GUNNEY came on from New York recently and opened on the W. V. M. A. time at the Kedzie Theatre, Chicago.

WILLIAM CAHILL opened last week for the W. V. M. A. time at the Kedzie Theatre, Chicago.

FRANCES KENNEDY is scoring a great personal success in "September Morn" at the La Salle Theatre, Chicago.

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FICHTENBERG-SELIG CO.

Gary, Ind., Feb. 1. "Salome Jane," another of the Robert Sherman dramatic tabloids, opens Sunday at Waukegan, Ill., and is headed for the Northwest. "Lovers and Lunatics," Boyle Woolfolk's tabloid, opens Feb. 1 at Gary, Ind.

A deal has been consummated at Benton Harbor, Mich., by which the city's three leading playhouses are linked in one circuit, and will henceforth be under the management of W. C. Mellon, formerly of the Princess, and E. J. Miller, formerly of the Bijou. The two gentlemen have bought a lease of the Belle Theatre and will operate legitimate shows. They take possession next week, the first show being a tabloid, "The Tenderfoot," and the second, "Peg of My Heart," a regular travelling attraction.

AGNES KATNE opened on W. V. M. A. time recently, following a showing of the act at the Ashland, in Chicago. Miss Katne portrays a comical type of country girl, and then makes a surprise change to the customary stage costume.

WILLIAM CAHILL opened last week for the W. V. M. A. time at the Kedzie Theatre, Chicago.

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Flynn, Kitty, St. James, Boston, 29-31.
Flood & Eris, Keith's, Lowell, Mass.
Fox, Will H., Majestic, Dallas, Tex.
Forest, B. Kelly, National, N. Y. C., 29-31.
Foster, E. Emmett, Wilmington, Del.
Fox & Dolly, Orpheum, Kansas City, Mo.
Foy, Eddie, & Family Palace, Chicago.
Ford & Smith, Wm. Penn, Phila.
Fox & Ward, Colonial, N. Y. C.
Frignani, Trizie, Colonial, N. Y. C.

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Franklin & Green, Shea's, Toronto, Can.
Frankford, The Orpheum, Boston.
Frans, Sig., Troupe, 7th Ave., N. Y. C., 29-31.
Frey, Henry, Orpheum, N. Y. C., 29-31.
French & Elmer, Orpheum, Orleans.
Franklin, Wilson & Co., Allegheny, Phila.
Francis, Kitty, & Co., Orpheum, Altoona, Pa., 29-31.
Freeman & Dunham, Keith's, Portland, Me.
"Fun On the Briny," Gordon's Olympia, Boston.
Fuller, Rose, & Co., Lyric, Newark, N. J., 29-31.
Galvin, Johnnie & Ella, "Little Miss Mix-Up" Co.
Gardner, Jack, Keith's, Boston.
Galaway, Louise, & Co., Bushwick, Bkln.
Gannon, Helen, Orpheum, Spokane, Wash.
Gabriel, Master, & Co., Orpheum, St. Paul.
Geary, Arthur, Empress, San Diego, Cal.
George Edwin, Temple, Detroit, Mich.
Genaro & Bailey, Orpheum, Kansas City, Mo.
Germaine, Herbert, Trio, Majestic, Chicago.
Girdler's Earl, Dogs, Orpheum, Vancouver, Can.
Gillen, Eddie, Panama Canal Show, White City, Chicago.

Gillingwater, Claude, & Co., Shea's, Buffalo.
Gieger, John, Poll's, Springfield, Mass.
"Girl from Milwaukee," Keith's, Cleveland.
Gilford, Harry, Majestic, Chicago.
Gillie's Animals, Orpheum, Winnipeg, Can.
Gibson, Hardy, Scollay Sq., Boston.
Glockner, Chas. & Annie, Keith's, Portland, Me.
Gordons, Bounding, Empress, Spokane, Wash.
Goodhall, Archie, Empress, San Fran., Cal.
Gordon, John R., & Co., Empress, Victoria, Can.
Gossans, Bobby, Republic, Los Angeles, Cal.
Golden, Morris, Maryland, Baltimore.
Gorman (5), Keith's, Louisville.
Golden, Clayton, Colonial, Norfolk, Va.
Gordon & Rice, Keith's, Cleveland.
Gothard Trio, Liberty, Bkln., 29-31.
Gossler, Irving, Delancey St., N. Y. C., 29-31.
Gordon & Mian, Orpheum, Boston, 29-31.
Golden, Ethel, Grand St., N. Y. C., 29-31.
Golden, Horace, & Co., Orpheum, Stockton, Cal., 29-31.
Gordons, Robbie, Chicago.
Gordon Bros. & Kango, Majestic, Milwaukee.
Goldsmith & Hoppe, Allegheny, Phila.
Golden, Sam, Lyric, Newark, N. J., 29-31.
Grant & Hong, Orpheum, Montreal, Can.
Gravlin, Chas., Keith's, Louisville.
Green, Ethel, Poll's, New Haven, Conn.
"Green Beetle, The," Shea's, Toronto, Can.
"Gray of the Dawn, The," Lincoln Sq., N. Y. C., 29-31.
Granville, Taylor, & Co., Orpheum, Salt Lake City, U.
Grundy & Lasso, Howard, Boston.
Graham's Rats & Cats, Orpheum, Jersey City, N. J.

Guerra & Carmen, Keith's, Providence.
Guistad Duo, Gaiety, St. Paul.
Harris, Sam, Empress, Denver.
Hall, Bob, Lyric, Indianapolis.
Harrison, West, Colonial, Norfolk, Va.;
Elk, Biofield, W. Va., Feb. 2-7.
Hart, Billy & Marie, Hammerstein's, N. Y. C.
Hart, Annie, McFadden's, N. Y. C.
Harris & Rodall, Savoy, Duluth.
Halligan & Sykes, Majestic, Dallas, Tex.
Haines, Robt. T., & Co., 5th Ave., N. Y. C.
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Harrish, Great, & Co., 5th Ave., N. Y. C.
Harris, Roland & Hodge, Keith's, Washington.
Hassmann, The, Keith's, Cincinnati.
Harkins, O'Brien & McCormack, Colonial, Erie, Pa.
Halley & Noble, Dominion, Ottawa, Can.
Hayden, Burton & Hayden, Poll's, New Haven, Conn.
Hersan Ben All Arabs, Forsyth, Atlanta, Ga.
Hale & Patterson, Keith's, Indianapolis.
Hanson & Chiff, Keith's, Kansas City, Mo.
Hall, Geo., Loew's, Fall River, Mass., 29-31.
Harcourt, Daisy, Orpheum, Boston, 29-31.
Heclett, James K., Amora, Ill.
Haskins, Lew, Orpheum, Los Angeles, Cal.
Hart, Louis, Orpheum, Seattle, Wash.
Hazzard, Jack, Orpheum, Denver.
Hartley's Wonders, Orpheum, Minneapolis.
Hanson & Hanson, Orpheum, Lincoln, Neb.
Hal & Francis, Orpheum, St. Louis.
Hayward Sisters (5), Scollay Sq., Boston.
Hartford Trio, Keeney's, Newark, N. J., 29-31.
Hilton & Barnes, Orpheum, Altoona, Pa., 29-31.
Herman, Al., Empress, Cincinnati.
Hennings, John & Winnie, Maryland, Baltimore.
Herman & Shirley, Empress, Sacramento, Cal.
Heide, John, Sydney, Australia.
Hecht & Millership, 5th Ave., N. Y. C.
Heien, Baby, Keith's, Providence.
Herton & Gaylord, Keith's, Cincinnati.
Herbert & Gresh, Hammerstein's, N. Y. C.
Henry & Francis, Columbia, Grand Rapids, Mich.
Hernog's Horses, Temple, Detroit.
Heron, Eddie, Co., American, N. Y. C., 29-31.
Helo, Anna, Majestic, Chicago.
Hill & Ackerman, Moss Troup, England.
Hines & Fox, Grand O. H., Pittsburgh.
Hill & Adams, Greeley Sq., N. Y. C., 29-31.
Hick Bros, Nicks, Phila., N. Y. C., 29-31.
Higgin & Love, Keeney's, Newark, N. J., 29-31.
Houghton, Morris & Houghton, Empress, Kansas City, Mo.

Hong Fong, Unique, Minneapolis.
"Honey Girls," Hipp., Reading, Pa.
Hogan, Gus, Erie Marks Co.
Howard Bros., Touring England.
Howard & McCane, Keith's, Providence.
Howard's Poodles, Australia.
Howard & Ratcliffe, Hammerstein's, N. Y. C.
"Housewarming, The," Poll's, Hartford, Conn.
Holmes & Buchanan, Temple, Detroit.
Howard, Great, Keith's, Kansas City, Mo.
Hosely & Nichols, Grand St., N. Y. C., 29-31.
Hoyt's Minstrels, Bijou, Bkln., 29-31.
Holman, Harry, & Co., Orpheum, N. Y. C., 29-31.
Hoy & Lee, Orpheum, Memphis, Tenn.
Hopes, Arthur, & Co., Grand, Phila.
Hussey & Lee, Orpheum, Bkln.
Hyatt & Le Nore, Lyceum, Clarkburg, W. Va.
"I Died," National, N. Y. C., 29-31.
Island Troupe, Temple, Detroit.
Idanias Troupe, Howard, Boston.
Iles, Margaret, & Co., Orpheum, Stockton, Cal., 29-31.
Imperial Pekinese Troupe, Empress, Milwaukee.
Imhof, Con & Corone, Keith's, Boston.
Imperial Opera Co., Poll's, Scranton, Pa.
"In Old New York," Princess, St. Louis.
Ingram & Lash, Dominion, Ottawa, Can.
Ingles & Redding, American, N. Y. C., 29-31.
Iolan Sisters, Orpheum, Oakland, Cal.
Irwin & Hertzog, Poll's, New Haven, Conn.
Isakawa Japs, Lyric, Boston.
Isaped, Poll's, Worcester, Mass.
"I've Got It," Empress, St. Paul.
Jackson, Thos. P., & Co., Orpheum, Harrisburg, Pa.

Jans & Harrison, 7th Ave., N. Y. C., 29-31.
Jans, Mrs. Louis, & Co., Colonial, Norfolk, Va.
Jans, Elsie, Trio, Keith's, Washington.
Jessica Troupe, Empress, Seattle, Wash.
Jennings & Dorman, Empress, Seattle, Wash.
Jefferson, Joseph, & Co., Temple, Detroit.
Johnston, Musical, Pavilion, Southport, England.
Palace, Warrington, Feb. 2-7; Empire, New Castle, 9-14.
Joneles (2), Keith's, Washington.
Johnson, Great, Loew's, Toronto, Can.
Jones & Johnson, Orpheum, N. Y. C., 29-31.
Jones & Brown, Greeley Sq., N. Y. C., 29-31.
Johnson, Harry, Greeley Sq., N. Y. C., 29-31.
Johnson, Martin, Orpheum, Oakland, Cal.
Jones & Gibson, Grand Northern, Chicago.
Juvenile Folks, Scollay Sq., Boston.
Jungman Family, Columbia, Grand Rapids, Mich.
Kara, Empress, Winnipeg, Can.
Kaufman, Beba & Inez, Paris, France.
Karrall, Dot, "Little Millionaire" Co.
Kaiser & Co., Poll's, San Fran., Cal.
Kanes (2), St. James, Boston, 29-31.
Karl, Greely Sq., N. Y. C., 29-31.
Kartell, Orpheum, Kansas City, Mo.
Karno Comedy Co., Allegheny, Phila.
Kelly & Mack, Virginia, Chicago.
Kennedy, Nobody & Platt, Majestic, Fort Worth, Tex.

JAMIE KELLY

Always Working

Kelly & Harrison, Keith's, Boston.

Keane, Robt. E., Keith's, Cincinnati.

Keno & Green, Bronx, N. Y. C.

Kelly, Andrew, Bronx, N. Y. C.

Keatons (3), Hammerstein's, N. Y. C.

Kelley, Neil, Palace, N. Y. C.

Kelly, Jamie, Liberty, Bkln., 29-31.

Kemps, The, Boulevard, N. Y. C., 29-31.

Kennedy, Dancing, Bijou, Bkln., 29-31.

Kern, Frank, Poll's, San Fran., Cal.

Kelly & Pollock, Orpheum, Edmonton, Can., 29-31.

Kent, S. Miller, & Co., Orpheum, Duluth.

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Jennings & Dorman, Empress, Seattle, Wash.
Jefferson, Joseph, & Co., Temple, Detroit.
Johnston, Musical, Pavilion, Southport, England.
Palace, Warrington, Feb. 2-7; Empire, New Castle, 9-14.
Joneles (2), Keith's, Washington.
Johnson, Great, Loew's, Toronto, Can.
Jones & Johnson, Orpheum, N. Y. C., 29-31.
Jones & Brown, Greeley Sq., N. Y. C., 29-31.
Johnson, Harry, Greeley Sq., N. Y. C., 29-31.
Johnson, Martin, Orpheum, Oakland, Cal.
Jones & Gibson, Grand Northern, Chicago.
Juvenile Folks, Scollay Sq., Boston.
Jungman Family, Columbia, Grand Rapids, Mich.
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Kaufman, Beba & Inez, Paris, France.
Karrall, Dot, "Little Millionaire" Co.
Kaiser & Co., Poll's, San Fran., Cal.
Kanes (2), St. James, Boston, 29-31.
Karl, Greely Sq., N. Y. C., 29-31.
Kartell, Orpheum, Kansas City, Mo.
Karno Comedy Co., Allegheny, Phila.
Kelly & Mack, Virginia, Chicago.
Kennedy, Nobody & Platt, Majestic, Fort Worth, Tex.

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Kelley, Neil, Palace, N. Y. C.

Kelly, Jamie, Liberty, Bkln., 29-31.

Kemps, The, Boulevard, N. Y. C., 29-31.

Kennedy, Dancing, Bijou, Bkln., 29-31.

Kern, Frank, Poll's, San Fran., Cal.

Kelly & Pollock, Orpheum, Edmonton, Can., 29-31.

Kent, S. Miller, & Co., Orpheum, Duluth.

Kelly, Dora, Orpheum, Minneapolis.

Kennedy & Rooney, Orpheum, Lincoln, Neb.

Kelly & Adams, Bowdoin Sq., Boston.

Keppeler, Jane, & Co., Cosmos, Washington.

Kernan, Walters & Kiernan, Empress, Butte.

Kirksmith Sisters (6), Bronx, N. Y. C.

Kirk & Fogarty, Keith's, Louisville.

Kingsland & Eber, Orpheum, St. Paul.

Kidder, Katherine, & Co., Orpheum, Memphis, Tenn.

Kitaro Troupe, Majestic, Milwaukee.

Kinkaid's Kitties, Frankford, Phila.

Klare, Katherine, Empress, Washington.

Klein, Abe & Nicholson, Keith's, Indianapolis.

Kittling's Animals, Palace, Chicago.

Knight, Harlan, Keeney's, Newark, N. J., 29-31.

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DIRECTION ED. KEALEY

Koster & Winsome, Columbia, N. Y. C., 29-31.

Kramer & Fred, New York, N. Y. C., 29-31.

Kramer & Morton, Temple, Detroit.

Krona, Arthur, Casino, Washington.

Kuma Japs, Keystone, Phila.

Ladlow, Chas. B., & Daughters, Orpheum, Vancouver, Can.

Ladella Comiques, Empress, Victoria, Can.

La Roy, H., Waynesburg, O.; Minerva, O., Feb. 2-7.

La South-Louis, St. Louis, Ark., 29-31; Broadway, Mo., 29-31.

La Toy Bros., Orpheum, Kansas City, Mo.; Orpheum, Omaha, Neb., 29-31.

Lasky's "Red Heads," Keith's, Phila.

La Crandall, Dominion, Ottawa, Can.

La Mon, Kim, Grand O. H., Pittsburgh.

Langton, Luck, & Co., Loew's, Rochester, N. Y.

Lang & May, O. H., Brunswick, N. J.; Gaiety, Bkln., Feb. 2-7.

La Berger, Elsie, Loew's, Paterson, N. J., 29-31.

"Late Mr. Allen," Delancey St., N. Y. C., 29-31.

Laurel, Roy, American, N. Y. C., 29-31.

La Valls, Aerial, National, N. Y. C., 29-31.

Lawrence, Bert, Grotto, Akron, O.

Lawrence & Cameron, Orpheum, San Fran., Cal.

Lambert & Ball, Madison, N. Y. C., 29-31.

La Verne & Allen, Scollay Sq., Boston.

La Toy, Harry, Howard, Boston.

Lampe, Wm., & Co., Keystone, Phila.

Laughlins (4), Orpheum, Tacoma, Wash.

La Fleur, Joe & Dogs, Lord, Baltimore; Bijou, Phila., Feb. 2-7.

Langman, Joe, Cosmos, Washington.

Langdon, The, Palace, Chicago.

Leonard & Love, Empress, Portland, Ore.

Leale, Bert, & Co., Empress, Seattle, Wash.

Le Frimmi Co., Seattle, Wash., indefinite.

Lewis, Al., & Co., Majestic, Houston, Tex.

Leighton, Mary, Madison, Baltimore.

Leach & Wallin, Bushwick, Bkln.

Lewis & Dody, Keith's, Washington.

Le Van-Trio, Keith's, Louisville.

Levis, Henry, Palace, N. Y. C., 29-31.

Le Gros, Poll's, Scranton, Pa.

Le Roy & Harvey, Proctor's, Albany, N. Y.

Leitzel & Jeanette, Shea's, Toronto, Can.

Lester, Harry B., Temple, Rochester, N. Y.

Lee Jundis, Temple, Rochester, N. Y.

Leonard & Whitney, Columbia, N. Y. C., 29-31.

Leffel Trio, Orpheum, Boston, 29-31.

Lee Arados, Grand St., N. Y. C., 29-31.

Lehr, Anna, Orpheum, Seattle, Wash.

Lean, Cecil, & Co., Orpheum, Denver.

Lennett & Wilson, Orpheum, Denver.

Lery, Bert, Orpheum, Salt Lake City, U.

Lewis & McCarthy, Orpheum, Lincoln, Neb.

Le Roy & Cahill, Feiler & Shea's, New Brunswick, N. J., 29-31.

Leonard, Bessie, Fairmount, Phila.

Leonard & Love, Empress, Portland, Ore.

Liboniti, Grand O. H., Pittsburgh.

Linton & Laurence, Shea's, Buffalo.

Lincoln, Fred, Orpheum, Oakland, Cal.

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Linton, Tom, & Co., Keystone, Phila.

Little, Billy, Keith's, Lowell, Mass.

Loew, Adeyde, Co., Empress, Kansas City, Mo.

"Loew's Christmas," Empress, Kansas City, Mo.

Lorch Family, Victoria Salon, Dresden, Germany.

Lorraine & Dudley, Keith's, Phila.

Lo, Marie, & Co., Maryland, Baltimore.

Longlin's Dogs, Colonial, Norfolk, Va.

Long, Lilly, Keith's, Columbus.

Loyal Elys & Partner, Orpheum, Spokane, Wash.

Loy & Haight, Gordon, Olympia, Boston.

Lopez & Lopez, Gordon's Olympia.

Loche & Sterling, Lyric, Hamilton, Can.

Lucas, Jimmy, Keith's, Lowell, Mass.

Lyckell, Rogers & Lyckell, National, Boston.

Lyons & Zeller, Temple, Rochester, N. Y.

Lyons & Yocco, Orpheum, Salt Lake City, U.

Lydia, Cosmos, Washington.

Maxwell's Dancing Girls, Empress, Butte, Mont.

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Mars, Dancing, Empress, Kansas City, Mo.
Marshall, Edward, Empress, Milwaukee.
Mayer & Addis, Empress, Milwaukee.
Mack & Skins, Empress, Winnipeg, Can.
Mace & Kerry, Hipp., Alton, Ill., 29-31.
Manley & George, Duchert, Poughkeepsie, N. Y.;
Troj, N. Y., Feb. 2-4.
Mayo, T. W., Orpheum, Duluth, Wash.
Mayo, Ronacher's, Vienna, Austria, Feb. 2-28.
Martin, Flying, Colonial, N. Y. C.
Marconi Bros., Keith's, Phila.
Mann, Louis, Co., Alhambra, N. Y. C.
Mason & Murray, Union Sq., N. Y. C.
Madden & Fitzpatrick, Keith's, Cincinnati.
Mills, Milt., Trio, Shubert, Ulica, N. Y.
Mann, Sam, & Co., Orpheum, Montreal, Can.
Macart & Bradford, Grand O. H., Pittsburgh.
Marquand & Seely, Colonial, Norfolk, Va.
Mang & Snyder, Proctor's, Albany, N. Y.
Marie, Daisy, Poll's, Springfield, Mass.
Martinetis (3), Boulevard, N. Y. C., 29-31.
Magley, The, Loew's, Paterson, N. J., 29-31.
Marzello's Birds, Delancey St., N. Y. C., 29-31.
"The Man and the Manicure," Shubert, Bkln., 29-31.
Mario & Trevette, Shubert, Bkln., 29-31.
Maurice & Walton, Orpheum, Los Angeles, Cal.
Maxine & Bobby, Orpheum, Portland, Ore.
McKidd, Sylvester, Orpheum, Spokane, Wash.
Mack & Orth, Orpheum, Omaha.
Maitland, Madge, Orpheum, Winnipeg, Can.
Ma Belle, Rialto, Orpheum, Bkln.
Martin, H. B., Palace, Chicago.
Majestic Four, Bowdoin Sq., Boston.
Marconi Bros., Keith's, Phila.
Mason & Murray, Fairmount, Phila.
Maley & Woods, Grand, Phila.
Massey, A. J., Gaiety, St. Paul.
"Magic Kettle, The," Keeney's, Newark, N. J., 29-31.
McKin, Eddie & Roy, Orpheum, Peoria, Ill., 29-31.
Matthews & Shayne, Orpheum, Peoria, Ill., 29-31.
Martells (5), Orpheum, Peoria, Ill., 29-31.
Matthews, Christy, Ephrata, Pa.
Martiere, Laura, Crystal, Quebec, Can.
Maverons (5), Casino, Washington.
Mayer, Lottie, & Co., McVicker's, Chicago.
McMahon & Chapelle, Empress, Spokane, Wash.
McDonald, Fred, Empress, Sacramento, Cal.
McAnallan & Otto, Jefferson, Charlottesville, Va., 29-31.
McAvoy, Dan F., Hazenbeck-Wallace Circus.
McKay, Fred, Shea's, Buffalo; Shea's, Toronto, Can., Feb. 2-7.
McGinn, Francis, & Co., Orpheum, New Orleans.
McConnell & Simpson, Keith's, Louisville.
McKay, Andrew, Orpheum, Montreal, Can.
McFarland, Marie & Mary, Orpheum, Denver.
McCullough, Carl, Orpheum, New Orleans.
McClormick & Wallace, Nixon, Phila.
McMillan, Violet, Orpheum, Bkln., 29-31.
McKerley, Inez, & Co., Orpheum, Jersey City, N. J.

McPherson, Jack, Cosmos, Washington.
"Mein Liebschen," Empress, Cincinnati.
"Merrill and the Man, The," Lyric, Indianapolis.
Merrill, Laura, Crystal, Quebec, Can.
Merrill, Sebastian, & Co., Empress, Seattle, Wash.
Mercedez, Colonial, N. Y. C.
Merrill & Higgins, Maryland, Baltimore.

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WANTED A GOOD-LOOKING WOMAN WHO CAN SING AND TALK

Not over thirty years old. About 150 lbs. Blonde or auburn type preferred. For Vaudeville Act, to work with clever comedienne. Answer H. M., 164 Fulton St., Brooklyn, N. Y.



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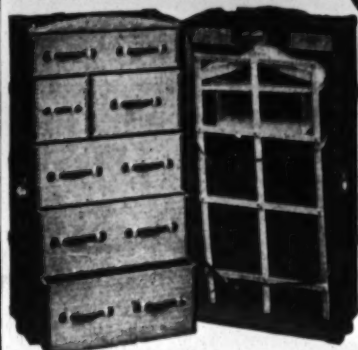
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OUT OF TOWN NEWS

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "Freebies" week of Jan. 26. "The Shepherd of the Hills" next.

LYRICAL (Anthony Michel, mgr.)—Inez McCauley and company in "The Girl from Child's." Menetti and Sidelli, Graham's rats and cats. Audience, Arjon Quartette, Pia Operatic Trio, Odette and photoplays.

ACADEMY (E. E. Henderson, mgr.)—Variety and photoplays.

Box Ton (Ed. U. Cadogan, mgr.)—Variety and photoplays.

BROADWAY, RAYONNE—Lorna Elliott, in "Life's Shop Window," week of 26.

NOTES—Stephen and Amelia Hoff, who have expected several motion picture houses in Brooklyn, N. Y., have leased property at 178-180 Ocean Avenue, in Greenview section, and will at once begin the erection of a fireproof, three story motion picture house, to cost \$40,000. The house will have a fifty-seven feet frontage and a depth of 105 feet. The New York Hippodrome has set aside night of Feb. 11 as Jersey City Lodge of Elks' Night. The New Jersey State Association of Elks met in the home of Newark Lodge, Sunday, Jan. 27. Officers from the Prosecutor's office to the county detectives is to stop all "Traffic in Souls" films, and get possession of them if possible.

Hoboken, N. J.—Gayety (Thos. L. Sheeley, mgr.) "What Happened to Mary," with the new leading lady, Cecil Fay, and the Gayety Players, week of Jan. 26. The Orpheum Amusement Company no longer control this house, their interest having passed to the Lorch Amusement Company, of Passaic, N. J., who assumed control 19. The policy now in vogue will be continued, alternating with their stock in the latter city. Ed May Jackson, who is resting, will continue with the present management.

EMPIRE (Wm. F. Fitzgerald, mgr.)—Sam Howe's Love Makers week of 26. The Bon Ton Girls next.

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LYRIC (G. S. Riggs, mgr.)—For 26-28: O'Donnell and Kane, Henry Frey, Ryan and Richfield, Gladys Vance, Gothard Trio, and the photoplays, "The Question of Right" and "A Daughter of the Hills." For 29-31: May Lawrence, Fulgura and company, Ryan and Richfield, Frank Lozier, Harry Bonders and company, and the photoplays, "Devon Billington's Downfall," "The Girl at the Curtain" and "The Temple of the Lion."

NOTES—On night of 19, the Hoboken Lodge of Elks will celebrate its "twenty-sixth anniversary." Billy Evans, of the Girls of the Gay White Way, is a pleasure to listen to. His enunciation is perfection, and the Empire circle did him due justice. Joe Howard, manager of the Queens of Paris, whose grandfather died recently, was generously remembered in the will.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Chauncey Olcott Jan. 26-31, in "Shameless Dan." "Damaged Goods" filled the house nightly 19-24. Henry Miller Feb. 7-12.

SHUBERT (Lee Ottolengui, mgr.)—"Little Miss Brown," first appearances here, Jan. 26-31. "Within the Law" will return for another week, Feb. 7-12.

PROCTOR'S (R. C. Stuart, mgr.)—Vaudeville bill Jan. 26-31 includes: Dunbar's Nine White Hussars, Gliding O'Mearas, Clarence Wilbur, Ward and Stoe, Ned Norton, Raymond and Caversly, Beaumont and Arnold, Grace Green, Renold and Sister, Great Ringling, Helen Page and company.

ORPHEUM (M. S. Schlesinger, mgr.)—The Prowdell Stock Co. appears 26-31, in "Kiddy King." "The Little Minister" is in preparation for Feb. 7-12.

EMPIRE (Tom Miner, mgr.)—Beauty, Youth and Polly Jan. 26-31, with Tom McLean, Blutch Cooper, Eddie Foley, Joe Madden, George Thompson, Lucia Cooper, Dolly Webb, Jennie Ross, Lottie Blackford and Mabel Webb. The Trocadero Feb. 7-12.

KEENEY'S (Ray Owen, mgr.)—This handsome new house is packed daily. For Jan. 26-28: "A Night with the Sculptors," Hattie Fox, Clem Bevis and company, Four Martins, Merer and Holden, and Robert Hayes and Roberts. For

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LYRIC (R. C. Stuart, mgr.)—Bill 26-28: Salanta, Mr. and Mrs. Everett Bennett, Reeves Sisters, "Mother Goose Girls," J. J. Morrison and company, Duke Darling, and Burton's dogs. For 29-31: Power Bros., Monte Carlo Duo, Higgins-Phelps and company, Sam Golden, Fuller Rose and company, Harry and Jennie Falls, and Four Casters.

WASHINGTON (O. R. Neu, mgr.)—"The Stage-Struck Kid," Hal and Ward, Geo. Russell and company, and Orelita and Taylor. For 29-31: Reynolds and Drake, Diers and Bennett, and Doherty Trio and others.

NOTES—Newark's newest theatre, the Majestic, was unopposedly opened 26, with "The Shepherd of the Hills." The house represents the latest ideas in safety, comfort and convenience. Harry Hyams, late of the Herald Square Theatre, in New York, is manager, and Stair & Haylin have charge of the stage.

Trenton—State Street (Herman Wahl, mgr.)—The great photoplay, "The Great Mystery," with Laura Sawyer, Levever's, and Julia Edwards and company. Edward M. and Ward and Wilson. For 29-31: The "The Great Mystery," with Laura Sawyer, Levever's, and Julia Edwards and company. For 29-31: The "The Great Mystery," with Laura Sawyer, Levever's, and Julia Edwards and company.

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OUT OF TOWN NEWS

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) week of Jan. 26. "The Shepherd of the Hills" next.
Camden (Anthony Michael, mgr.)—Ines McCauley and company, in "The Girl from Child's," Menetti and Sidell, Graham's rats and cats, Adolene, Argon Quartette, Pia Operatic Trio, others and photoplays.
Academy (F. E. Henderson, mgr.)—Variety and photoplays.
Bon Ton (Ed. U. Cadogan, mgr.)—Variety and photoplays.
Broadway, Bayonne—Lorna Elliott, in "Life's Shop Window," week of 26.
Norrs—Stephen and Amelia Hoff, who have erected several motion picture houses in Brooklyn, N. Y., have leased property at 178-180 Ocean Avenue, in Greenville Section, and will at once begin the erection of a fireproof, three story motion picture house, to cost \$40,000. The house will have a fifty-seven feet frontage and a depth of 105 feet. The New York Hippodrome has set aside night of Feb. 11 as Jersey City Lodge of Elks Night. The New Jersey State Association of Elks met in the home of Newark Lodge, Sunday, 18. Orders from the Prosecutor's office to the county detectives is to stop all "Traffic in Souls" films, and get possession of them if possible.

Hoboken, N. J.—Gayety (Thos. L. Sheeler, mgr.) "What Happened to Mary," with the new leading lady, Cecil Fay, and the Gayety Players, week of Jan. 26. The Orpheum Amusement Company no longer control this house, their interest having passed to the Lorch Amusement Company, of Passaic, N. J., who assumed control 19. The policy now in vogue will be continued, alternating with their stock in the latter city. Enid May Jackson, who is resting, will continue with the present management.
Empire (Wm. P. Fitzgerald, mgr.)—Sam Hove's Love Makers week of 26. The Ben Ton Girls next.

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Davenport, Ia.—Burtis (Charles T. Kindt, mgr.) "Lavender and Old Lace," with Sarah Padden, Jan. 25. "The Garden of Allah" 26-31, "The Firefly" Feb. 8.
COLUMBIA (J. Harry Blanchard, mgr.)—Vaudeville, two shows daily, three on Saturdays and Sundays.

AMERICAN (A. A. Frudenfeld, mgr.)—For first half of week of Jan. 19, "The Runaways" was the bill. "The Chorus Lady" followed 22-24.
FAMILY (J. A. Laky, mgr.)—Special photoplays, Casixo (Greenbaum & Blank, mgrs.)—First run photoplays.

Meridian, Miss.—Grand (W. E. Jones, mgr.) "The Blindness of Virtue" was presented by the William Morris English Players Jan. 15. Dark week of 25.
MAJESTIC (E. B. Coleman, mgr.)—For week of 19, Chas. Sellen's Co., in "The Cat and the Fiddle" and "The Cow and the Moon," played to capacity houses, and was well received. This company was considered one of the best seen at this theatre this season. Issy Vineyard's Co. in "Saratoga Springs," week of 26.

Laramie, Wyo.—Opera House (H. E. Root, mgr.) "Mutt and Jeff in Panama" Jan. 30. Motion pictures on other dates.
Express (J. S. King, mgr.)—Motion pictures and vaudeville.

29-31: Higgins and Love, "The Magic Kettle," Joe Burke, Hartford Trio, Harlan Knight, Four Cates, and Aine Asoi Troupe.
LYRIC (R. C. Stuart, mgr.)—Bill 26-28: Salanta, Mr. and Mrs. Everett Bennett, Reeves Sisters, "Mother Goose Girls," J. J. Morrison and company, Duke Darling, and Burton's dogs. For 29-31: Power Bros., Monte Carlo Duo, Higgins-Phelps and company, Sam Golden, Fuller-Rose and company, Harry and Jennie Falls, and Four Casters.
WASHINGTON (O. R. Neu, mgr.)—"The Stage-Struck Kid," Hal and Ward, Geo. Rundell and company, and Oretta and Taylor. For 29-31: Reynolds and Drake, Diers and Bennett, and Dooly Trio and others.
Norrs—Newark's newest theatre, the Majestic, was successfully opened 26, with "The Shepherd of the Hills." The house represents the latest ideas in safety, comfort and convenience. Harry Higgins, late of the Herald Square Theatre, in New York, is manager, and Stair & Haylin have charge of the stage.

Trenton, N. J.—State Street (Herman Wald, mgr.) 26-28: The great photoplay, "The House of the Living Dead," with Laura Sawyer, Levever's company, Edna Edwards and company, Edward M. and company, and Wilson. For 29-31: The "House of the Living Dead," with Laura Sawyer, Levever's company, Edna Edwards and company, Edward M. and company, and Wilson. For 29-31: The "House of the Living Dead," with Laura Sawyer, Levever's company, Edna Edwards and company, Edward M. and company, and Wilson.

Des Moines, Ia.—Ed Getchell, mgr., 26-28: "The House of the Living Dead," with Laura Sawyer, Levever's company, Edna Edwards and company, Edward M. and company, and Wilson. For 29-31: The "House of the Living Dead," with Laura Sawyer, Levever's company, Edna Edwards and company, Edward M. and company, and Wilson.

LYRIC (G. S. Riggs, mgr.)—For 26-28: O'Donnell and Kane, Henry Frey, Ryan and Richfield, Gladys Vance, Gothard Trio, and the photoplays, "The Question of Right" and "A Daughter of the Hills." For 29-31: May Lawrence, Pulgosa and company, Ryan and Richfield, Frank Lozier, Harry Bonder and company, and the photoplays, "Denon Billington's Downfall," "The Girl at the Curtain," and "The Temple of the Lion."
Norrs—On night of 19, the 1000th Lodge of Elks will celebrate its twenty-sixth anniversary. Billy Evans, of the Girls of the White Way, is a pleasure to listen to. His enunciation is perfection, and the Empire clientele did him due justice. Joe Howard, manager of the Queens of Paris, whose grandfather died recently, was generously remembered in the will.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Chauncey Oloott Jan. 26-31, in "Shameless Phil." "Damaged Goods" filled the house nightly 19-24. Henry Miller Feb. 7-12.
SHUBERT (Lay Oloott, mgr.)—"Little Miss Brown," first appearances here, Jan. 26-31. "Within the Law" will return for another week, Feb. 7-12.
PROCTOR'S (R. C. Stuart, mgr.)—Vaudeville bill Jan. 26-31 includes: Dunbar's Nine White Hussars, Gliding O'Mearas, Clarence Wilbur, Ward and Stone, Ned Norton, Raymond and Caverly, Beaumont and Arnold, Grace Brown, Renello and Sister, Great Ringling, Helen Page and company.

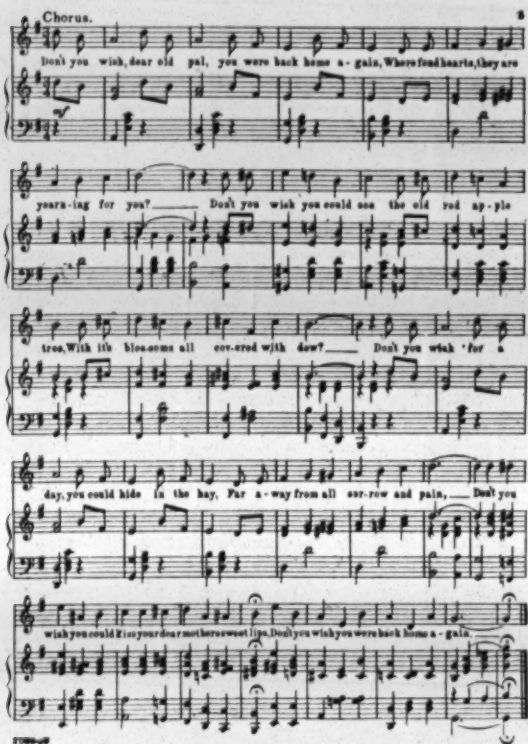
ORPHEUM (H. S. Schlesinger, mgr.)—The Prowell Stock Stock Co. appears 26-31, in "Klud-lug." "The Little Minister" is in preparation for Feb. 7-12.
EMPIRE (Tom Miner, mgr.)—Beauty, Youth and Folly Jan. 26-31, with Tom McRae, Blutch Cooper, Eddie Foley, Joe Madden, George Thompson, Lucia Cooper, Dolly Webb, Jennie Ross, Lottie Blackford and Mabel Webb. The Trocadero Feb. 7-12.
KENNY'S (Ray O'Connell, mgr.)—This handsome new house is packed daily. For Jan. 26-28: "A Night with the Sculptors," Hattie Fox, Clem Bevin and company, Four Martins, Meyer and Holden, and Roberts, Hayes and Roberts. For

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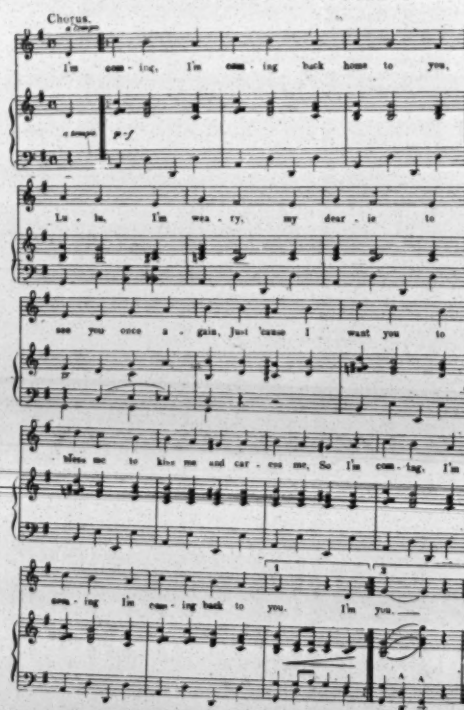
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Just a little smile from you makes the World seem glad,
Just a little word from you cheers me when I'm sad.
Just a little thought from you ev'ry little while.
Do be my only, only,
Without you life is lonely.
Please, give me just a little smile.
Please, give me just a little smile.

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OUT OF TOWN NEWS

LYNN, Mass.—Auditorium (Al. Jones, mgr.)—Auditorium Stock Co.
LYNN (J. W. Ashley, mgr.)—The Playgoer's Co. presents "The Attack" week of Jan. 26.
OLYMPIA (L. J. Osee, mgr.)—Vaudeville and motion pictures.

COMIQUE, DREAMLAND AND CENTRAL SQUARE, motion pictures and illustrated songs.

NOTES.—The Lynn Theatre re-opened 26, with the Playgoer's Co., under the direction of Kendal Weston, and managed by J. W. Ashley.
Brenda Fowler, leading lady of the Auditorium Stock Co., has entered her pet dog in the local dog show.

In answering ads. please mention CLIPPER.

BOSTON.

Forbes Robertson's farewell appearance in Boston, at the Shubert, is the only change of the higher priced theatres, but plenty of enjoyment of a varied assortment is to be found in the houses where a lower fee is charged.

COAR (John Corbett, mgr.)—Governor David I. Walsh and Mayor John F. Fitzgerald were among the guests present at the dedication of this new house, which occurred 19, with a production of "When Dreams Come True." Boston was looking for innovations, and Boston found them. At the outer door stood handsomely gowned young women with their arms filled with roses, which they presented to the lady patrons as they passed in. Young women ushers were the next surprise in store, although there are other theatres who employ them. But these girls were a sort of Quaker costume, which was most becoming to them. Coincident with the opening of a brand new playhouse, which event proved of sufficient importance to attract an audience notable both for its magnitude and its social importance, there was introduced to Boston a brand new musical comedy star in the person of Joseph Santley, who led a highly capable company of entertainers in a pleasing production of Philip Bartholomae's musical comedy, "Second Week" began Jan. 26.

TERMONT (Jno. B. Schoeffel, mgr.)—Second week of Belasco's "Years of Discretion," which seems destined to have a long stay at this house. The play is staged with the artistic taste for which David Belasco is famous, and it is acted with admirable effect.

HOLLIS (Charles J. Rich, mgr.)—John Drew, in "The Will" and "The Tyranny of Tears," is in his second week. Annie Russell next.

PARK (Charles Frohman, Rich & Harris, mgrs.)—Robert Hilliard, in "The Argyle Case," is in his second week.

SHUBERT (Wilbur Shubert Co., mgrs.)—Forbes Robertson, Gertrude Elliott and company begin, 26, a fortnight's engagement. During the opening week the repertoire will be: "Hamlet," "The Light That Failed," "Mist and Men," "Passing of the Third Floor Back," "The Sacrament of Judas" and "The Merchant of Venice."

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—"Oh! Oh! Delphine" is now in its fourth week.

PLYMOUTH (Fred E. Wright, mgr.)—Fifth week of "Under Cover," and it seems likely that this thrilling and amusing melodrama will continue here indefinitely.

MAJESTIC (Wilbur Shubert Co., mgrs.)—The last week of "Little Women" will begin 26. The dramatic version of the Alcott story has made a strong impression on feminine playgoers.

BOSTON (Frohman-Harris Corp., mgrs.)—"The Whirl" will not continue until Feb. 28, an announced last week. It has now been settled that this is the last week of the long run. The future policy of the house has not been announced as yet.

CASINO SQUARE (John Craig, mgr.)—Week of 26: "Hawthorne" by the U. S. A., William F. Carleton and Doris Nelson appear in the leading

roles. Last week, Mr. Craig offered a novel "Hamlet," at least in the matter of stage settings. Simplicity of scenery was the watchword of the production.

CASINO (Charles H. Waldron, mgr.)—"Mixed Pickles" was the title of the burlesque which Minner's Big Profile Co. offered last week. The show was rightly named, for it was certainly mixed as far as features were concerned, and there was a pungency and twang to the performance quite in keeping with the famous comedian, Lew Kelly and the Behman Show this week. To follow, Girls from Starland.

GALEITY (George R. Batcheller, mgr.)—Week of 26, Queens of Paris Burlesques. If a packed house is any sign of approval, Ben Welch and his company registered a big hit last week. Incoming are the Broadway Girls.

HOWARD (George E. Lothrop, mgr.)—The Honey Girls offer the burlesque portion current week. Vaudevilleans: Idanias Troupe, Curry and Reilly, Vissoci Brothers, the Torleys, Grundy and Lazo, Harry La Tor, and others. Trip to Paris Burlesques follow in.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—After a rollicking week at the Howard, the Parisian Beauties are located here for six days. The Honey Girls week of Feb. 2. Many extra features are announced for current week.

KEITH'S (Harry Gustin, mgr.)—Many acts new to Boston are offered this week. The bill: Harry Decoe, Imhoff, Conn and Corcoran, Big City Four, Harry Kelly and Lee Harrison, Albert Perry and company, Jack Gardner, Doris Wilson and company, and others.

NATIONAL (G. A. Haley, mgr.)—The usual strong bill of high class vaudeville acts is in order current week.

OPHEUM (Victor J. Morris, mgr.)—Week of 26: Kitty Flynn, Zelaya, Cates Brothers, Quinlan and Richards, the Frankfords, Juggling Nelson, Gordon and Marx, Daisy Harcourt, and Lefel Trio.

ST. JAMES (Marcus Lee management.)—The week's billing includes: The Frankfords, Juggling Nelson, Gordon and Marx, Daisy Harcourt, Lefel Trio, Kitty Flynn, Zelaya, Cates Brothers, Quinlan and Richards, Two Kanes, and others.

SCOLLAY SQUARE (Gordon & Lord, mgrs.)—Five Haywood Sisters, Armstrong and Odell, the Zangis, Hardy Gibson, Juvenile Folks, La Verne and Amen, and Pett Family. The big organ, through Richard Henry Warren, offers many novelties.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—The stage is occupied by the Majestic Four, Old Town Quartet, Olympic Trio, Dair and Kramer, Al. Edwards, Kelly and Adams, Toll, and Ted Snyder's Serenaders.

SHAWMUT (H. A. Chenoweth, mgr.)—The week's bill consists of vaudeville acts new to this house, and novelties in the moving picture line.

NOTES.

VAUDEVILLE and moving picture houses offering changes are the Bijou, Old South, Washington, Huntington Avenue, South End, New Back Bay, Star, Unique, Comique, Apollo, Dreamland, Olympic, New Palace, Ideal, Scenic Temple, Cambridge, Niagara, Roxbury, Harvard, Dorchester, Williams Ideal, Gcm, Day Square, Eagle and others.

ANOTHER theatre to be devoted to vaudeville and pictures will be erected, the location being directly opposite Franklin Park. The theatre, which will be operated by the Franklin Park Theatre Company, will be of concrete and stone, and will seat 1,500 persons. It will have all the modern improvements.

THE SHIRINERS had their annual theatre party at the Shubert 22. Red fezzes on the men and white fezzes on the women kept continually bobbing in laughter at Lew Fields and his merry shirners in "All Aboard." As Mr. Fields is a shirner himself he provided an entertainment that just suited that particular audience.

DAISY HENRY, a member of "The Whirl" company, has recovered from an appendicitis operation recently performed at the City Hospital. Miss Henry joins the company this week.

JOHN DREW has never played a Boston engagement at any other house than the Hollis since he became a star under the management of Charles Frohman. He first appeared there with the Augustin Daly Stock Co., in which he was the leading man, and Ada Rehan the leading woman.

It is rumored that the local theatres booked by the Shuberts, with legitimate attractions in season, will offer motion picture entertainments during the hot weather.

GRACEY MOORE, who is a member of the "Years of Discretion" Co., was born in this city. She is the wife of Louis Masanen, stage director of the organization.

ALL records for advance sales at the Shubert have been broken by the mail order demand for seats for the Forbes-Robertson engagement, which opens 26. Over \$10,000 in seat orders, by mail only, represented the state of affairs at the end of the first day the tickets were placed on sale, while some \$5,000 in cash was taken in on the first day's box office statement.

THE new Wilbur Theatre will probably not open until March. The present idea is to make it a house of long runs, with only two or three attractions each season.

"PRINCESS" OR **LOVE IN A DUTCH GARDEN** will be the next bill at the Majestic, beginning Feb. 2, and a fortnight later "Within the Law" will come to this theatre with the original New York cast.

Taunton, Mass.—Park (Malley-Denison, mgrs.) for the twentieth week of its engagement here the Malley-Denison Stock Co. presents "Raffles," beginning Jan. 26.

WHITTENTON (Donovan & Walker, mgrs.)—Vaudeville and moving pictures were shown week of 19, to good returns.

STAR, COLUMBIA, CASINO AND NICKEL—Moving pictures.

JEROME H. REMICK, President

F. E. BELCHER, Secretary

JEROME H. REMICK & CO.

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SUNNY-BROOK FARM**

By SEYMOUR BROWN AND ALBERT GUMBLE

This song is as great a success, as the play of the same title.
The Best Ballad of Recent Years

GREAT

A REAL NOVELTY SONG ON THE ORDER OF
"SAILING DOWN THE CHESAPEAKE BAY"**THE GOOD SHIP
MARY ANN**

By GUS KAHN AND GRACE LE BOY

A New Two-Step Song. Snappy and full of "PEP"
It's Different from All the Rest

HERE IS THE SONG THEY'RE ALL TALKING ABOUT

WHAT D'YE MEAN YOU LOST YER DOGWords by
T. S. ALLEN**"HAS ANYBODY HERE SEEN ROVER"**Music by
J. M. DALY

MOST WONDERFUL SONG HIT OF THE CENTURY

**WHEN IT'S APPLE BLOSSOM
TIME IN NORMANDY**

By MELLOR-GIFFORD AND TREVOR

You Know of the Wonderful Success of this Song. It is
now in the height of its popularity

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ANOTHER WONDERFUL SONG OF THE CENTURY

**SAILING DOWN THE
CHESAPEAKE BAY**

By HAVEZ AND BOTSFORD

This is the One Song That Sailed far in the lead of All
Other Popular Song HITS**TWO NEW SONGS**

By MURPHY and MARSHALL

A BABY BALLAD

**PLEASE, LEAVE
MAMA DEAR**

A ROLICKING SINGING ONE-STEP

**OH, MR.
RAILROAD MAN**

HERE IS A NEW IDEA

**DADDY DID A
WONDERFUL THING**This song is an absolute novelty because it is unlike most other
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It is not a Comic Song but a Story Song that appeals to you

PHENOMENAL

A NEW HAVEZ-BOTSFORD HIT

**I WANT TO GO
BACK TO DIXIE LAND**BY THE UP-TO-DATE HIT WRITERS,
HAVEZ AND BOTSFORD

A Good Rollicking Song Suitable for Any and All Occasions

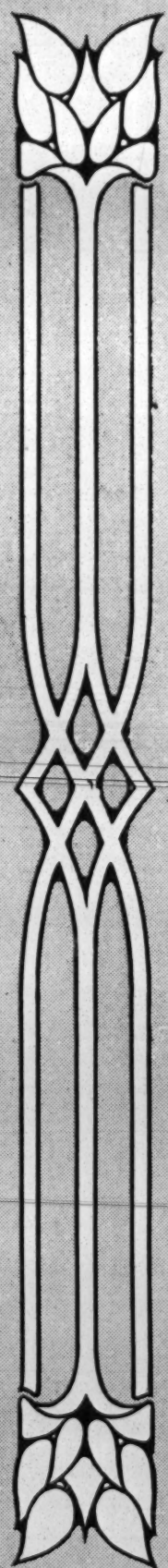
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THE SONG THAT STOLE MY HEART

This song is going to be the biggest ballad hit in years. Watch it grow like all the Sterling and Von Tilzer ballads!

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HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City

CHICAGO OFFICE: Grand Opera House Building

MAURICE RITTER, Manager, Western Office

Deaths in the Profession.

In remembrance of
MR. SAM GOLDIE
who died five years ago to-day, Feb. 3, 1909.
Gone, but not forgotten. A platoon friend.
MARGIE HILTON REDED.

George A. Chapman, an operatic singer and composer, died on Friday, Jan. 23, at the age of forty-three years, at his residence, 600 West One Hundred and Eleventh Street, this city. As a child he sang in the choir of St. Ignace, Heavenly Rest, St. John's, and St. George's Episcopal Churches of this city. He entered business, but later joined the Henry W. Savage English Opera Company, and sang many of the leading baritone roles. For three years Mr. Chapman was with a comic opera company, headed by De Wolf Hopper. At one time he was with the Trivoli Opera Company in San Francisco. Recently he had been associated in the export business with his father-in-law, H. H. Woodrough. He was a member of the Norfolk Country Club and the Friars, and stage director of the Comedy Club of Staten Island.

Charles Barry, of Barry and Halvers, died Thursday evening, Jan. 22, at Dr. Givens' Sanitarium, Stamford, Conn. Mr. Barry was born in New York City, June 9, 1876, and lived on Bleecker Street, near Third Avenue. He married Hulda Halvers, formerly of Rice and Halvers, about fifteen years ago. He entered the sanitarium in Stamford, Conn., last June, and his health failed rapidly till death. He was a son of the late Billy Barry, the body was brought to New York Jan. 23, and High Mass was conducted by Father Hickey, at St. Francis Xavier Church, in Brooklyn, Monday, 26, and burial was made in Greenwood Cemetery in the family plot. He is survived by Hulda Halvers, his wife, and Lydia, Billy, Bobby, Frank, Clara and Emma Barry, brothers and sisters.

Charles D. Henry, one of the pioneer showmen in the ten, twenty and thirty cent repertoire business, died, Jan. 6, at the City Hospital, in Boston, Mass., of paralysis and pneumonia. He underwent a serious operation last June, and returned to his work as special police officer at the Nickelodeon, in November, but his health failed rapidly thereafter. Charles Henry had a host of friends in Boston, and was a favorite with all who knew him. The remains were taken to Utica, N. Y., his former home, for burial.

Emil Liebling, noted as a pianist, instructor, composer and author, died at his home, 1222 Astor Street, Chicago, Ill., Jan. 20. Mr. Liebling had been suffering with cirrhosis of the liver for several months. He was born at Pless, Germany, on April 12, 1851. He studied the piano under Ehrlich and Kullak and other masters in Europe. He won a high reputation as a concert pianist and came to this country in 1867, and settled in Chicago in 1872, where he taught, composed music and lectured.

Richard Green, at one time a popular baritone singer, who sang for twenty years at the Savoy Theatre, in London, Eng., in Gilbert and Sullivan operas, and at Covent Garden, committed suicide by throwing himself in front of an express train, recently, in London. Mr. Green had also sang in opera with Melba. Lately he had been dispondent because of his inability to secure engagements. It is also said he lost a lot of his money speculating.

John Flynn.—A. Fostell writes: "John Flynn was a member of B. F. O. Elks' Lodge, No. 22 (Brooklyn), instead of No. 2, as mentioned in a previous edition of THE CLIPPER. The Actors' Fund took charge of the body, which was shipped to New York, Jan. 17.

Alfred Hudson, actor, who appeared in some of the first touring stock companies, died Sunday, Jan. 23, in Bellevue Hospital, in this city, of heart failure. The Actors' Fund of America cared for him during his illness, and under their auspices, the funeral was held Wednesday morning, Jan. 28, from Campbell's Funeral Church, 241 West Twenty-third Street. Mr. Hudson was sixty-five years of age, and last appeared on Broadway with Nat Goodwin, in the revival of "Oliver Twist." For ten years he was connected with the stock company at the Boston Theatre, Boston, Mass.

Philip Savichine, aged seventy-four years, a well known German actor, died at the German Deaconess Hospital, in Cincinnati, O., Jan. 23. He was born in Bavaria, and became manager of Cincinnati German Theatre in 1878, and also conducted the German Theatres, in Detroit and Cleveland. His death occurred within a few hours of the demise of his favorite niece Sophie Rand, and a double funeral was held.

Harry Hardy, business manager of the "Broadway Jones" Company, died at the St. Joseph's Hospital, in Memphis, Tenn., Jan. 26, where he had been since Jan. 4, when he collapsed while the show was playing that city. His home was at 274 West Forty-third Street, New York City. His wife, in this city, and his father, at Piqua, O., survive him. The Elks' lodge took charge of the body.

Reginald Storch, aged twenty-eight years, of 533 Kosciuszko Street, Brooklyn, N. Y., for several years employed as piano player at the Crescent Theatre, was found dead by his wife in the kitchen of their home, Jan. 22. Three gas jets in the kitchen range were turned on. It is not known whether death was accidental or premeditated.

Nellie Battelle (Ellen Battelle), an actress, died, Dec. 15, at the home of her sister, Mrs. Mary F. Daly, 41 Washington Avenue, Winthrop, Mass.

"WHAT A GIRL CAN DO."
"What a Girl Can Do" took Blossburg Pa., by storm on Wednesday night, Jan. 23. The Blossburg Opera House was completely sold out. "The play and players proved to be even better than the excellent reports that were circulated through this territory about them. Henry & Thornton, its managers, deserve great credit for selecting, with such discriminating care, the artists that portray the different characters in the piece," is the report from J. F. Crowley, manager of the above theatre.

SUIS THEATRICAL MANAGERS ASSOCIATION.

Ligon Johnson, for several years general counsel for the National Association of Producing Managers, began suit against that organization for \$3,000.70 for services rendered. The papers were served on Hollis E. Cooley, secretary.

ARBUCKLE'S NEW SKETCH.

Maclyn Arbuckle will shortly appear in a one act play in vaudeville, called "The Circus Gent," which he and Holman Day wrote. Mr. Arbuckle will play the role of an old circus fakir.

FOLLOWING the engagement of "Adele," at the Harris Theatre, New York, on Feb. 14, the New Era Producing Company, Joseph P. Bickerton Jr., managing director, will present, Feb. 16, "The Rule of Three," farcical comedy by Guy Bolton, with a cast including Katherine Grey, Orrin Johnson, Ann Meredith, Frederick Trousdell, Will Archie, Maude Granger, George Hassell, Sam Colt, Marion Swayne and Vivian Tobin.

"THE THIRD DEGREE" has been adopted for the German stage by Herr Leo Lens, and produced with success at the Thalia Theatre, Hamburg, Germany.

REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received. Address your contributions to

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When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the idea?

Certificates Issued to Jan. 31.

482—Jas. D. Dower.....Play	490—Alexander Golden.....Play Title
483—Harry E. Lloyd.....Act	491—Roy Leslie.....Song Title
484—Roy Leslie.....Song	492—Harry F. McNulty.....5 Sketches
485—Roy Leslie.....Song	493—Clay Chamberlain.....Song
486—Florence A. Brennan.....Sketch	494—Ora Freeman.....Sketch
487—Grace Marie Fee.....Play	495—Billy O'Day.....Title of Act
488—Jos. M. Taylor.....Sketch	496—S. E. Cox, M. D.....Tabloid Act
489—Ernest J. Euphrat.....Lyrics	497—Morton and Moore.....Sketch

ELsie FERGUSON, in "The Strange Woman," will be sent on tour by Klaw & Erlanger, of the leading cities of the East and Middle West, after closing at the Gaiety Saturday night.

CONSTANCE COLLIER has been engaged by Wm. Faversham, to play in the revival of "Othello," which opens at the Lyric Theatre, New York, Feb. 9.

JULIUS HOPP is planning a repertoire company to present modern drama, classic and other dramas, at the Garden Theatre, New York, March 22.

"THE THINGS THAT COUNT" will play an extra matinee Friday, Feb. 6, and Friday, Feb. 13, at the Playhouse, New York.

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61st ANNIVERSARY NUMBER
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TO BE ISSUED FEB. 14, 1914.**

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THEATRES and OPERA HOUSES

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KELLEY'S THEATRE, Bridgeville, Del. time for good shows. Seating 800. Open

WANTED TO BOOK, GOOD HIGH CLASS SHOWS AND GOOD STOCK COMPANIES. Pop., 5,000. Large stage and good scenery. Miners Hall, Nanty Glo, Pa. John Scalf, William White, Mgrs.

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